

National Stallion Roster



VOL. XVI NO. 23

FRIDAY, JANUARY 30, 1953

\$7.00 Per Year In Advance
\$8.00 Per Year In Canada
Single Copy 25 Cents

*TEDDY

Painted by Jean Bowman



Permission of Mrs. Kenneth Gilpin.

Details Page 6.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

ESTABLISHED 1937

THE CHRONICLE IS PUBLISHED WEEKLY
BY THE CHRONICLE, INC.
AT BERRYVILLE, VIRGINIA
Copyright 1953 by The Chronicle, Inc.

Publisher: George L. Ohlstrom.
Editor: Alexander Mackay-Smith.

EDITORIAL:
MIDDLEBURG, VA.
Nancy G. Lee, Managing Editor; Martin Resovsky, Asst. Editor; Karl Koontz, Asst. Editor.

The views expressed by correspondents are not necessarily those of THE CHRONICLE.

CIRCULATION:
BERRYVILLE, VA.
Isabelle Shafer, Subscriptions.
Subscription: \$7.00 In Advance.
\$1.00 Additional Foreign.

AGENT IN GREAT BRITAIN:
J. A. Allen, 1 Lower Grosvenor Place,
Buckingham Palace Road, London, S.W.1.
Subscriptions: £2.10.0. per annum

ADVERTISING:
BERRYVILLE, VA.
Rebecca Carter Cox, Advertising Manager.
All rates upon request.
Closing date: Friday preceding publication.

OFFICES:
Berryville, Virginia, Telephone 251
Middleburg, Virginia, Telephone 2411



Entered as second class mail matter, October 17, 1952 at the post office in Berryville, Virginia under the act of March 3, 1879.

TOO MANY THOROUGHBREDS?

During the past thirty years there has been an extraordinary increase in the number of Thoroughbred horses in this country. In 1920 there were 1,861 foals registered by the Jockey Club; in 1930 registrations had jumped to 5,126, in 1940 to 6,559 and in 1950 to 9,036. This increase—more than 400%—is the more remarkable since it occurred during a period when the total number of horses in the country declined at nearly the same rate of speed.

In the case of most breeds of livestock such a rate of increase would be hailed with unqualified enthusiasm. For several years past, however, many of the most thoughtful and far-sighted people in the Thoroughbred industry have regarded the ever mounting registrations with misgiving. The situation has been widely discussed, both by individuals and editorially in the turf journals. A number of corrective measures have been proposed.

Before contributing our own thirty cents worth, however, it might be well to consider the causes for all this excitement. Basically it is not sheer numbers alone which have alarmed our best minds. They are not so much afraid that there are too many Thoroughbreds, as they are afraid that there are too many Thoroughbreds for the good of racing. Is this actually the case? Appended is a table covering the years 1931 to 1951 showing the number of horses racing in each of these years and the number of races run. For purposes of comparison foal registrations are also listed with a lag of three years, an allowance based on the fact that more horses race at three than at any other age. The last column lists the number of races per starter. It will be seen that it works out at one and a fraction, the size of the fraction being the significant part of the whole table.

A comparison of these fractions indicates that neither on the basis of the number of foals nor on the basis of the number of starters is there cause for alarm. In spite of the increase in the number of Thoroughbreds, racing opportunities, at least percentage-wise, are as good, if not better, to-day as they were 20 years ago. For example, during the 3 years from 1931 to 1933, when less than 10,000 horses started the average fraction was 262. During the 4 years from 1948 to 1951 when more than 20,000 horses started the fraction was 493, however. Comparing the foal column we note that during the years 1931 and 1932, when the figures are for less than 5000 foals the average fraction was 218; that for the four year period from 1938 to 1941 when the figures are for more than 5000 foals the average is 364; and that for the years 1950 and 1951 when the figures are for more than 7000 foals the average fraction is 470.

The alarmists have suggested two types of methods for reducing numbers. The first has to do with registrations. Various schemes for destroying registration certificates and for refusing registration on the part of the Jockey Club have been suggested; some have been put into practice in a limited way.

A second type has been aimed at the race track. At the present time a number of tracks refuse stalls to or the entries of horses which have not compiled a racing record of a certain class. This approach seems the most logical as well as the most practical. Since the complaint is that there are too many horses for the good of racing, elimination at the races is obviously the way to take the pinch out of the shoe. Furthermore it is by selection on the race track that the entire Thoroughbred breed has been evolved. There is certainly no reason why some of this selection should not be done in the secretary's office as well as at the finish line. We do need a national code of selection, however. The requirements vary at such tracks as have adopted restrictive rules and a great number have not adopted such rules at all. The T. R. A. could well consider the adoption of a uniform code for all its member tracks.

The fallacy of trying to reduce Thoroughbred numbers at the point of registration lies in the fact that you cannot promote a breed on a restrictive basis. After all there are many other sports and tasks for the Thoroughbred besides flat racing—steeplechasing, point-to-points, foxhunting, hunter trials, horse shows, polo, equitation and cross country riding. Thoroughbred blood is used generously in the breeding of Quarter Horses and stock horses. By all means cut out the surplus horses that want to race on the flat. As for other Thoroughbred activities we can rely on the best of all reducers—the law of supply and demand.

	Foals Born 3 Years Previously*	Horses Starting	Number of Races	Number of Races Per Horse
1931	4,501	9,128	11,690	1.256
1932	4,897	9,017	10,835	1.181
1933	5,126	9,176	12,680	1.350
1934	5,305	9,470	14,261	1.479
1935	5,234	10,544	15,830	1.528
1936	5,145	10,757	15,344	1.458
1937	4,833	11,515	16,250	1.473
1938	5,035	12,185	16,243	1.405
1939	5,038	12,804	16,967	1.416
1940	5,524	13,257	16,401	1.314
1941	5,689	13,683	16,912	1.322
1942	6,306	12,614	17,593	1.497
1943	6,559	11,258	16,094	1.483
1944	6,784	12,959	19,228	1.626
1945	6,352	14,307	19,587	1.828
1946	5,839	17,601	23,940	1.633
1947	5,651	19,063	24,884	1.682
1948	5,840	20,254	25,388	1.513
1949	6,729	21,616	26,832	1.521
1950	7,730	22,554	26,932	1.437
1951	8,470	22,819	27,856	1.503

*Since there are more horses running at 3 than at any other age, a 3 year lag is allowed for comparative purposes.

Letters To The Editor

Predicament

(Editor's Note: The following letter is in response to the letter written by Shoeless which appeared in the January 16 issue).

Dear Shoeless:

You have raised a question in your letter to The Chronicle near and dear to my heart.

I say that sincerely because I am one of the younger generation who aspired to being a farrier. I am 28 years old, supposed to have a fair reputation as a horse shoer (at least to my face), located in an area where shoes are at a premium, and am starving to death. Yes, my net income for the last 2 months has been \$33 a week.

You spoke of a school. There is now in existence a farrier's school at Michigan State College. I attended the course offered there and at the outlay of some \$500 in cash for expenses and another \$300 in tools and equipment. I set up as a shoer in my home (New York). Everyone of the local horsemen patted me on the back, gave vent to their delight in having a young farrier in the locality and then, let their horses go for 10-12 weeks until the old smith finally got around to shoeing them. That is exactly the same situation I am in today in Virginia. Here where horses are shod cheaper than anywhere else that I know, people groan at paying \$5 for 4 new shoes, yet there are 90 millionaires in this one county.

Two years ago I traveled to another center of horsemanship in Virginia on the invitation of a stock farm to complete a personal interview as private farrier. A farm that carries in training some 80-100 head has shoeing expenses running into thousands annually and has difficulty in getting the work done. Yet they offer a man \$45 a week and keep himself. Common labor, with a pick and shovel get \$70.

On top of this remember the educational institutions of this country advocate the earning of a living through head work not hands. Consequently the youth of today doesn't want to do hard work, they dream of being destined, by virtue of higher learning, for better things. So naturally all of the trades suffer. Apprentices can't seem to understand why they can't earn top money while learning or if the wages are satisfactory, just pick up and leave the first time a horse makes a pass at them with a hind foot. Try to find a man who will apprentice to a horseshoer; I have—it is a thankless job.

About now you will ask why do I keep on working at the trade. The answer is the same as that of the 12 classmates with whom I attended Michigan State. I shoe as a supplemental income in the summer months to the steel erecting job I hold from April to November at the tune of \$120 a week and in the winter I generally do ornamental iron work. This year I came to Virginia because there was supposed to be no forge available to keep the hunt-

ing horses going. True there is none, but somehow those who were the happiest at my coming, are either riding barefooted horses or doing their own shoeing. Perhaps another year another place.

Yours to more and better horses,
I remain

Jack Scranton
Charlottesville, Va.

Facing Facts

Dear Editor:

Let's face facts. The editorial in the January 16 issue is idealistic and charming, but far from realistic. The present day foxhunting costume is antiquated and out-of-date, but attractive, and we all love it.

The top hat was the correct head-dress of a gentleman in the early 19th Century, and when he wished to be less formal, as the years wore on, he was permitted to wear a bowler. Look not only at the old hunting prints, but at fishing and shooting paintings. Herbert Hoover used to fish in a stiff collar.

In those days, no one wore ties—they did not exist. Everyone wore a cloth around the neck.

The only good tough material for outdoor wear was made for the military—hence the scarlet coat tailored so admirably by Mr. Pink.

Boots originally came up over the knee and were turned down when astride a horse. This obviously showed outside the tan leather, which was inside, while the tab existed before the days of boot hooks, and was the means of taking a firm grip on the boot and pulling it on. These boots were loose, and therefore it was obviously necessary to wear garters to hold them in place, once the tops were turned down. Spurs are sometimes necessary, but more often are compliance with custom.

But, please do not take me wrong—it is a fine serviceable costume—and I love it, although I must agree that the velvet cap for hunting, in this country, is far more comfortable and far more practical.

Yours very truly,

John M. Schiff.

January 23, 1953
New York, N. Y.

More On Hunting Cap

Dear Editor:

I think this subject has been slightly run into the ground if you want to print my two cents worth on the subject of hats, here it is.

I agree entirely with Mrs. Serrell. When I showed and hunted in my youth no one would have thought of wearing a velvet cap in the show ring or hunting field unless they were entitled to by holding the position of Master or member of the hunt staff.

We always wore bowlers, or top hats in corinthian and hunt team
Continued On Page 19

BREEDING



AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

An Estimation of Jockey Tony DeSpirito; Successful Winter Developments

Septimus

It was too bad, but hardly a calamity, that Tony DeSpirito did not ride a winner his first day as a full-fledged jockey, at Sunshine Park last week. He tried only twice, and finished out of the money both times. It did not necessarily follow that because he rode 390 winners last season he would continue this remarkable pace indefinitely. Nor did it mean that he had lost the gimmick to his success, along with his five pounds apprentice allowance. After all, he had been under rather a strain for an 18-year-old, and there was bound to be a let-down.

But clearly, whether or not he will lead the winning list this year, his career is going to be interesting to follow. The reason I say this is that as good a judge of such things as anyone I know declared the other day that DeSpirito is as promising a young race rider as he has seen in years. And, if he has the right sort of supervision, there's no telling how far he'll go. "DeSpirito is a natural rider," my man said. "He reminds me of Buddy Ensor." Old timers of course remember Lavelle Ensor, who, in his brief heyday years ago, outrode Sande, L. Fator, McAtee, and everybody else.

Horses, it seems, run well for DeSpirito. Another thing in his favor, though some of his critics describe him as a houp-de-do rider, is that he does not use his whip any more than he has to. Also, he is cool; has a nice sense of timing, and is almost clairvoyant when it comes anticipating advantages during the running of a race. Although my man says DeSpirito has much to learn, the lad has the touch of a champion. As an instance, at Tropical Park he rode against Burr, who was the leading jockey last year, Culmone, who had 388 winners in 1950, Atkinson, and other top-notch riders, and more than held his own.

As to the knowledge which only experience can bring him, it is going to be important where DeSpirito acquires that. Obviously the best thing that could happen to him would be to ride for one of the big stables on the New York tracks. No derogation of racing in New England, or how it is conducted, is implied, but, for one thing, he'd have a better opportunity to ride against better jockeys. There is not much chance of that, though, for the man who holds DeSpirito's contract, J. H. Carr, a manufacturer of plumbing supplies, who races a small stable for the fun of it, prefers the New England tracks because he lives in Massachusetts. And, speaking of contracts, several months ago Mr. Carr refused \$25,000 for DeSpirito's; recently, he has had larger offers. On the sentimental side, Mr. Carr has taken a great interest in the boy's welfare, and for his part, DeSpirito is happy in the stable, and loyal to the man who gave him his first chance. It might be said here, also, that DeSpirito is a very serious-thinking young man; at the height of the hubbub over his suspension at Tropical Park, he remarked to several associates that the stewards were right, and that he reserved punishment for his rough-riding tactics. There's hope for a boy like that.

You may have wondered how it

came about that DeSpirito took up race riding. One reason, no doubt, was his size—he was 5'-2", and weighed a hundred pounds—the other was that his father, a part time mill worker in Lawrence, Mass., once tried to be a jockey. As a matter of fact, the elder DeSpirito,

whose name also is Tony, got as far along with it as to be an exercise boy. Then he injured his back in a fall at Latonia, and had to give up the whole thing. However, this did not end his association with racing. In recent years, when times were bad with him, and they frequently were, he picked up many a dollar at Suffolk Downs, Narragansett, and Rockingham walking hots.

Another up-and-coming rider is Willie Lester. His work last autumn caught the eye of Hirsch Jacobs who took over his contract, and he has done all right at Tropical Park and Hialeah. The trouble with Lester is that he's just a bit too fearless. He is forever slamming his way through tight places, and official

talking-tos don't seem to do much good. If he continues this sort of thing he is going to spend a lot of his time on the ground.

The most successful performer at the winter meetings up to now are H. G. Bockman's Happy Go Lucky, winner of 5 straight at the Fair Grounds, and H. W. Collins' Spanish Cream, winner of 3 straight at Santa Anita. In hard cash, however, Spanish Cream is way out in front. Starting off on the opening day of the meeting, she won Las Flores Handicap, followed this up with a victory in the Santa Maria Handicap, and last Saturday beat Ruth Lily, A Gleam, and 8 others

Continued On Page 9



The Great Race at Pimlico—October 24, 1877

PAROLE, TEN BROECK and TOM OCHILTREE

Congress Adjourned to See This Race

The PREAKNESS of 1953

\$100,000 Added

To Be Run Saturday, May 23rd.

NOMINATIONS CLOSE

Monday, February 16th

CONDITIONS:

FOR THREE-YEAR-OLDS. By subscription of \$50 each, this fee to accompany the nomination or entry shall be void. Supplementary entries may be made on or before Saturday, May 9, 1953, by payment of an eligibility fee of \$7,500. \$500 to pass the entry box. Starters to pay \$500 additional. All eligibility, entrance and starting fees to the winner with \$100,000 added, of which \$25,000 to second, \$15,000 to third and \$7,500 to fourth. Weight for age. Starters to be named through the entry box two days before the race at the usual time of closing.

The winner to have the privilege of the custody of the original Woodlawn Vase until the next running of the race. A replica of the Woodlawn Vase will also be presented to the winner to remain as his or her personal trophy.

Entries close Monday, February 16, 1953. One Mile and Three Sixteenths.

America's Oldest Racing Association

Maryland Jockey Club

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Racing Secretary

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PIMLICO RACE COURSE, Balto. 15, Md.

Racing Notes

Few Sires With Small Books Have Get On J. B. Campbell's Experimental

Easy Mark

After looking over John B. Campbell's Experimental Free Handicap for 1953 and noticing the preponderance of outstanding stallions which were represented by their get on the list, we began to wonder how many stallions, whose courts were visited by a very small number of mares, had offsprings on Mr. Campbell's famed roster. We took the stallions which had 5 foals or less registered in 1950.

Amazingly there were only 9 in this category. The dean of American handicappers had 112 juveniles of last year on his scorecard and most of them could boast of sires which could command a book full, or, there about, of the best mares in the country. Also some of the 9 sires with 5 or less registered foals of 1950, with get on the list, if their pedigree and racing record are taken into consideration, look like they may have been slighted or overlooked in some manner by breeders.

The 10th horse in Mr. Campbell's little red book was Jamie K., a light bay son of Crowfoot—Sea Elf, by Halcyon, bred by J. D. Norris, which

was given the impost of 116 pounds. Crowfoot had 5 registered foals of 1950. His son, Jamie K., won only one race as a 2-year-old, but was 3rd in the Sapling and Tyro Stakes at Monmouth Park, and finished 4th to Laffango, Invigorator and Country Coz in the 82nd running of the Champagne Stakes at Belmont. Crowfoot is a blue Larkspur horse out of the imported mare Ann Earn, by Bridge of Earn. Very few people realized that Crowfoot was in stud until he cropped up with the good stakes winner Nell K. Jamie K. is a full brother to this \$100,000 winner.

Van Crosby, 15th on the list with 115 lbs. is by Broke Even—Lady Patrol, by Republic. Broke Even also had only 5 registered foals of 1950 and is another son of Blue Larkspur out of the famed producer *La Troienne, by *Teddy. Van Crosby won two stakes events as a 2-year-old—The Hawthorne Juvenile 'Cap and at Narragansett the J. H. Connors Memorial 'Cap.

Chop Chop, the sire of E. P. Taylor's Canadiana had 4 registered foals of 1950. Canadiana, a bay filly out of Iribelle, by *Osiris II, won 5 stakes events for the Canadian sportsman and was rated at 114 pounds. Chop Chop is by Flares—*Sceptical, by Buchan. Canadiana's dam Iribelle produced two other stakes winners, Bennington and Brianna.

Fairy Manhurst or Hampden got credit for Is Proud, which is out of We Hall, by Ballardier. Fairy Manhurst had 1 registered foal of 1950. Two by Fairy Manhurst or Fairymant and one by Fairy Manhurst or Hampden. Thus 4 foals of 1950 will carry his name in the stud books. Is Proud won the 46th running of the Matron Stakes at Belmont Park and was assigned 113 pounds.

Rosemont, a bay son of The Porter—Garden Rose, by Colin, sired Isasmoothie, which, like Is Proud is owned and was bred by Brookfield Farm. Rosemont had 5 registered foals of 1950, and 2 of them were among the 112 listed by Mr. Campbell. Isasmoothie, with 112 pounds, is out of Blue Line, by Burgoon King and was the winner of the Pimlico Futurity. The other one, which received 107 pounds on the Experimental, is Ballerina. She was bred by Howell E. Jackson and is out of his good stakes mare Red Shoes, which is by *Easton. Ballerina finished 2nd to Grecian Queen in the Demoiselle Stakes at Jamaica.

Half Brother, a brown horse by Epithet—Fair Perdita, by Eternal had 1 solitary foal of 1950 registered in the first supplement of volume 20 of The Stud Book, but it was the good one Real Brother. Real Brother is out of Paragreal, by Sangreal and was bred by E. Constantin, Jr. Real Brother won the Albany 'Cap and the Wakefield Stakes at Jamaica and was weighed down at 109 pounds by Mr. Campbell.

Chief Onaway, a bay horse by Trace Call—Noise, by *Spanish Prince II, had 2 registered foals of 1950, and his De Anza out of Horizon, by Jamestown was assigned 106 lbs. De Anza won two stakes races and gave a good account of himself on the coast.

Dictar represented the sire Maedic, which had 2 registered foals of 1950. Maedic's representative was assigned 106 pounds. Dictar is out of Larita, by Mr. Bones and went through the Keeneland sales ring for the grand sum of \$400. Dictar finished 2nd to Real Brother in the Wakefield Stakes.

Education, by Ariel—Faculty, by *Swift and Sure, sired the brown filly Eddie Sue, owned and bred by F. W. Hooper. Eddie Sue is out of Wise Sue, by Menow and won one stakes race. She is one of the 5 registered foals of 1950 by Education and was given 104 lbs.

Anyone who checks the list of 112 on Mr. Campbell's Experimental will quickly see that most of the horses on it were bred in the purple. Also that most of the good Thoroughbreds in racing are the products of selective breeding. However, if you study the supplement to the American Stud Book, the idea is quickly dispelled. In 1950 there were 8,631 foals registered, 4,394 were colts and 4,237 were fillies. One would suppose that most of the registered foals were by stallions which had qualifications to warrant them a chance in stud, but this is not so. The majority of the foals are by stallions which have a small number of foals registered. In fact over 1,200 stallions fell into the class which has 5 or less foals registered. The list of stallions which have foals of 1950 registered is over 1,600.

The problem of breeding too many bad horses crops up periodically and many solutions are offered. On the basis of the above figures the writer cannot see any possible solution. In reality the number of good stallion prospects and the number of good broodmare prospects that racing produces each year, is mighty small. If only those with proper credentials went to stud, it wouldn't be long before we would have a shortage of race horses. It is the addition of those with questionable credentials for stud duty that eventually supplies enough horses plus the bad ones, to go around to take care of all the races carded at all the tracks in

In Any Country A Really Good Horse, At Any Time Is Almost Priceless

Tyson Gilpin

With the syndication of *Alibhai for something like \$500,000 in 1949, a practice which has long been popular in England hit its stride in the United States. Any follower of the big English sales of breeding stock and of foreign offerings at private treaty will affirm that really attractive animals are on a higher price level, on the average, than in this country. This is especially true of fillies which have never shown anything on the race track. U. S. buyers still do not place the high premium on all classic breeding which can be seen in the English market places. This point of view may be a factor of the tax structure, or it may show a lack of experience and sophistication. We are an importing nation, on an increasing scale, but we have a different set of values for Thoroughbreds in many ways.

The syndication of the brilliant speed horse PALESTINE provides an interesting basis for comparison of international values. He was divided into FORTY shares, sold at 3000 pounds per share, with some ten of these retained by the Aga Khan and son, the Aly. This totals 120,000 pounds or roughly \$350,000. With England's great Hyperion standing at 400 pounds (actually "guineas", about 5 percent more), Precipitation at 400 pounds, Fair Trial and Court Martial at 300 pounds, stud fees are hardly on a high plane. Figuring a 400 pound fee for Palestine, on the top level of the whole country, a share would require 7 1-2 consecutive live foals for amortization—disregarding operating expenses. Also, the syndicate is based on forty shares.

Figuring from his \$5,000 stud fee, and following the same economic reasoning Citation and Coaltown would be subject to syndication for \$1,500,000 each. Your Host would come out at half that figure, or \$750,000 from his \$2,500 stud fee. Of course, these sums are not absolutely sound for obvious reasons. Even though exaggerated, however, they can give an idea of English bloodstock values. Some of our U. S. owners marvel at a racehorse, with the remotest prospect of ever winning over \$20,000 in England, being offered at a higher price than his maximum potential. Will our high stakes, our tremendous earning potential for top class stock, eventually skyrocket prices of prospective champions to the comparable English figures? They could, but it is the opinion here that a sensible middle ground is the real answer. Our horsemen are awayed by somewhat different theories and forces; they are more subject to the pressure of advertising agency methods, of factors which are absent from the English scene such as year round racing and distances between tracks. Only one fact is positive and constant—in any country at any time a really good horse is almost priceless, a fair one is worth what he will fetch, and a poor one is worse than valueless.

the U. S. A., plus the bad.

Small breeders interested in breeding several horses a year should be encouraged by the breeding and racing industry. They are just as big an asset to the whole structure of racing as the big breeding establishments. Big market breeders and big racing stables with stud prospects which do not quite come up to the standards desired by the top men in the game, would do well to see that prospects of this type got into the hands of the small breeders. This would not only help in producing more racers of the better class, but would aid immensely in creating interest in breeding and racing. By having more small breeders who could talk about their success in having a good one, everybody connected with the sport would benefit.

Present day taxes and world conditions may eventually make it necessary for racing to depend on the man who breeds from 1 to 5 horses a year. If the cost of maintaining a big breeding establishment keeps climbing, it may become prohibitive, then it will take a lot of small breeders in all parts of the country to furnish racing with the horses to enable tracks to carry out their programs.

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A High Percentage of Winners from all Starters in 1952

JOE RAY

JOE RAY, whose first crop raced in 1950, has been a highly successful sire of winners which have shown speed at leading tracks. In 1952, his Blue Josie won 3 races, 2 at Delaware by 3 lengths, each, and won also at Bowie at 6 furlongs; Joe Ray Jr. won by 4 lengths at Delaware Park, while his other winners are Joe Cream (3 wins in allowance races) and I'll-Ce-Yu. Elsie M, another starter, was placed 5 times in 1952. He thus had 6 starters—4 winners, 1 placed.

JOE RAY won 6 stakes at such tracks as Bowie, Pimlico, Laurel and Havre de Grace. In the Janney H., he broke a 6-furlong mark that had stood for 17 years.



Joe Ray
ch. 1939

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New Stud Importations

Flood of Foreign Stallions During Late 1940's Has Dwindled At Least To A Quiet Brook

Frank Talmadge Phelps

The flood of foreign stallions that crossed the oceans for stud duty in America during the late 1940's has dwindled, if not to a trickle, at least to a quiet brook.

Only four new stud importations have been announced for the 1953 season, two from England and two from France. All four represent the same male line; there are a grandson and three great-grandsons of Phalaris.

Two or three other foreign-bred horses that raced in the United States are slated to enter stud this spring. But, since they were not imported solely for stud duty, they seem to belong more properly in a discussion of new stallions than in a list of stud importations.

If the quantity of stud importations has diminished of late, there has been no decrease in quality. The four stallions from abroad include two classic winners and a pair of crack 2-year-olds. Two of them are by leading sires, and the other two are sons of highly successful stallions. One is himself already a proved sire. They come from strong and classy female families.

Kentucky gets three of the new stud importations. No definite announcement has been made concerning the location of the fourth, but he will probably stand in Virginia.

Kentucky

The three new stud importations to stand in Kentucky in 1953 are *Watling Street and *Big Dipper from England, and *Cortil from France. The latter pair are both grandsons of Pharos.

*Watling Street, the English Derby winner of 1942, has been leased from Lord Derby by A. B. Hancock's Claiborne Stud, Paris, Ky. A full brother to the 2,000 Guineas victor Garden Path, *Watling Street is by the four-time leading English stallion Fairway, noted in both England and France as a "sire of sires". *Watling Street is a well established stallion in Europe himself. His get in action last year included the English 3-year-old Rawson, which captured 6 straight races; and the Italian 2-year-old filly La Clementina, who took the Critterium Nazionale at San Siro.

Of the half a dozen English Derby winners imported in this century, three have stood at Claiborne: *Durbar II, bred in France by the American sportsman Herman B. Duryea; *Blenheim II, for whose importation Mr. Hancock organized a syndicate; and now *Watling Street.

Mr. Hancock first became interested in *Watling Street's family when he bought the stallion's half-sister, the stakes victor *Hydrangea II, in 1951. When the mare's daughter Hortensia developed into a top-class filly in England last season, arrangements were made to lease *Watling Street.

Besides the Derby, *Watling Street triumphed in the Littleport Plate, Chesterfield and Shelford Stakes. His stud fee is \$1,000—live foal.

The same fee prevails for *Cortil, a crack 2-year-old in both England and his native France. Leslie Combs II bought *Cortil from Marcel Bousac for \$75,000 and syndicated the full brother to the high-class Janus for stud duty at Mr. Combs' Spendthrift Farm, Lexington, Ky.

As a 2-year-old of 1950, *Cortil scored a 3-length decision in his first start, the Prix de Saint-Maximin. Sent to England, he annexed the Gimcrack Stakes and ran 3rd in the Royal Lodge after having led

into the stretch on very soft going. Back in France, he was assigned the task of setting the pace for his stablemate Pharsale in the Grand Critterium. Despite the heavy course *Cortil held the lead into the last furlong; then was eased to give Pharsale the honors. Sicambre, however, beat both the Bousac horses. *Cortil then returned to England, where he was upset in the Houghton Stakes. Never unplaced in these 5 efforts, he was hurt thereafter and did not race again.

In the Spendthrift stud barn, *Cortil joins *Arden, another Bousac great by Pharis. The latter was the Citation of France as a race horse. Pharis' first two crops put him at the top of the sire list in 1944, and he regained his pre-eminent position as a stallion in 1950. *Cortil's dam, Thiorba, was the second best French filly of her generation; and a half-sister to Djerba, the top juvenile miss of her year. Nerbel, an excellent filly of 1952,

is another half-sister to Thiorba. The third dam, Esclarmonde, acquired the Prix des Reves d'Or and Prix la Rochette; and was a half-sister to other stakes winners in both France and England.

One of Mr. Combs' reasons for buying *Cortil was the horse's American-type conformation, stocky muscular and handsome. Pharis gets good-looking horses, and *Cortil is certainly no exception.

*Big Dipper, head of the English Free Handicap in 1950 at 133 lbs., had a racing career that somewhat paralleled *Cortil's, in that both were crack juveniles of 1950 but were unable to race on due to injuries. *Big Dipper will stand at Henry D. Knight's Almahurst Farm, Lexington, Ky. He captured the Norfolk Two-Year-old (beating *Wilwyn easily), Coventry (making up 6 lengths on Grey Sovereign in the final furlong for a 3-panel decision), July (nabbing *Bakshishi by half a length), Champagne (by 5 panels) and Middle Park (making all the pace for a ridiculous victory by the same margin) Stakes. His earnings of £12,115 make *Big Dipper the richest offspring of his sire, Signal Light.

Mr. Knight's handsome and workmanlike new stallion was the second straight son of Signal Light to top the Free Handicap, over which Masked Light held sway in 1949.

Signal Light's son The Bug is one of England's best sprinters. *Big Dipper's second dam, Flapper, was a half-sister to the classic winner and sire Blue Peter and to other stakes horses.

The details of *Big Dipper's purchase and ownership have not been announced, nor has his stud fee.

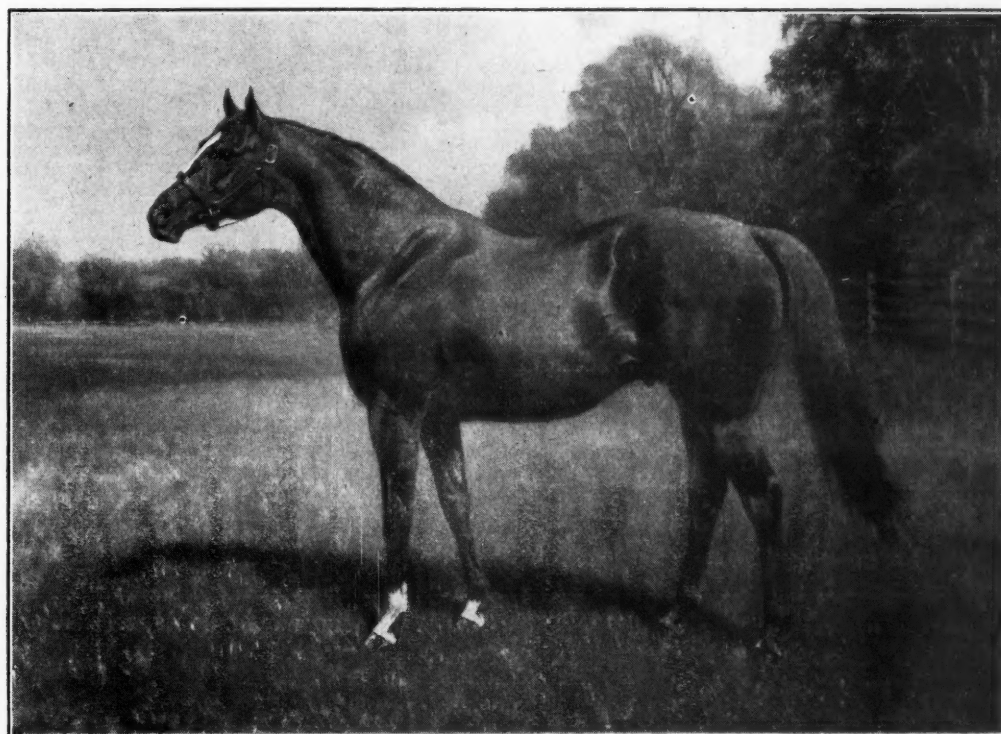
Virginia

*Pactole, winner of the 1946 French 2,000 Guineas, is being brought to the United States. The son of Fair Copy—Linda Rubia, by *Stefan the Great, also captured the Prix du Conseil General. A versatile sort he likewise scored over jumps.

Versatility is the keynote for the get of *Pactole's sire Fair Copy, a son of Fairway. Fair Copy has sent out sprint specialists like Sayant and Menetrier; Orfee, which took the 1952 Grand Prix de Paris at 1 7-8 miles; and leppers like *Byng, which triumphed in last year's Aqueduct National Maiden Hurdle in this country.

*Pactole, owned by Andre Lombard, entered stud in 1949. The stallion is being imported by a small group of breeders, including Dr. Roberto A. Vieites of Havana and Tyson Gilpin. It is planned either to syndicate *Pactole or lease him for two or three seasons.

He will probably stand at Mr. Gilpin's Kentmere Farm, Boyce, Va.



PROPERTY OF GEORGE D. WIDENER

Painted by Frank Voss

In 1952 EIGHT THIRTY sired 8 two-year-old winners and a total of 50 winners of 108² races and \$279,417 in first monies.

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DOUBLE SCOTCH

by STIMULUS—LADY MINNIE,

by *SIR GALLAHAD III

225 winners in 1951.

Fee: \$250—Return

Influential Stallion Importations

America Still Has More Good Lines of Stallions Than Any Other Country

A. S. Hewitt

The American Thoroughbred has been built up, of course, largely on the basis of importations from Great Britain and to a much lesser extent from France, whose Thoroughbreds also had a British origin.

The earliest of the stallion importations which had a marked influence was Diomed, the winner of the first English Derby. Diomed had not been a success at stud in England and was not imported to America until he was 20. Possibly competition in those days was less strenuous than in England, for Diomed did well in his new country and when he was 28 years old sired Sir Archy, the real "chef de race" of the American Thoroughbred. Sir Archy was the great grand sire of Lexington the leading sire of America sixteen times.



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The next stallion of great influence to come from England was Glencoe, bred by Lord Jersey about 1831. *Glencoe won the Two Thousand Guineas of One Mile and the Ascot Gold Cup, as well as other important races. He made one stud season in England before coming to America in the course of which he sired Pocahontas, possibly the most important mare in the stud book. His American owner was James Jackson, of Forks of Cypress Alabama. *Glencoe lived to a great age and was particularly notable for the number and excellence of his daughters. The *Glencoe mare became famous as the dams of many of the best sons and daughters of Lexington. So successful was the cross that some critics thought Lexington owed his great reputation to the *Glencoe mares rather than to his own merits. *Glencoe also survived in male line, the last outstanding representative being Wise Counsellor foaled in 1921. It is a pity this line of blood should be disappearing when it boasted such mighty American champions as Hindoo, Hanover, and Hamburg.

In the 1850s two horses were imported whose male lines survive to the present day.

One was *Bonnie Scotland a fair race horse only in England but which had for his dam Queen Mary, a brood mare of rare merit which bred Blink Bonny, one of the very few fillies good enough to win the Derby. The *Bonnie Scotland family descending through Bramble. Ben Brush, Broomstick, Sweep, The Porter, Whiskbroom II, John P. Grier etc., have generally been on the small side though very game and sweet tempered. Unfortunately as a group they just missed the top class, and the family shows signs of dying out.

The other was *Eclipse from which descend Domino, Commando, Peter Pan, Black Toney, Bimelech, Blue Larkspur, Equipoise, and Shut Out. This family has a consistent record of brilliance as 2-year-olds. They are very fast horses and those that can stay as well have been among the best American race horses, such as Equipoise. This family usually shows a nice disposition and they love to run. Unfortunately their legs are not always as stout as their hearts. But speed and unsoundness are not unacquainted with each other.

The third of the well established American male lines was started by *Australian which was imported as a foal (or in utero) about 1860. He was sired by West Australian the first winner of the Triple Crown in England (Two Thousand Guineas Derby, and St. Leger), which incidentally was foaled June 7th. From this branch descends Fair Play, Man o'War, War Admiral, Chance Play, and his sons. This has been a family of hard sound horses, but of rather erratic temperament. They have provided the best source of stoutness among American lines for many years. But like all horses that stay really well they do not breed uniformly. Even Fair Play and Man o'War sired only 50 percent winners.

Unfortunately it has been some years since we have seen this line produce a colt of absolutely top class at three and over and the survival of this line too begins to look doubtful.

About 1904 Star Shoot, by triple crown winner Isinglass out of Astrology by Hermit was imported. *Star Shoot had been a good 2-year-old but had become afflicted in his wind, an infirmity that is far more common in England than in America. *Star Shoot after some seasons at stud was bought by J. E. Madden of Hamburg Place and under his control had tremendous success. However, time has shown that it was a success of numbers rather than quality. The blood of *Star Shoot is little in evidence to-day, though he was leading stallion five times and leading broodmare sire five times, if my memory is correct.

A curious thing is that *Star Shoot's daughters were very good producers at stud and his sons were all failures as stallions. The same thing was true of *Star Shoot's maternal grandsire, Hermit and also of Gallinule which was out of a Hermit mare. I have never seen a good explanation of this pattern and would welcome anything from readers along these lines.

In 1906 August Belmont imported Rock Sand, the Triple Crown winner of 1903. Kentucky breeders did not patronize *Rock Sand while they were eager to breed to Adam because he was a brother of unbeaten Ajax in France. Their judgment here was wrong as horsemen so often have been. The *Rock Sand mares were the dams of most of the galaxy of great horses sired by Fair Play, including Man o'War. His son, Friar Rock, passed on the male line through Pilate, Eight Thirty, Phalanx etc.

Another importation has had a strange history. *Sun Briar was the best 2-year-old of 1917. His owner W. S. Kilmer, thereupon imported his full brother Sun Reigh which never won a race. But it was the non-winning brother which handed on the male line through siring Reigh Count from a mare which also never won. Reigh Count was a cracking good horse and sired one even better than himself in Count Fleet which is, in my experience, going back more than thirty years, one of the very best colts I have seen run. Count Fleet has already been leading sire, and has given us two Belmont winners so there is a good prospect that this line will continue for some time.

In 1926 A. B. Hancock, with several partners, imported Sir Gallahad III from France. *Sir Gallahad III was one of the best horses of a vintage crop in France and was royally bred, by *Teddy out of the wonderful producer Plucky Liege. *Sir Gallahad III was leading sire four times and has been leading brood mare sire so often I have lost count. However his sons have not bred on with much success and there is a danger that his male line may fade out.

Because of the success of *Sir Gallahad III, his brother *Bull Dog

Head Study of Great Sire *Teddy Done By Jean Bowman

It is impossible to evaluate the worth of the great sire *Teddy on our Thoroughbred breeding structure, for although he died on January 12, 1936 his line is still a pre-denominating force on the American turf.

Pause, if you will, and try to picture for a minute what our racing scene would resemble if the son of Ajax—Rondeau, by Bay Ronald had died as a foal. Without him many of the greatest names in our racing history would have been among the missing—names such as Citation, One Count, Gallant Fox, Omaha, Pavot, Twilight Tear, Crafty Admiral, Occupy, Occupation, Blue Peter, a Gleam and hundreds more.

If however, *Teddy had never gotten any other than *La Troienne, he would have had to be termed a success. Black Helen, Bimelech, Busanda, Bridal Flower, But Why Not, Oedipus, Hall of Fame and Renew are just a few of her many descendants.

So in view of the magnitude of the *Teddy blood on our race courses, nothing could be more appropriate on the cover of our National Stallion Roster than Jean Bowman's head study of this great sire.

was imported though he had been a very modest race horse which did not win a race on the Paris tracks. His stud success was also great and he sired a wonderful stallion in Bull Lea whose sons Citation, Coaltown, etc., are now beginning at stud.

J. E. Widener imported Sickle from Lord Derby's stud about 1928. *Sickle was by a supreme sprinter in Phalaris out of Selene, a first class race mare and brood mare. *Sickle was just short of top class, being 3rd in the two Thousand Guineas and 4th in the Derby. As might have been expected, his stock were more remarkable for speed than stamina. While he led the sires list twice his male line hung by a thin thread. His son Unbreakable was just a good sprinter in England, but he did sire an unusual colt in America, Polynesian which was tough and a weight carrier and managed to win up to 1 1/4 miles though his liking was for shorter courses. Polynesian bids fair to be a very good stallion, of speed at any rate.

Another importation by a Hancock syndicate was Blenheim II, the English Derby winner of 1930. *Blenheim II was a proved success when he arrived in 1937 as he had already sired the English Derby winner *Mahmoud and the Italian Derby winner and Grand Prix de Paris second Donatello II. In America *Blenheim II sired Whirlaway in his first crop and Thumbs Up and other good ones later on. But as has happened so often with other successful imported stallions *Blenheim II's sons have not measured up to their sire at stud. The only successful son of *Blenheim II to date is Jet Pilot whose stock have shown good from at 2 but have not yet carried on the good work over longer courses at 3 and over.

Challenger II, by Swynford, was another very good imported stallion. He stood in Maryland somewhat remote from the center of breeding affairs and was a great success considering his chances. Unfortunately he did not leave a son which has turned out really well at stud.

It is a curious and startling fact that between 1860 and 1930 only one imported stallion succeeded in establishing a male line which continued with any power for more than three generations—*Rock Sand.

At the moment there is every prospect that the *Bull Dog and Sun Reigh lines will carry on strongly but there has not been enough time to see if they will succeed where so many others have failed. My own impression is that we are about to witness a change in the structure of American sire lines. The long established lines of Fair Play, Domino, and Ben Brush no longer hold undisputed pride of place. They are giving way to Bull Lea, Count Fleet and others.

Taking it as a whole, America still has more good lines of stallions than any other country.



COEUR DE LEON

Bay, 1948

by BULL LEA—SHELL HOLE,
by MAN O'WAR

Coeur de Leon's sire
Bull Lea

Winner of 10 races and \$94,825. Leading sire in 1947, 1948 and 1949; second in 1950 and 1951. SIRE OF THE GREATEST NUMBER OF THOROUGHBREDS WHO HAVE EACH WON \$100,000 OR MORE. His stake winners are: CITATION, leading money winner of the world—32 wins and \$1,085,760; ARMED, BEWITCH, COALTOWN, FAULTLESS, TWILIGHT TEAR, NEXT MOVE, HILL GAIL, ALERTED, TWO LEA, etc.

Coeur de Leon's grandsire
Man o'War

Regarded as one of the greatest race horses of all time, Man o'War was sold to Samuel D. Riddle as a yearling for \$5,000. He won 19 out of 20 races and \$249,465 in purses.

Coeur de Leon's dam
Shell Hole

Is sister to the winners War Banner, (producer); War Lassie, (dam of Rodney Stone), and Gay Bay, (dam of Thumbs Up).

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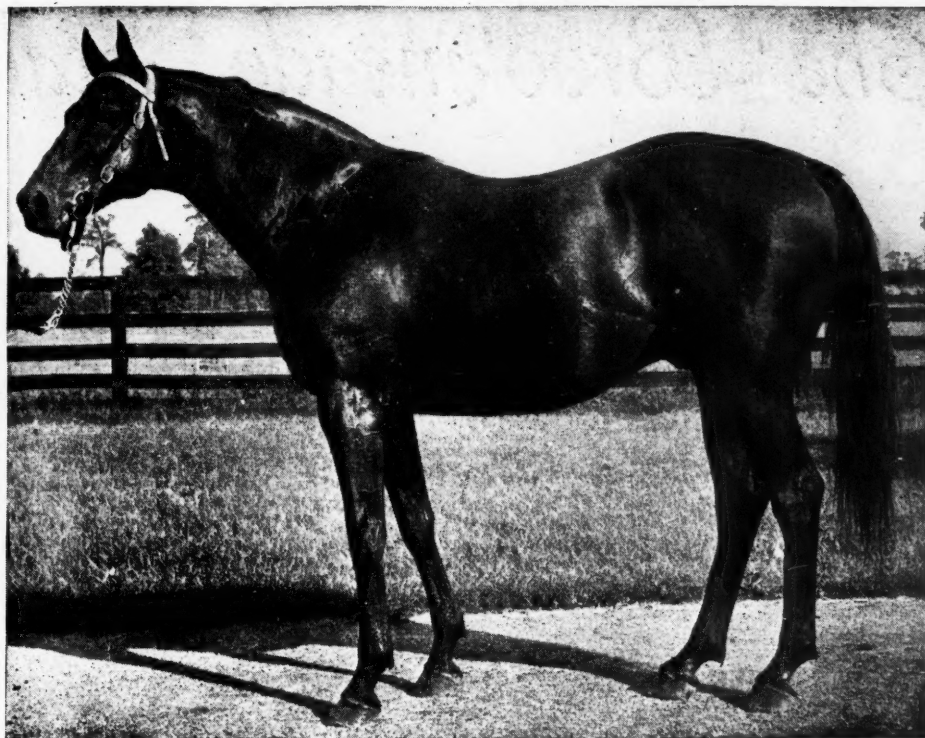
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VIRGINIA

O



ccupation

There have been many "Oh's" and "Ah's" In Occupation's Career —

No horse ever won more major Futurities—Washington Park and Arlington, Belmont and Breeders'—and he won from a great group of horses—Count Fleet, Blue Swords, etc. Occupation was the greatest money-winning 2-year-old colt in the entire history of the Thoroughbred breed. He entered the stud with earnings of \$227,035.

One of three crack stakes winning brothers—Occupation is a son of *Bull Dog and the stakes winning mare Miss Bunting, by Bunting, by Broomstick. Retired to the stud Occupation has sired such horses as No Strings, Ol' Skipper, Busy Morning—all stakes winners. And don't forget that 76% of Occupation's starters win—14% of his winners win stakes . . . that his yearlings sell in the five figures.

1953 Fee \$750 Fee payable October 1 in lieu of Veterinary certificate if mare is barren.

NYDRIE STUD

DANIEL G. VAN CLIEF

ESMONT (near Charlottesville) Virginia

The Brookmeade Stallions.....

By Jimminy

Sire of 2 Horses on Free Handicap, 1953

Year in and year out, Mr. John B. Campbell's Experimental Free Handicap listings have selected not only the best juveniles in the nation, but in some uncanny manner have focused attention on those colts and fillies which proved even greater at 3 and 4. Expletive and Jimminy Baxter, both sired by By Jimminy, appeared on this listing; two years ago Bold, another son of By Jimminy, achieved a ranking on the Free Handicap—he went on to win the Preakness in the second-fastest time in history.

BY JIMMINY, by *Pharamond II—Buginarug, by Blue Larkspur

1953 Fee: \$750—Live Foal

More Sun

Fourth Ranking 2-Year-Old Colt in 1949

More Sun entered the racing picture at 2 in a crop which included such outstanding race horses as Middleground, Hill Prince, Greek Ship, Bed o'Roses, Your Host, Oil Capitol, and Next Move, among others. When he wound up his juvenile campaign, he was rated fourth leading colt, according to the Experimental Free Handicap. He justified this rating by winning in stake company from 6 furlongs to one mile. One of his most impressive victories was scored in the Fleetwing Handicap in which he defeated Tea-Maker, Bryan G. and Arise. He enters stud this year.

MORE SUN, by Sun Again—The Damsel, by Flag Pole

1953 Fee: \$300—Live Foal

Brookmeade Farm

Upperville

Virginia

Breeding Notes

Stakes Winners By Five Stallions Scanned For Nicks In Pedigree

Karl Koontz

Ever since the Thoroughbred was bred for racing over a designated course, there have been those who favored and those who frowned on nicks in pedigrees. You have probably heard, at one time or another, concerning this topic, that Broomstick went well with Hamburg—Regret helped this one along; that Fair Play blood blended well with *Rock Sand—Man o'War rocketed this one to fame; while Count Fleet boomed the stock in Reign Count on Haste mares.

A few days past, we chanced to come across a column that started us on a "nick hunt". The scribe stated words to the effect that Count Fleet was one of those sires that does not require any particular nick, as his best sons and daughters come from a wide range of bloodlines.

In no attempt to prove this statement right or wrong, we decided to select 5 well-known proven sires to see if there appeared a definite nick in the pedigrees of their stakes winners. The stallions used were Bull Lea, Count Fleet, Roman, War Admiral, and Bimelech, which last year were the sires of horses which collectively won \$2,951,532 in 1st monies.

This department had always heard how well *Blenheim II blood and mares by Black Toney sires mixed with that of Calumet's great stallion, Bull Lea (*Bull Dog—Rose Leaves, by Ballot). We substantiated this very easily with racers like Durazna, Twilight Tear, Real Delight and 6 others defending the honor of the Black Toney branch; while Coal-town, Mark-Ye-Well, Hill Gail and DeLuxe supported the *Blenheim II theory.

What we didn't know, or realize, was that Fair Play goes well with Bull Lea also. In fact, out of the 30 stakes winners gotten by Calumet's sire, 8 of this group are out of mares that are by sires from the Fair Play line. This group includes, among others, Armed, Next Move, Prophets Thumb and High Shine.

There are also 4 Bull Lea stakes winners whose dams trace their top lines back to Sweep, while the remaining stakes winners (11) are by 9 other stallions. The curious aspect of this is that Bull Lea's best son Citation is among this latter group.

In looking over the pedigrees of Count Fleet's 19 stakes winners, it was evident that there was a "faint" nick for this son of Reigh Count—Quickly, by Haste; in spite of what we had previously read. For in this group of 19, 7 are out of mares by *Teddy stallions—5 being out of *Sir Gallahad III mares, and 1 each for *Bull Dog and Case Ace matrons (One Count, Atalanta, and County Delight being among the better members of this "clan").

However, before you settle on breeding your *Teddy line mare to Count Fleet, you should know that there are 7 other strains represented in the 12 other stakes winners by Count Fleet, and among them are the standouts Counterpoint, Kiss Me Kate and Sub Fleet.

In the case of War Admiral (Man o'War—Brushup, by Sweep), his 24 stakes winners come from widely scattered sources. Five are out of mares that are by Black Toney sires (War Jeep, Bric A Bac, The Admiral, Busanda, and Navy Page); while 5 others come of *Teddy lineage (Wee Admiral, Iron Maiden, Blue Peter, Navy Chief, and Admiral Drake), and 3 trace in top female line to *North Star III, these being the full brother and sister act of Busher, Mr. Busher, and Striking.

But, War Admiral's greatest number of stakes performers (11), come from 9 other lines; which would lead one to believe that any well-bred mare, with a good racing record, stands a chance of getting a stakes winner if bred to War Admiral.

Bimelech (Black Toney—*La Troienne, by *Teddy) presents a pro-

blem to "nick scanners" of pedigrees. Of his 16 stakes horses it is practically impossible to pick out any definite combination. Three of his are from *North Star III mares (Burning Dream, Sir Bim, and Blunt Remark); 3 are of Fair Play decent (Better Self, Bradley, and Mac Bea); while 3 more are out of mares from the Polymelus male line (Bymeabond, Blue Border, and Guillotine). Bimelech's greatest number of stakes winners (7), are from 6 different sources.

*Roman, however, almost converted us to the "theory of nicks". This son of *Sir Gallahad III—*Buckup, by Buchan, has gotten some 20 stakes winners. Of this group 10 are from mares which trace their top lines back to Polymelus, whose grandsons *Sickle and Pharamond II are responsible for the greatest majority of stakes producing dams. This group is dominated by Cosmic Missile, Curtice and Dandilly.

Daughters of the Fair Play line are responsible for 8 of Roman's total (Hannibal, The Shaker, and War Poppy being the more noted); while there are 5 more whose 2nd dams carry Fair Play blood. Therefore 13 of Roman's stakes winners have Fair Play blood in the lower half of their pedigrees. But Roman also takes credit for 7 other stakes winners out of mares by 7 different sires.

Well it seems that we have progressed to the point, where all you need to do to get a stakes winner is to set down, look over the stakes winners by various sires, sort them out until you see which blood blends most successfully with your particular mare and when the foal arrives you've got a stakes winner.

Now before you get settled in that ivory tower, stop for a minute. The great majority of the lines mentioned as "nicking" have always been noted as being broodmare sires. Fair Play, Man o'War, Black Toney, Black Servant, Blue Larkspur, *Teddy, *Sir Gallahad III, *Bull Dog, *Sickle and *Pharamond II, have at one time or another headed the broodmare sire list or at least been consistently among the top stallions.

Successful breeders try to include in their studs as many broodmares of proven producing lines as possible. Because of the greater number of mares sent to a stallion's court are from this background, it is only

Thoroughbreds

Continued From Page 3

in the Santa Margarita Handicap—and the prize money from all this totalled a tidy \$62,100. Spanish Cream, a dark bay 5-year-old mare by *Brown King—Two Bells, by *Blenheim II, did not race at 2, and was not notably successful at 3; her best effort was to finish 3rd to Kiss Me Kate and Boot All in the Gazelle Stakes. Last season, however, she improved steadily, and at this writing she is just about the best of the older mares in training in California. In the Santa Margarita she carried 128 pounds, only 2 less than A Gleam, and after being far behind about 3-4 of the mile and a sixteenth she finished with a rush through the stretch, and won comfortably. A Gleam, however, ran far below expectations. After the race, E. Arcaro, who rode her, said that she did not seem to be herself at any stage of the proceedings. It is more than likely that she was trained off. Though this is something of a set-back to the hopes of Calumet Farm, everything will be all right if Mark-Ye-Well wins the Maturity Stakes on Saturday.

natural that he will build up more stakes winners from these strains than from lines not particularly noted for outstanding producers.

Grange Farm Stallions

Colony Boy b. 1943, by Eight Thirty—Heritage, by *Pharamond II

COLONY BOY	Eight Thirty	Pilate	Friar Rock
		Dinner Time	Herodias
		*Pharamond II	High Time
	Heritage	Big Sis	Seaplane
			Phalaris
			Selene
			Son-in-Law
			Statira

His Record:

COLONY BOY, a horse of grand conformation, is a son of Eight Thirty, the sire of 30 stakes winners. A top stakes winner himself, the records show that Colony Boy ranks far above average in money won per starter. All foals in his first crop have started, all have won except one, which has placed. His second crop includes the speedy 1952 2-year-old winners Muscovado (winner of 2 out of her first 3 starts, including an allowance race at Garden State over 6 2-year-old winners), Blue Nancy, and Royal Clover (winner of 3 races). Sire of Colony Page, winner Hialeah, January 26.

1953 Fee: \$500—Live Foal

Fee due September 1 of year bred, or veterinary certificate in lieu of payment.

Eternal Bomb, gr. 1945, by Eternal Bull—War Party, by Man o'War

ETERNAL BOMB	Eternal Bull	*Bull Dog	*Teddy
		Rose Eternal	Plucky Liege
		Man o'War	Eternal
	War Party	Crotala	Rose of Roses
			Fair Play
			Mahubah
			Black Toney
			*Herodias

ETERNAL BOMB, a winner of 16 races and \$38,720, is a beautiful 16.2 hands gray who derives his color from his first three dams—his third dam, *Herodias, by The Tetrarch, also produced Pilate. His first foal arrived recently, is a good looking gray filly, from a bay mare. Other noted grays in America include *Miche, *Talon, *Mahmoud, First Fiddle and Cochise. Eternal Bomb's dam is a full-sister to the dam of Rampart, Sky Ship, Noble Hero and Greek Ship. She is also a full sister to the dam of Ace Admiral.

1953 Fee: \$200—Live Foal

Fee due September 1 of year bred, or veterinary certificate in lieu of payment.

GRANGE FARM

SYDNEY W. GLASS

Phone: West Chester 2716

R.D. 4, West Chester, Pa

Steeplechaser of the Year

Jam, Trainer Morris H. Dixon, Jr. and Owner
James McHugh In Winner's Circle

Chris Wood, Jr.

(One of the many interesting stories about steeplechasing and those associated with the sport, which will be found in "Steeplechasing in America—1952—soon off the presses.)

For his hard-hitting races and in earning a gross sum of \$46,945 for his efforts over brush fences in 1952, James F. McHugh's Jam earned the title of "Steeplechase Horse of the Year" in the Daily Racing Form poll. This selection can't be faulted, as the reigning "champ" ran over all sorts of going and started off his best year of competition by running over the hunt race courses. This in itself is something unusual and something to be considered in the final analysis.

Usually, the 'chaser which dons the crown at the end of a 'chasing season is a pawn in the well-laid plans of his trainer. And the said plans seldom, if ever, call for an appearance at a hunt meeting. Not being deterred by fetishes, fashions or foibles, trainer Morris H. Dixon, Jr., believes in giving his charges a chance to run over the hill-and-dale courses.

In making his debut over brush in the Broadview Purse at Warrenton, Va., on April 12, the five-year-old gelding by Impound—Cherry Orchard gave indication of things to come. Taking the lead soon after the break, Jam kept opening on his field until he swept under the wire with the field of six hopefuls far in his wake. His closest competitor was F. Ambrose Clark's Sundance Kid, which trailed by seven lengths.

This auspicious beginning was no different than his introduction to racing over the lesser obstacles. This event took place in the spring of 1951 at the Deep Run Hunt race

meeting in Richmond, Va. Practically emulating his brush debut, which was still a year away, Jam turned back a nice field of hurdle horses at the first asking. He raced with merit on the major courses, later in 1951, and at Saratoga Springs, N. Y., in August, he recorded a two-mile hurdle mark which still stands.

In annexing 1952's 'chasing honors, Jam started 15 times and was returned the victor on six occasions, all stakes races excepting his first outing at the hunt race meeting. Twice he was destined to finish second and once he was third. In his second start of the year at Middleburg, he put in a rough jump and lost his rider and five times during his major course competition, he was unplaced.

Following the mishap over the Virginia course, Jam and the other colorbearers in the public stable of Morris H. Dixon, Jr., convened at Belmont Park for early spring racing. The coming champion was not long in throwing his hat into the ring for divisional honors. One of a field of 11 in the fifty-fifth running of the International Steeplechase Handicap at Belmont Park, Jam scored an eight-length victory over a soft track and turned back some fair competitors.

Showing that his initial stakes victory over brush on May 1 was no fluke, Jam bounced back into the headlines a week later and beat some of the best 'chasers in training in the thirty-first running of the Charles L. Appleton Memorial 'Chase over the same course. The Appleton being an allowance test, Jam got in with 139 pounds, two less than he carried in the handicap the preceding week. This was the last time he was favored in such a manner during the year.

Although Jam was winning races, he was not the easiest horse in the country to ride, and at no time during the spring meeting did jockey Earl Phelps think he was out for a pleasant jog across country. On many occasions Phelps was closer to the horse's ears than he was to the saddle. A few New York turf writers ineptly took potshots at Phelps' ability as a 'chase rider, due to Jam's bold and careless manner of going. However, this was remedied when Trainer Dixon, Jr., paid a visit to the press box and explained his charge's happy-go-lucky manner of fencing to the scribes.

Although Jam's manner of going was erratic, he nonetheless got the job done and in his 15 starts during the year, both horse and rider managed to complete the course together—excepting one occasion. This mishap came off, as mentioned, during the Middleburg, Va., spring hunt meeting when the then neophyte 'chaser was making his second start over brush fences. Going well in the early stages, Jam was forging to the front over the ninth jump when he put in a big one and landed on four stiff legs like an open jumper. The sudden jolt caused Earl Phelps to part company with his mount, an incident that was not to occur for the rest of the year, despite the many tense moments Phelps was to have in later races.

Following a victory in the Appleton, Jam made two more attempts over Belmont's excellent course and then moved to Delaware Park with other brush performers under Dixon, Jr.'s care. In his first start over the big stake course at the Stanton, Del., plant, he finished second to Mrs. E. duPont Weir's The Mast, his nemesis on other occasions. Beaten by five lengths, the gelding had a solid excuse, as he stumbled on the dirt track which bisects the stake course and lost many lengths.

Coming back seven days later (June 27) in the 14th running of the Indian River Steeplechase Handicap, Jam displayed the ability which was to carry him to the top of the 'chasers' list in 1952. Rated off the early pace set by The Mast, Jam assumed command at the sixteenth jump and improved his position thereafter. When he swept under the wire an easy winner, his closest threat, the Mill River Stable's Monkey Wrench was 20 lengths in his wake. The Mast could not handle the big fences on this day and finished third, after almost coming down over the tenth jump.

On returning to the winner's circle, jockey Phelps found that he had piloted Jam to a new course record. In covering the two and a half miles and 16 big fences in 4:44, the coming champion had removed one and three-fifths seconds from the mark established by the famous Elkridge in 1949. Needless to say, the champagne corks flew in Wilmington that night, as owner McHugh is a native of the Diamond State's largest city.

When the steeplechase fraternity convened at Saratoga Springs, N. Y., in August, Jam was on hand and set for action. Making his initial start over the brush at the Spa, he could do no better than finish fourth in the 49th running of the Shillelah Stakes. The Impound gelding re-

verted to his happy-go-lucky style of jumping and made bad landings over the ninth and eleventh obstacles, and almost came down when he slipped and stumbled on the final turn, while running second.

This performance was rectified a week later (August 14) when he accounted for the 47th running of the North American Steeplechase Handicap. Carrying top weight of 152 pounds in the field of seven, Jam got up in the final stride to turn back L. W. Jennings' Navy Gun, second on the weight list with 147 pounds. Not threatening the track record, he displayed ability to handle a dead-soft course and recorded the time of 4:27 4-5 for the two miles and 13 fences.

Making one more start over New York's upstate course, the gelding ran fourth in the 54th running of the Saratoga Steeplechase Handicap. The event was won by Rigan McKinney's Banner Waves with the light impost of 136 pounds. Jam's only honor in the event was the fact that he did finish in front of his occasional nemesis, The Mast. Carrying top weight of 158 pounds against Jam's 156, The Mast trailed for most of the two and a half-mile contest.

Moving downstate for the Aqueduct fall session, Jam started in the 35th running of the Harbor Hill Handicap and finished third to Isador Bieber's Semper Eadem and Rigan McKinney's Hot. However, three of this country's top 'chasers, Oedipus, The Mast and Hampton Roads finished behind him as named.

When the racing scene shifted to Belmont Park, for 1952's final session of major course steeplechasing, the McHugh colorbearer showed his best form of the year. One of eight starters in the 38th running of the Broad Hollow Handicap, the gelding carried 154 pounds, second on the handicapper's list, against the 160 pounds assigned Mrs. Ogden Phipps' Oedipus. The latter was the champion 'chaser of 1951 and '50 and was striving to run his skein into a triple.

A more complete running description of the Broad Hollow, Belmont's first jewel in its triple crown of 'chasing, is contained in the book's Review of Important Races, so a glossary here will suffice.

Running one of the best races of his brief career as a 'chaser, Jam hooked up with Oedipus in a stretch battle which will furnish conversation for 'chasing's hot stove league over the long winter. In tight quarters during the final stages of the two-mile event, Jam got clear sailing after landing second, a length and a half off Oedipus over the 12th and final jump. Faltering a bit over the dirt surface of the Widener Chute, Jam responded to Earl Phelps' bat and was closing rapidly on Oedipus, which was receiving a rousing ride by Albert Foot. When the pair thundered under the wire, it was Mrs. Phipps' gelding showing the way by a scant head. The time recorded for the journey was 3:39 1-5 seconds, which erased the mark of 3:40, established by Fairmount over the old private hedge course in 1926, and later equaled by London Town in 1941.

Oedipus' new course record, which Jam literally pushed him into, is the Continued On Page 11

TO GET A WINNER BREED To A Winner— GINOCA

Standing at

HIGH MEADOWS FARM
Landmark Road, The Plains, Va.

By Gino, from the Tetrarch line, out of Imp. Caprice 2nd, who produced 8 winners—from the Sundridge line that produced Reigh Count, Count Fleet, etc.

WON 29 races
2nd 33 times
3rd 18 times out of 147 starts

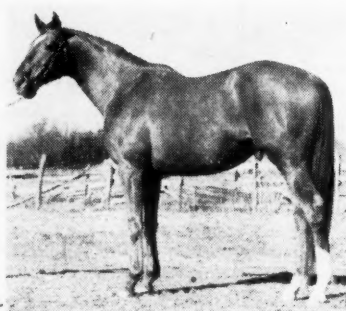
The legs, the stamina, the breeding it takes to make such a record is bound to be passed on to the get of a horse like Ginoca.

Fee: \$150

Returned if mare is barren Oct. 1st of year bred.

Call—Hunter Vought, Manager
High Meadows, The Plains, Va.
Middleburg 3142

J. M. Mulford, Owner



SKYSCRAPER

ch. 1945

Sky Raider.....	Man o'War
Diophon.....	Top Flight
Alberta.....	Diophon
	Flo 2nd

Breeding - Speed
Conformation - Manners
His first crop are now yearlings.

A winner on the flat and over hurdles. He set two track records over hurdles in 1949 . . . Belmont Park—2:44 for 1½ miles and Saratoga—3:30 for 1¼ miles.

His conformation and manners are outstanding. Skyscraper won the model class at Aiken in 1949 and 1950. Hunted in a snaffle bridle one season by a lady.

Stud Fee: \$50

S. H. R. FRED

Middleburg, Va.

Telephone: 3121

'Chaser of the Year

Continued From Page 10

only actual brush mark recorded over the newer "duPont fences" now in use. All other Belmont brush records were set over the faster privet fences.

Following the record run, jockey Phelps lodged a complaint of foul against the winner. However, this was disallowed by the stewards and the finish remained, with F. Ambrose Clark's The Creek getting the third award, some 20 lengths to the rear of the closely matched first two.

Returning over the same course a week later in the Brook Handicap's 44th running, Jam turned the tables on Oedipus over the longer two and a half-mile route and scored a five-length victory. F. Ambrose Clark's Lone Fisherman, with the light impost of 131, finished third in the field of eight starters. Jam carried the second highweight of 156, while Mrs. Phipps' 'chaser toted the top weight of 163. The winner's time over the fast course was 4:41 2-5 seconds, although this did not eradicate the record of 4:39, set by Sidney in 1931, it stands as the fastest time for the distance over the present type brush fences.

Having lost a narrow decision in the first of Belmont's Triple Crown series, and gained vindictive victory in his second effort, Jam set sail for the final test on October 3. The final test, of course, being the Grand National Steeplechase, a three-mile handicap over 19 jumps with a gross purse of \$28,600 to dazzle the nine contestants named for the 1952 renewal. After careful study, the handicapper assigned the top weight of 165 pounds to Oedipus, which won the event in 1951 under the same impost. With five winning efforts chalked in to his credit thus far, Jam was "honored" with just one pound less than the champion 'chaser of 1950 and '51 was carrying.

There is no story-book ending for Jam's final race of the year. America's richest 'chase fell to Montpelier's Sea Legs, a lightly campaigned gelding by Battleship—Forswear, which got in with the feather of 136 pounds. The Mast, always a threat, finished second, while Oedipus and Jam finished third and fourth as named. The latter had no apparent excuse, except for bobbling the 15th jump badly. After this mishap he failed to rally in his usual manner. However, his other races earned him the crown for 1952 and he wears it well. During his year as a brush performer his trainer did not try to spot him for easy triumphs. The gelding accepted all comers and ran over all courses to reach the pinnacle.

A well-built bay gelding, the type to attract the eye of a steeplechase man, Jam was bred by Alfred Gwynne Vanderbilt and foaled in 1947. By Impound, a stallion which left no greater mark on the American turf, the gelding is out of Cherry Orchard, by Display. Breaking her maiden as a two-year-old, Cherry Orchard could progress no further in the turf wars and was retired to the Mereworth Farm of Walter J. Salmon in Lexington, Ky. A producing broodmare since 1938, Cherry Orchard was another to be without any great honor until Jam appeared on the steeplechasing scene.

As a two-year-old, Jam sported the cerise and white silks of Vanderbilt and could do no better than finish third in one of his six trips postward. Changing hands a few times as a three-year-old, he came into the possession of his current owner at the conclusion of the 1950 fall meeting at Belmont Park. During the year he went to the post on 17 occasions and managed to chalk up two victories on the flat. One of these was scored at the Montpelier Hunt race meeting in the silks of his new owner.

Following his winning effort at the hunt meeting, which closed the 1950 amateur racing circuit in this country, Jam was sent to the Unionville, Pa., farm of trainer Morris H. Dixon, Jr. During the winter he received his schooling over the lesser obstacles and emerged in the spring of 1951 a fit and ready horse. Making his first start over hurdles at the Deep Run Hunt race meeting in Richmond, Va. a winning one, he went on to win six of his 18 starts.

He placed twice and was third a like number. His most noted performance during the year came off at Saratoga Springs, N. Y., where he recorded a two-mile hurdle mark of 3:37 2-5, which still stands. Coincidentally, his nine-year-old stablemate, Snob Tourist, chalked up a new mark for the one mile and three-quarters distance (3:28 4-5), on August 28, just three days before Jam's record-breaking run.

Although the Saratoga outing was rated as his best race of the year, Jam had already entered the select circle of stakes winners. As a matter of fact, horse, owner, trainer and rider all tasted stakes honors for the first time, when Jam accounted for the fourth running of the Belmont National Maiden Hurdle Stakes. This momentous occasion took place at Belmont Park on May 28, 1951, when jockey Phelps was still rating a five-pound apprentice allowance.

In winning a stake and four other events over hurdles during the spring and fall seasons, Jam closed the year of competition by returning to the scene of his first triumph for owner McHugh. Back at Montpelier Station, Va., for the final hunt race meeting of 1951, the gelding emulated his performance of the previous year and scored a 10 length victory in the Bellevue Plate. Run over the one mile and three-quarters route on Montpelier's training track,

this flat race annually brings to a close America's hunt racing and steeplechasing session.

Concluding his first full year under James F. McHugh's silks and receiving the tutelage of Morris H. Dixon, Jr., Jam earned a gross of \$14,400. This sum represented the major portion of the \$26,460 McHugh was to glean from his racing stable during the year of 1951.

In 1952, Jam earned a gross of \$46,945 over brush, which boosted his life earnings to \$68,550. This sum has not quite gained him a berth on the list of Leading American Steeplechase Winners because it includes youthful flat earnings of \$6,725. However, the gelding is as sound as the proverbial bell of brass and will be looking for competition in 1953.

Owner James F. McHugh, of Wilmington, Del., a recent recruit to the steeplechasing fraternity, is an equine enthusiast without parallel on the current racing scene. Twenty-eight years of age in 1952, he enjoys the thoroughbred to the fullest extent. Having been associated with horses since childhood, he gained a closer affection for them when he played polo on the Yale team, until his graduation in 1949. This late date of departing the halls of knowledge was due to a period of service as a first lieutenant in the U. S. Air Force during World War II.

Obtaining Snob Tourist and Second Mate in 1950, the young owner saw his colors in the winner's circle for the first time when Second Mate accounted for a timber race at Whitmarsh Valley Hunt Club's fall race meeting. Snob Tourist registered for him later in the fall when the gelding won the Holmdel Purse over brush at the Red Bank, N. J., session. It was after this race that he obtained Jam, which, as mentioned, also carried his yale blue and white silks in a winning effort on the flat. His entrance into the sport was most auspicious, as it is seldom that an owner can boast of an all-winning stable in his first year of competition.

Progressive with all equine interests, James F. McHugh fosters polo and backs the Brandywine Club, which played on the Philadelphia Country Club's field during 1952. In a desire to bring the sport closer to Wilmington, the young owner has recently completed an indoor and outdoor polo field on the grounds of his country place at Unionville, Pa. Aside from his polo activities, he hunts regularly with the famous Cheshire Hounds in the bountiful Unionville country and retains a modest, but successful, show stable. One of his better performers, Monaha, was ridden to the green hunter championship by Betty Bosley at the 1952 National Horse Show in Madison Square Garden.

Bloodlines Proven On The American Turf

O-ADMIRAL Chestnut, 1949

War Admiral.....	Man o'War.....	Fair Play.....	Hastings
		Mahubah.....	*Falry Gold
	Brushup.....	Sweep.....	*Rock Sand
		Annette K.....	*Merry Token
Grand Admiral.....	Grand Time.....	High Time.....	Ben Brush
		*La Grande Armee.....	Pink Domino
Grand Flame.....	Flambola.....	*Wrack.....	Harry of Hereford
		*Flambette.....	*Bathing Girl
		*Ajax.....	Ultimus
	*Teddy.....	Rondeau.....	Noonday
	*Sir Gallahad III.....	Spearmint.....	Verdun
	Plucky Liege.....	Concertina.....	Mary the Second
Omayya.....		Marco.....	Robert le Diable
		Lisma.....	Sapphire
	Ommiad.....	*Omar Khayyam.....	*Durbar II
		*Sunstep.....	*La Flambee
		Ascenseur.....	Flying Fox
			Amie
			Bay Ronald
			Doremi
			Carbine
			Maid of the Mint
			St. Simon
			Comic Song
			Barcardine
			Novitate
			Perlimmon
			Luscious
			Sundridge
			Doris
			Eager
			Skyscraper

GRAND ADMIRAL raced only at 2, winning the East View Stakes (beating I Will, Phalanx), Saratoga Special (beating Loyal Legion, Khyber Pass, Phalanx, etc.). 2nd to Blue Border in Hopeful Stakes, etc. Grand Admiral is the sire of the stakes winner Ace Destroyer and the stakes placing Top Command and Silver Lamee. Among his many winners are numbered: Admiral's Star, The Eagle, L' Admiralte, Seafowl, Prelma, Sailor's Delite, Lot-A-Brass, Nutmeg, Sea Magic, Admiral Cherry, Perfect Power, etc.

Grand Admiral was the sire of 14 two-year-old winners from his first crop racing in 1951. This past year he sired 11 two-year-old winners to Dec. 16th.

OMAYYA placed at 2 and ran third at 3. Her produce to the close of 1951 have earned \$294,152. She is the dam of the stakes winners: Dart By (Mayflower Stakes, All American Handicap, Ocean City, Farrell Handicaps, etc.); Atalanta, (Matron, Spinaway, Schuylerville Stakes); Dare Me (Rosedale Stakes, Maryland Handicap); Pomayya (Black Helen, Diana Handicap and dam of the stakes winner Devilkin); and 6 other winners.

Ommiad placed in stakes and is the dam of the stakes winners Sir Damion (sire), Sobieha (producer) and 5 other winners.

O-Admiral did not race because he went wrong as a 2-year-old.

Fee: \$300—with Return

STANDING AT:

ROCKRIDGE FARM

LEESBURG

VIRGINIA

The New Stallions

Amazing Number of Three Dozen Stallions Are Slated To Enter Stud This Spring

Frank Talmadge Phelps

About forty stallions are slated to enter stud this spring.

They range from classic winners, top handicappers and leading sprinters to horses whose racing careers were hampered by injuries. Many of the stud newcomers are by leading sires, and nearly all are sons of successful stallions. A number stem from some of the most potent families in American (and, in some cases, foreign) breeding.

The stud fees range from \$2,500 down to \$200 and to "private contract," whatever that phrase may mean in the individual case. Not all stud fees have been announced, however.

Count Fleet is by far the most popular sire, with five of his sons listed to enter stud this year, four of them in Kentucky. The Blue Grass State also boasts two new stallions by *Bahram and a couple by Requested. Virginia has two stud newcomers by Sun Again, and California has a pair by Bull Lea. *Beau Pere in the West and *Mahmoud in the east are the only other sires with more than one son set to take up stud duty this spring.

Horses imported for stud duty are discussed elsewhere. This article concerns American-raced stallions standing for the first time in 1953; and, in a couple of cases, horses that were retired late in the 1952 breeding season and will be standing their first full stud season in 1953.

In geographic distribution, Kentucky gets over half of these new stallions. California has the next largest share, with 6, the same number as Virginia. New Jersey, Texas and Washington have a couple of stud newcomers apiece. No other state has more than one announced retirement for 1953.

California

California's half dozen new stallions for 1953 are Unbelievable, All Blue, Count Turf, Duplicator, Bullreighzac and Bold Gallant.

The first two are both former Calumet Farm horses bought by W. W. "Tiny" Naylor. Both are sons of the four-time leading stallion Bull Lea, sire of the world's richest horse, Citation; richest gelding, Armed; richest mare, Bewitch; and a whole host of other champions.

Unbelievable

Unbelievable is a 4-year-old full brother to Citation, earner of \$1,085,760 and generally conceded to be the best horse raced in America since Man o'War. Unbelievable will stand at Naylor and Sons Farm, Riverside, Calif., where Armed's full brother Re-Armed is also at stud. Unbelievable's fee is "private."

All Blue

Mr. Naylor resold All Blue, full brother to Real Delight and Bubbley, to John J. Elmore, at whose Rancho San Clemente, San Clemente, Calif., he will stand. Winner of the San Antonio Handicap himself as a 4-year-old of 1951, All Blue is the first Bull Lea foal produced by the \$50,000 earner Blue Delight, whose other two were last year's top 3-year-old mares, Real Delight and one of the season's better 2-year-old fillies, Bubbley. Both these daughters of Bull Lea—Blue Delight have been beaten only once.

Count Turf

Count Turf, who came out of the field, both mutually and actually, to cop the 1951 Kentucky Derby, will stand at Sunnyslope Farm, the Riverside, Calif., establishment of his breeders, Dr. and Mrs. Frank Porter Miller of Los Angeles. Jack J.

Amiel's Count Turf was never able to duplicate his Derby form, nor the form that brought him victory in the previous season's Dover Stakes. But the \$129,550 earner proved his class, and his ability to sprint or to go a route.

In appearance, Count Turf takes after his popular sire Count Fleet, unbeaten 3-year-old champion of 1943 and top stallion of 1951. Both are just under 16 hands, short-backed and rather tall. Count Turf's second dam, Charming Note, was a half-sister to the Great American Stakes winner Swope.

Duplicator

Like Count Turf, Duplicator, the champion California 2-year-old of 1948, could not reproduce his early form. But as a juvenile he captured the San Bruno and California Breeders' Champion Stakes, both over goosy tracks. He will stand at Mr. and Mrs. J. H. Seley's Hemet Stock Farm, Hemet, Calif.

Duplicator is a half-brother, by the West Coast favorite *Beau Pere, to the Seattle champion Why Alibi. The dam, La Boheme, is a full sister to the 2-year-old filly champion Jacola, dam of the 3-year-old star Phalanx; and a half-sister to Johnstown, one of the top sophomores of his year. The second dam, La France, was a full sister to the dam of Gallorette, one-time world's richest mare. *Beau Pere, Duplicator's sire, was Australia's leading stallion before his importation; and in this country he got Honeymoon, Great Circle, Stepfather, Grandpere and a flock of other Western greats.

Bullreighzac

Bullreighzac, the first son of the much respected Bull Reigh to enter stud, will stand at Cee Jay Thoroughbred Farm, the Chino, Calif., ranch of Carl O. Jelm of Los Angeles. Bull Reigh was as game and gallant a runner as they come, and his get have shown the same characteristics. Bullreighzac, a handsome grey, showed in the inaugural of the Berkeley Stakes, in 1948 when that event was for 2-year-old males. His stud fee is \$500, live foal.

Bold Gallant

Bold Gallant, Bullreighzac's neighbor at the Chino farm of Dr. B. J. Errington, should be well remembered by both Kentucky and California racing fans. Kentuckians will recall how he made every step of the pace in the 1947 Kentucky Jockey Club Stakes and turned back challenge after challenge. Californians will recall Bold Gallant, three years later, battling Citation twice and twice forcing Jockey Eddie Arcaro to use his whip on the world's richest horse. Clifford Mooers' smart-looking horse accomplished all this with one foot crippled and the other three often developing quarter cracks.

Questionnaire, Bold Gallant's sire, annexed a lot of stakes back in the days when there was less added money available. A noted "sire of sires," Questionnaire has almost singlehandedly revived the Plaudit branch of the Hymar male line. Bold Gallant is a grandson of Negrina, as are Armed, the world's richest gelding, and his full brother Re-Armed and full sister Lap Full. Moreover, Negrina was a full sister to that great producer Jeanne Bowdre, and to those stout old handicappers Shuffle Along and Mr. Sponge. Bold Gallant's stud fee is a reasonable \$500-live foal, with free seasons in 1953 to stakes winners and dams of stakes winners.

Kentucky

Kentucky has added 19 new stallions for the 1953 season. The list includes Ponder, Model Cadet, Lord Putnam, Sun Bahram, Stone Age, County Delight, Counterpoint, Fleetling Star, Be Fleet, Guillotine, Graphic, *Ispahan, *Miche, Greek Ship, Volcanic, Provocative, Inyureye, Rising Star and Arise. All but four of the group stand near Lexington, Ky.

Ponder

Few turf followers have forgotten how Calumet Farm's Ponder came from nowhere, both in the running of the race and on the basis of pre-race speculation, to account for the 1949 Kentucky Derby. The rest of that season and the next, he was a terror over a route. He set a new Washington Park record of 2:00 2-5 in the 1 1-4 mile American Derby; and also captured the Arlington Classic, Lawrence Realization, Jockey Club Gold Cup, Santa Anita Maturity, Peter Pan, San Antonio,

Marchbank, Tanforan and Arlington Handicaps. By far the best son of his sire, the 1944 Derby and Preakness victor Pensive, Ponder earned a total of \$541,215. His second dam, Lady Erne, was a full sister to those high-class runners Pansy Walker and Hadagal, and to Roman In's dam. Ponder was retired to Mrs. Gene Markey's Calumet, Lexington, late in the 1952 breeding season because of his shelly feet and other ailments; and 1953 will be his first full season at stud. His book is full at a fee of \$1,500 live foal guarantee, and reservations are being accepted for 1954.

Model Cadet

Much the same situation, insofar as having been retired late in the 1952 breeding season is concerned, also applies to Model Cadet, which beat a top-class field over a slow track in the 1948 Washington Park Futurity. Mrs. Ada L. Rice's quick and agile colt is a full brother to the swift Rosedale and Rancocas Stakes victor Picnic Lunch and to the stakes-placed Hasty Request; a three-quarters brother, by Requested, to Hushaby Baby, which triumphed in last year's Gazelle; and a half-brother to the stakes-placed Transat. These five foals, three stakes winners and the other two placed in stakes, are all the offspring of racing age, through 1952, of the dam, the amazing Hadepine, by Hadagal. Model Cadet's quite reasonable fee for 1953, his first full season at stud at Dan and Ada Rice's Danada Farm, Lexington, is \$300—live foal (to approved mares).

Requested, Model Cadet's sire, earned \$116,565 and annexed stakes in each of the three full seasons he raced. His first half a dozen crops to reach the races have included a dozen stakes winners, among them such top-notchers as My Request and Miss Request.

Lord Putnam

Lord Putnam, another representative of the Requested-on-Hadagal cross that appears in Model Cadet's pedigree, is entering stud at Samuel M. Look's Hillandale Farm, Lexington. Mrs. Sara Chait's horse was one of the best 2-year-olds of 1950. He made half a dozen starts that season; won 5 of them, including the William Penn, Narragansett Nursery and World's Playground Stakes; and showed in the Youthful back of the year's two best juveniles, Battiefeld and Uncle Miltie. Lord Putnam's three stakes wins were achieved at three different tracks, over fast, heavy and muddy courses. He rapped a tendon the following spring and never regained his 2-year-old form. His dam, Star Miss, by Hadagal, was a half-sister to the high-class performers Teddy Weed and Haltal, and to Halt's dam. The next two dams were both stakes mares in England, and their offspring have accounted for added-money events all over Europe. Lord Putnam is a striking individual, over 16 hands and long muscled. His book is full at a fee of \$1,000—live foal.

Sons Of *Bahram

Sun Bahram and Stone Age, a couple of sons of the unbeaten *Bahram, are also among Kentucky's new stallions. *Bahram sired Big Game and other classic horses in England and Ireland. During his all-too-brief sojourn in this country, he got a number of classy horses, the best being that grass-running gelding Stud Poker.

Second best of *Bahram's American get, the \$110,180 earner Sun Bahram will stand at T. O. Campbell's Elmhurst Farm, Lexington. Mrs. Eben H. Ellison, Jr.'s tall horse of proud bearing got his first stakes decision by the disqualification of Capot in the 1949 Leonard Richards Stakes, in which a new Delaware Park record of 1:48 2-5 for 1 1-8 miles was set. But Sun Bahram needed no help from the stewards in accounting for the Saranac and last year's Sussex. Half-brother to the stakes producer Gino Patty, Sun Bahram is not only by "Triple Crown" winner *Bahram; but is also out of the "Triple Oaks" victor Sunitica, which took the Kentucky, Latonia and Illinois Oaks, as well as the Test and other stakes. Sunitica is a three-quarters sister to Mr. Fox's dam, and a half-sister to the stakes horses Starpatic and Try Sympathy. The next dam, Simpatica, was a half-sister to Copper Demon, which triumphed in the Maryland Handicap; and to three other stakes-producing

Continued On Page 15

BLACK GANG

Blk., 1941

BRED BY IDLE HOUR STOCK FARM

War Admiral.....	Man o'War
BLACK GANG.....	Brushup
Babys Breath.....	*Sickle
	Baba Kenny

One of War Admiral's Best Bred Sons The Best In Male and Female Lines.

BLACK GANG, was a capable and consistent performer. In his winning races BLACK GANG defeated such good horses as Quarter Moon, Director J. E., New Moon, Skytracer, Turbine, Boy Knight, Hornbeam, Ariel Song, The Doge, Rampart, etc. He equalled a track record for 6 furlongs at Havre de Grace and won at a mile and one sixteenth. His winnings totaled over \$62,000.

Fee: \$300

To approved mares—Payable at time of service. Refund November 1st if veterinary certificate is presented stating the mare is not in foal.

STANDING AT

OAKLEY

UPPERVILLE, VIRGINIA

Apply: Mrs. A. C. Randolph, Upperville, Virginia

A SOLID TIP TO BREEDERS:

• • • when you choose a stallion, make sure that whatever stud fee you may pay, you get the MOST for it. Examine the horse, his racing record, his produce record, his conformation and disposition with great care. Remember, a prospective purchaser will do just this.

*ORESTES III

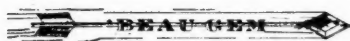
won the two-year classic in England, the Middle Park Stakes. Usually, the winner of this race is given top weight on the Free Handicap and *ORESTES III, winner also of his other three starts, was no exception. He was also winter book favorite for the 3-year-old classics, but was not up to classic form at a distance. Brilliant, however, at 2, beside the MIDDLE PARK, he won his first start, in April, the MANTON STAKES, by six lengths from twelve starters. Next at Ascot, in the BERKSHIRE STAKES, he picked up 133 pounds to give his nine opponents all ten pounds and a two lengths beating. Then he won the COVENTRY STAKES, before finishing the season with the MIDDLE PARK VICTORY.

*ORESTES III

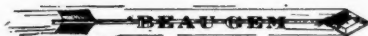
had five crops in England and Ireland. His get include numerous stakes winners and stakes performers. He has sired the CLASSIC WINNER, KELLING, who won the CAMBRIDGESHIRE as a three-year-old at 1½ miles and other good races. He is from a stakes winning and producing family, close-up.

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has a race record which will stand the closest scrutiny—no excuses are offered or needed for the “brilliant *Beau Gem” as the Thoroughbred Review calls him. Eight starts, 3 wins, 4 seconds and 1 third at two, winning two stakes gives a good basis for a successful stud career. Victoria Derby winner in record time, all distances and top weights, classic races and six furlongs in 1:10 3/5 under 143 pounds, on grass, meeting and defeating the best “down under” *BEAU GEM will stand up with almost any comparison...



has a family record which defies comparison. His Oaks-winning dam, FRENCH GEM is undoubtedly one of the greatest producers in any stud book. To date, she has produced six stakes winners from seven foals, including *ROYAL GEM, sire of two stakes winners from his first crop in this country.

Quality - Speed - Heart - Personality - Family

\$1,000—LIVE FOAL

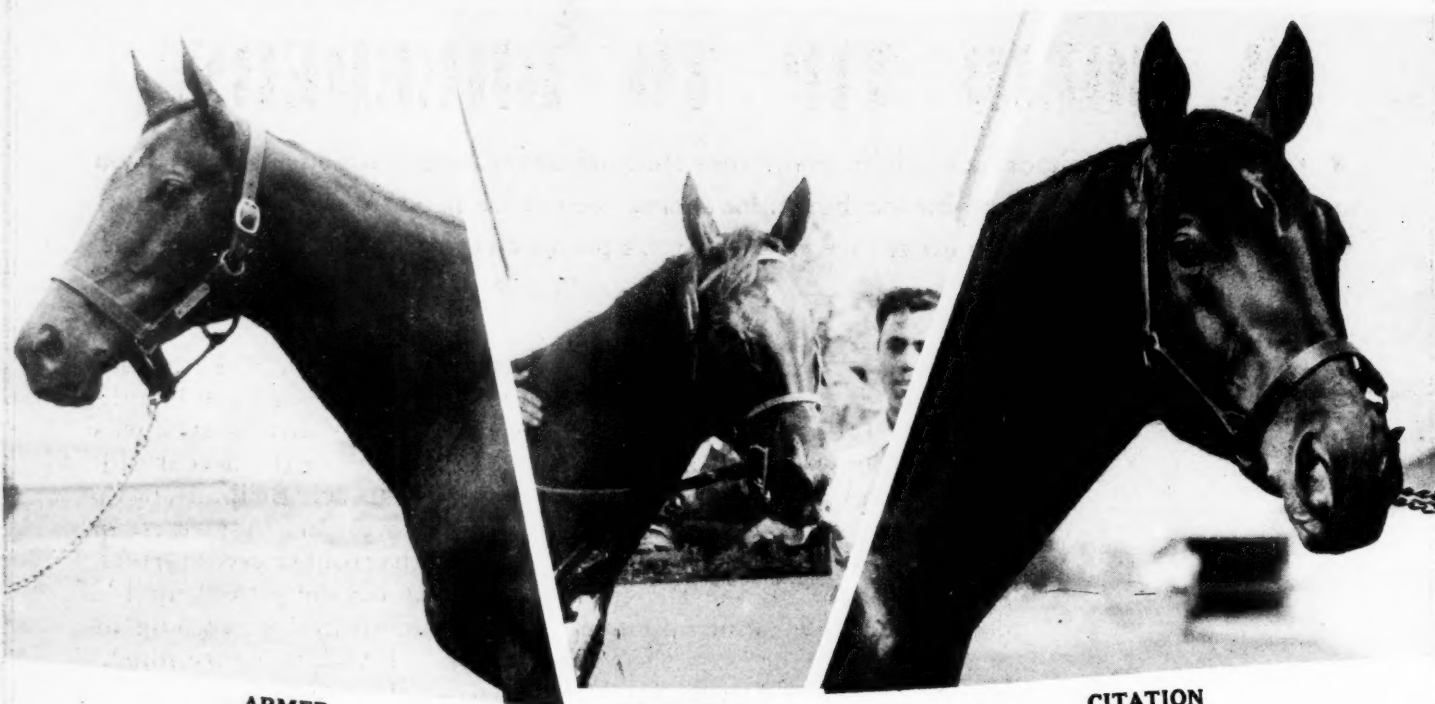
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REAL DELIGHT

Canadian Thoroughbreds

Canadian Horse Industry, Generally, Enjoyed Most Successful Year of Modern Era In 1952

Jim Coleman

Canadian Thoroughbred breeders—and the Canadian horse industry, generally—enjoyed the most successful year, of the modern era, in 1952. Public interest in racing hasn't reached such a peak since the lush days of the Twenties when Exterminator, Display, Sun Beau, My Dear, Gaffman and Edisto raced around the gentle turns at old Woodbine.

The comparatively youthful Canadian Thoroughbred Horse Society held its ninth annual yearling sale in the Woodbine Paddock on the night of August 25 and 25 fillies and 21 colts were auctioned by Fasig-Tipton at an average price of \$2,113—an increase of almost \$400 over the 1951 sale.

Canadian breeders were pleased by the fact that—while no spectacularly high prices were obtained—the average has continued to show an increase, year after year. The best showing was made by *Reed Mace, the young Hyperion stallion which had been imported to Western Canada by R. James Speers. Reed Mace's five yearlings—four fillies and one colt—were included in the consignment of Frank Conklin, of Brantford, Ont., and brought an average of \$4,200.

Top price of the *Reed Mace yearlings was the \$7,600 paid by James Charlesworth, of Edmonton, who purchased a filly out of the grey mare Branca. Mr. Charlesworth's enthusiastic bidding undoubtedly was inspired by the fact that he owns the filly's half-sister, Virginia Fair. As a 2-year-old in 1952, Virginia Fair was beaten only once and tumbled track records all over the Western plains.

One of the most interesting developments in Canadian breeding circles is the fact that Mr. Speers, who has led the breeders' lists for the past five years, finally is yielding his place to E. P. Taylor, the Toronto sportsman. The Canadian horse industry owes a great debt to Mr. Speers who, in a large measure, was responsible for reviving the Thoroughbred sport in the Western provinces. Primarily a racetrack operator, it was in the early Twenties that Mr. Speers realized the necessity of increasing the output of Canadian bloodstock and his extensive breeding activities frequently had him examining his bank balance with some apprehension.

Mr. Speers has a worthy successor in Mr. Taylor who, with characteristic energy, plunged headlong into the breeding business a few years ago after nearly two decades of racing a modest stable under the non de course Cosgrave Stable. It was Mr. Taylor who conceived the idea of establishing the National Stud of Canada at Oshawa. Now, on the spacious Parkwood estate at Oshawa

stands a group of Canada's best sires. The National Stud was designed as a model farm to which the man with one or two broodmares could send them, breed them, board them and have them foal under expert supervision.

Mr. Taylor has been one of the most discriminating purchasers at American and British sales in the past few years and, although many of his earlier purchases were made for racing purposes, it was his ultimate purpose to build a great breeding farm on his own estate, Windfields.

Some idea of the extent to which he has realized this purpose may be gained from the fact that he has nominated 44 mares-in-foal for the 1955 renewal of The Coronation Stakes. As his home stallions, he has Bull Page (Canada's Horse of the Year in 1951), Illuminable and Windfields. The latter is the most successful racing son of Bunty Lawless which has been The Dominion's leading sire for five successive years.

The breeding industry has received considerable stimulus from the announcement that the Ontario Jockey Club is continuing its program of track consolidation in Eastern Canada. By consolidating many of the tracks into two "super-plants" the Ontario Jockey Club hopes to raise the standard of racing and, of course, hopes to raise purses. The Ontario Jockey Club, which operates Woodbine Park, also has purchased the charters of Thorncliffe Park, the Hamilton Jockey Club, the Belleville Driving Club at Niagara Falls and the Niagara Racing Association at Fort Erie.

The immediate plan is to build a "New Woodbine" on the outskirts of Toronto and abandon all other plants with the exception of Fort Erie. In connection with the latter course, the directors of the Ontario Jockey Club propose to make this famous track the "Saratoga of Canada" and expenditures of \$3,000,000 are planned—\$1,250,000 to be spent this spring.

To encourage purchases of the annual yearlings, the Fort Erie course has carded a "Yearling Sales Stake" for this summer and it will become a yearly fixture. Additionally, the Ontario Jockey Club tracks now are carding two 2-year-old races daily, a feature which has proved to be very popular with owners, breeders and the public.

Frank Conklin, the Brantford breeder, is conducting an interesting experiment in sending his mares across the border to United States studs and then bringing them back to foal on Canadian soil—thus qualifying the progeny for home-bred stakes. Currently, he has mares in foal to Sun Again, Cochise, Bimelech, War Relic, Pavot, Firethorn, *Adar-

is, Better Self, *Rounders and Faultless. Incidentally, Mr. Conklin owns New Pin, the dam of Cochise.

Russell Graul and associates have been making an earnest attempt to stimulate interest in Thoroughbred breeding in Quebec. At the Luxiana Ranch, near Montreal, this syndicate is standing Porter's Cap which had a good crop of yearlings in 1952.

Far to the west, the British Columbia Racing Breeders Society has been doing an excellent job which often escapes the attention of other Canadians. Separated from the rest of The Dominion by The Rockies and the Selkirk Range, the breeders of British Columbia make a practice of "running their own show" but, in the post-war years, they have been enthusiastic importers of bloodstock from the British Isles and they have been reaching into Kentucky for mares to breed to British stallions. The day isn't far distant when British Columbia will rival Ontario as the hotbed of the Canadian Thoroughbred industry.

Main interest of Canadian racing devotees is centered on the future of Canadiana, a shifty home-bred daughter of Chop Chop and Iribelle. Last season, Canadiana was defeated only once in this country and won more than \$40,000—a record for a native juvenile. Her next engagement is The Queen's Plate—the oldest continuously-run race in North America. If she wins The Plate, she will be shipped to the States to try her luck against the top 3-year-olds on the other side of the border.

By Canadiana's performance, the breeders of The Dominion will be able to estimate the forward strides which their industry has taken in the post-war years. Don't say that we didn't warn you about her!

The New Stallions

Continued From Page 12

mares. Sun Bahram's stud fee is a reasonable \$500 live foal to approved mares.

Stone Age, which annexed the 1948 Walden Stakes by 3 lengths, also combines the quality of his sire *Bahram with that of an excellent race filly as his dam. He is out of Petrify, top 2-year-old of 1951, when she acquired the Arlington Lassie and Matron. A bad ankle kept Stone Age from regaining his juvenile class, although he won good races in later seasons. Friendly as a pup, he used to stick his tongue out for stable visitors to shake. He raced for Alfred G. Vanderbilt, his breeder; but John A. Bell Jr.'s Jonabell Stables, Lexington, where the horse will stand, has bought a half interest in his stud career. Super Duper, another son of *Bahram, is already at stud at Jonabell. Stone Age's stud fee is \$500—live foal.

County Delight

Jonabell's other new stallion is Rokeby Stable's County Delight, the \$219,365 earner which should have been the handicap champion of 1951. That year he captured the Dixie, Gallant Fox, Merchants' and Citizens' and Manhattan Handicaps; and last season he added a Queens County victory. He triumphed up to the age of 5 at distances from 5 1-2 furlongs to 1 1-2 miles. He is a full brother to the stakes-placed The Mater; and a half-brother, by Count Fleet, to the crack California 3-year-old filly Henpecker. County Delight's second dam, Sunstroke, was a half-sister to Gallant Sir and to the noted producer Lady Peace. A typical

Continued On Page 16

A REFLECTION OF CLASS --

*TENNYSON II



*TENNYSON II
Chestnut, 1945

STRAIGHT DEAL.....

FILLE DE POETE.....

SOLARIO

GOOD DEAL

FIRDAUSSI

FILLE D' AMOUR

*TENNYSON II, due to an injury did not race until 4. Won Worksp. Trundle S., Claremont 'Cap, Kingswood Plate; 2nd to *Djeddah in Eclipse S. Defeated such horses as Hindostan, leading Irish money winning 3-year-old of 1949 and Derby winner; Moon dust, Irish St. Leger; Faux Tirage, St. James Palace, Newmarket S.; *Nizam II, Coombe S.; Bobo, Houghton S.

FILLE DE POETE was a winner and is also dam of the undefeated Irish Champion The Phoenix, which was Syndicated for six hundred and forty thousand dollars.

STRAIGHT DEAL won the English Derby defeating *Nasrullah. Sire of Above Board, Aldborough, Double Deal, Straight Border, Monseigneur, etc.

FILLE D' AMOUR is half sister to unbeaten *Bahram. Won Prince of Wales H., etc.

FIRDAUSSI won English St. Leger. Leading sire of his time in Hungary.

GOOD DEAL won Leicestershire Oaks, Autumn H., etc. and dam of winners and producers.

SOLARIO won St. Leger. Sire of classic winners Straight Deal, Midway Sun, Exhibitionist. Consistently among leading sires.

Pedigree-wise, performance-wise *Tennyson II offers breeders a chance to breed to a stallion with a great future at a fee of only \$250. Fee payable at time of service—refunded on veterinary certificate that mare is not in foal November 1, 1953.

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The New Stallions

Continued From Page 15

Count Fleet in being tall, short-backed and high-crouped, County Delight possesses considerably more polish and finish than most of the get of his sire. Only a limited number of outside seasons were available to the Rokeby horse, and his book is now full at a stud fee of \$1,000—live foal.

County Delight is one of four sons of Count Fleet to enter stud in Kentucky this year. The other three new stallions by the unbeaten three-year-old and leading sire are Counterpoint, Fleeting Star and Be Fleet.

Counterpoint

Counterpoint, C. V. Whitney's "Horse of the Year" in 1951, was retired to the Whitney Farm, Lexington, after a series of injuries was climaxed by a skin infection. In his best season, the son of Count Fleet set a new Belmont Park record of 1:47 4-5 in the 1 1-8 mile Peter Pan Handicap; equaled the Jamaica mark of 2:42 4-5 in the 1 5-8 mile Gold Cup; and also annexed the Belmont, Lawrence Realization, Jockey Club Gold Cup and Empire City 'Cap. At his best beyond 1 3-16 miles, he added the Whitney Stakes last year and raised his total income to \$284,525. Counterpoint's dam, Jabot, acquired the Selma Stakes, San Carlos 'Cap and other features. She was a full sister to the great handicapper Cravat, whose victories also included the Jockey Club Gold Cup; and a half sister to Hindu Kush and to Dinner Gong's dam. Physically, Counterpoint is an ideal steeplechase type. His book is full at a stud fee of \$2,500 live foal.



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Fleeting Star

Fleeting Star, by Count Fleet out of Dixiana's "blue hen" Far Star, will stand at Charles W. Black's Silver Lake Farm, Frankfort, Ky. Far Star ranked second only to her stablemate Mata Hari among the 2-year-old fillies of 1933, when she won the Arlington Futurity and Lincoln Fields Debutante Stakes. She has produced, besides Fleeting Star, the Washington Park Handicap victor Star Boarder; the \$172,275 earner Star Reward; last year's speedy sprinter Sabaeon; and Saran, dam of Here's Hoping. All these high-class horses were by different sires. Far Star is a full sister to the Hopeful Stakes captor King's Heir and a host of other stakes producers. The next dam was Miss Jemima, best of the 1919 juvenile misses; and the third dam was that famed Bradley import *Vaila. Racing for Dixiana, Fleeting Star took the Churchill Downs 'Cap as a 4-year-old of 1950. Now owned by R. A. Parachek, he stands at the reasonable fee of \$500 live foal.

Be Fleet

Be Fleet, a leading California handicapper and earner of \$160,625, is also by Count Fleet from a crack race mare. Be Fleet's dam, Bala Ormont, triumphed in the New England Oaks, Hawthorne Juvenile and other handicaps. At his best from 1 1-16 to 1 1-4 miles, Be Fleet annexed the San Juan Capistrano, San Francisco County, Argonaut and San Pasqual Handicaps. Andrew J. Crevelin's horse, returning to his native Kentucky for stud duty, will stand at the Nuckols Brothers' Hurstland Farm, Midway, Ky., at a fee of \$1,000—live foal.

Guillotine

Greentree Stable's Guillotine, the 1949 Belmont Futurity winner, and a high-class sprinter thereafter, will also enter stud at Hurstland this spring. He likewise annexed the Carter, Fall Highweight and Lincoln's Birthday Handicaps.

With an income of \$171,085, Guillotine is one of three full brothers each of which earned over \$100,000. The other two are Bymeabond (\$170,514) and Blue Border (\$147,810). Guillotine is also a half-brother to the stakes-victorious filly Ruddy. The second dam, Bar Nothing, was a half-sister to the Kentucky Derby captor Bubbling Over and to the dam of Burning Dream. The latter, along with Guillotine and his brothers, are among the best of Bimelech's get, which also include Be Faithful, Brookfield, Better Self and a lot of other classy runners. Bimelech was an unbeaten 2-year-old and the best of his age at 3. Guillotine's first book is limited to 20 mares at the reasonable stud fee of \$500 live foal.

Graphic

Breeders who like powerful pedigrees will find Graphic, a 5-year-old son of *Alibhai—Panoramic, by Chance Shot, quite attractive. The unraced *Alibhai is one of the stud sensations of his day; his get include

such famous names as War Allies, Cover Up, The Dude, On Trust, Solidarity, Your Host, Special Touch, Gold Capitol, etc. Panoramic has produced Hemisphere, which acquired the Sequoia Stakes and is the dam of the \$285,870 earner Great Circle; that great race mare Honeymoon, which gleaned \$361,125; and the top California 3-year-old Pedigree. Panoramic is a half-sister to Reaping Reward and Whirlaway, and similar class runs right back along the bottom line of Graphic's pedigree. The good-looking horse, owned by James E. Wilson and Charles E. Wagner, will stand at Oscar Penn's Kingston Farm, Lexington, Ky., at a fee of \$500 live foal.

*Ispahan

Mr. Wilson also owns Kingston's other new stallion, the Argentine import *Ispahan, by Parlanchin—Persian Folly, by Dastur. As a 2-year-old of 1946, *Ispahan started thrice and triumphed twice in his native land. He has also raced successfully in this country. His sire, Parlanchin, took stakes in Argentina and has ranked among that country's leading stallions. *Ispahan, a nice type of stallion physically, stands at a fee of \$200—live foal, with special consideration to stakes winners or dams of stakes winners.

*Miche

Another Argentine-bred, American-raced newcomer to the Kentucky stallion ranks is Mrs. John Payson Adams' ace handicapper *Miche, standing at Miss Mildred W. Woolwine's White Oaks Farm, Lexington. Despite unsound forelegs, he set a new 1 1-4 mile record of 2:02 1-5 in the Tanforan Handicap; also captured the Inglewood and Sysonby; and got last year's Santa Anita 'Cap by the disqualification of Intent over a muddy track. *Miche beat the best horses of his day from a mile to 10 furlongs. The strikingly handsome and impressive grey is the best son of his sire, Michel. *Miche's second dam, Pura Suerte, was a half-sister to the noted Argentine runner Prin-aido. *Miche's book is full at a fee of \$750—live foal, and bookings are now being made for 1954.

Greek Ship

Greek Ship, "best all-around racer" of 1952, will enter stud this spring at Charles A. Kenney's new farm, Lexington. He started collecting added monies at 2 and kept it up every season until he had accumulated a total of \$310,550 at all distances from 5 1-2 furlongs to 1 5-8 miles over all kinds of racing surfaces, including grass. He set two new Atlantic City records: 1 1-4 miles in 2:01 4-5 on the dirt track in the All American Handicap; and 1 3-16 miles in 1:58 2-5 on the turf track—and a soft track at that—in the Atlantic City Turf 'Cap. His other triumphs included the Wakefield, Flash, Mayflower and Choice Stakes, Louisiana Derby, Gold Cup, Metropolitan, Monmouth, Royal Palm, Ocean City and another renewal of the All American.

The six-year-old Greek Ship is a full brother to another Choice victor, Noble Hero. Greek Ship is also a half-brother, by *Heliopolis, to that crack mare Rampart, earner of \$190,840; and to Sky Ship, which annexed last season's Florida Derby and a division of the Swift Stakes. The dam, Boat, is a full sister to dam of Ace Admiral, another splendid son of *Heliopolis; and the third dam was the famed foundation matron *Herodias. *Heliopolis, leading sire of 1950, has also gotten such able performers as Alexis, Itsabet, Olympia, Greek Song and Aunt Jinny.

Greek Ship raced for Brookmeade Farm and retired under the ownership of Mrs. Isabel Dodge Sloan's establishment, but he is to be syndicated.

Volcanic

Another renowned grass performer, Robert W. McIlvain's turf terror Volcanic, will also launch his stud career in Kentucky this spring. Volcanic set new American turf records of 1:35 3-5 for a mile in the Hawthorne Autumn Handicap, 1:42 4-5 for 1 1-16 miles and 1:54 4-5 for

1 3-16 miles in the Meadowland; later equaled the latter mark in another renewal of the Meadowland, which he won three times in a row, and established a new mile turf standard of 1:36 4-5 at Hawthorne. He could "run a hole in the wind" on a dirt course, too. He equaled the Hawthorne record of 1:49 2-5 for 1 1-8 miles in the Charles W. Bidwell Memorial, and also annexed the Hawthorne Gold Cup over the skinned surface.

Earner of \$203,750, the 8-year-old Volcanic has never felt the firing iron. He is by far the best son of his sire, *Ambrose Light. Volcanic will stand at Howard Wells' Fort Springs Farm, Lexington, at a fee of \$500—live foal.

Provocative

Provocative, the "champion of Oaklawn Park," will enter stud this spring at Leslie Combs II's Spendthrift Farm, Lexington. He set a new Oaklawn record of 1:40 4-5 in the mile-and-70-yard King Cotton Handicap, and also took the Hot Springs and Southland at the Arkansas oval. But he could perform well at other tracks, too. He established a new Hawthorne mark of 1:42 2-5 in the 1 1-16 mile Illinois Owners', and accounted for the Hyde Park Stakes as a two-year-old of 1948.

Ken, Provocative's half-brother, triumphed in a division of the Everglades Handicap, as well as in last year's Trenton and Exterminator Stakes. The dam, *Dusk II, is a half-sister to three French stakes winners. Provocative is by Roman, sire of I Will, Cosmic Bomb and a long list of other distinguished horses. Raced by Mrs. Emil Denemark, Provocative will stand under the ownership of Mr. Denemark and Mr. Combs, at the reasonable fee of \$500—live foal.

Inyureye

The 4-year-old Inyureye, half-brother, by Brookfield, to the splendid California handicapper Intent and to Mr. Paradise's dam, will join his sire among Harry Z. Isaacs' stallions at Charles A. Asbury's Hedge-wood Farm, Lexington. Brookfield's stakes winners have been those classy 2-year-olds Baybrook and Invigorator. Inyureye, which showed in the Pimlico Futurity himself, was retired because of a broken ankle. His stud fee is \$750 live foal, to approved mares only.

Rising Star

Rising Star, an 8-year-old son of Blue Larkspur—*Hyperion Comet, by Hyperion, will enter stud this spring at Allen T. Simmons' new Idle Hour Farm, Lexington. Blue Man's sire Blue Swords, another son of Blue Larkspur, already stands at Idle Hour. Other noted offspring of the \$272,070 earner Blue Larkspur included Boyss, Larky Day, Elpis, But Why Not, Say Blue, Three Rings, Blue Hills, Oedipus and many, many more. Rising Star stands at "private contract for ten approved mares."

Arise

Arise, the international race horse, will launch his stud career at A. B. Hancock's Claiborne Farm, Paris, Ky. Arise is called "international" because he annexed both the Travers Stakes in this country and the Canadian Championship north of the border as a 3-year-old of 1949. In later seasons he clicked from 6 furlongs to 1 1-4 miles on all types of tracks. His victories included the Excelsior, American Legion, Fall Highweight, Carter and Monmouth Handicaps. He also dead-heated with Bryan G. in the Questionnaire.

Earner of \$192,750, Arise is a half-brother, by He Did, to the George Woolf Memorial captor Baybrook. Arise is the second best son of He Did, whose best was With Pleasure.

Arise raced for Addison Stable, but Claiborne has bought a half interest in the horse's stud career. At a stud fee of \$500—live foal, he seems one of the real bargains among the 1953 stud newcomers.

Maryland

General Staff

Larry S. MacPhail's General Staff, the "hero of Monmouth Park," has been retired to his owner's Glenangus Farm, Bel Air, Md., after he broke a sesamoid while finishing 2nd in the Princeton Handicap. At Monmouth, he matched the 1 1-16 mile record of 1:43 2-5 in the Long Branch; and also won the Oceanport and the Salvator Mile on a sloppy

Continued On Page 17

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The New Stallions

Continued From Page 16

track last year. But he could run at other tracks as well. He captured the Quaker City at Garden State Park; and became the third horse ever to take both 1 3-16 mile Specials, those at Narragansett and Pimlico. The first two to accomplish this "Special double" were Chaledon and Whirlaway, both good sires. The 5-year-old General Staff, a very handsome and long-striding horse, earned \$157,800.

A son of the Eastern favorite *Mahmoud, General Staff is a half-brother to Colonel O'F and Noble Impulse, both important juveniles which raced on. The dam, *Uvira II, triumphed in the Irish Oaks and other stakes; and the next dam, Lady Lawless, was also a high-class race filly. General Staff's sire, *Mahmoud, is the youngest English Derby victor to stand in this country through the 1952 breeding season. He has sired so many good horses it is hard to keep count, but the last tally revealed 42 stakes winners among his get.

General Staff's book is full at a fee of \$1,500 live foal, approved mares; and applications are now being accepted for 1954.

Massachusetts

Silver Wings

Silver Wings, one of the few horses to beat Battlefield as a 2-year-old, has been bought by Mr. and Mrs. Bayard Tuckerman, Jr., of Boston; and will enter stud at their Little Sunswick Farm, South Westport, Mass. That defeat of Battlefield came in the 1950 Great American Stakes, in which Silver Wings led every step. He was then racing for Maine Chance Farm.

He is a grey half-brother, by the East Coast favorite *Mahmoud, to the Modesty Stakes winner No Strings and to Okana, which starred in the California handicap ranks as a 3-year-old. The dam, Irvana, was a daughter of the noted race filly Princess Camelia, who was in turn a half-sister to the stakes victors Sun Teddy, Tedbriar and Tidy Sum. Silver Wings's sire, *Mahmoud, led the stallion list in 1946; and has gotten a whole tribe of distinguished horses.

Possessing the credentials to become Massachusetts' top stallion, Silver Wings stands at the quite reasonable fee of \$400 with return.

New Jersey

A pair of home-bred 6-years-olds, Sheilas Reward and Ferd, are the new stallions in New Jersey for 1953.

Sheilas Reward, first horse ever named sprinter champion twice, will stand at Amory L. Haskell's Woodland Farm, Red Bank, N. J. Mrs. Louis Lazare's horse first attained sprint honors as a 3-year-old of 1950, when he set a new Jamaica record of 1:09 2-5 in the Fleetwing Handicap and also won the Select and Interborough, all at 6 furlongs. The next season he retained the sprint crown; but stretched to the 1 1-16 miles of the Queens County and Long Branch, in addition to accounting for the briefer Bay Shore. Utterly indifferent to track conditions, he earned a total of \$118,020.

The speed king is a son of the good juvenile and Latonia Derby victor Reaping Reward, which has also sired Quick Reward, Eternal Reward, Star Reward, May Reward and a lot of other skilled runners. Smart Sheila, dam of Sheilas Reward, is a half-sister to Mystery Lady, which captured the Rosedale

Stakes. Sheilas Reward's stud fee is understood to be \$1,000.

Ferd

Ferd, the \$131,210 earner whom Mrs. Andy Schuttinger bid in as a yearling for \$1,200, had his stakes career cut short by a broken osseous bone in his right front foot. Before that accident, he had taken added-money events from 5 furlongs to 1 1-4 miles. He set a new Garden State Park record of 1:41 2-5 in the mile-and-70-yard Valley Forge Handicap; and also triumphed in the Youthful, Juvenile, Swift and Jersey Stakes, and Paumonok 'Cap.

One of the first to enter stud among the grandsons of that staunch New Jersey stallion Case Ace, Ferd is by far the best son of his sire, Lochinvar. Ferd's dam, Ouch, is by Questionnaire's sire Sting out of a half sister to Questionnaire. The deep-bodied Ferd will stand at Mr. Schuttinger's Stromboli Farm, Wrightstown, N. J.

Oregon

Whirl Blast

Whirl Blast, 8-year-old half brother, by Whirlaway, to three stakes winners, has been purchased by Charles A. Evans of Salem, Ore.; and will enter stud there this spring.

Actually, Whirl Blast is a three-quarters brother to *Blenheim II's daughter Miss Keeneland, which captured the Selma Stakes, Cleopatra and Top Flight Handicaps. Whirl Blast's high-class half-brothers, both by different sires, were Son of Peace, which took the combined Maryland-Potomac; and Flying Disc, which triumphed in three Mexican handicaps in 1951. The dam, Lady Peace, is a full sister to the well known Gallant Sir. Whirl Blast's sire, the now exported Whirlaway, got a number of good horses, including Dart By and Going Away, before he left his native land. The son of *Blenheim II annexed the "Triple Crown" of 1941 and at one time headed the financial list with earnings of \$561,161.

Pennsylvania

Pennsylvania's only announced new stallion for 1953 is the State's first son of *Princequillo at stud, Kings Prince.

Standing at Fred N. Snyder's Rolling Hill Farm, Erwinna, Bucks County, Penn., Kings Prince is an excellent-looking, rather flashy individual, sizeable, well muscled and possessed of outstanding bone. He won in good company under heavy weights until an injury interrupted his racing career in Florida as a 3-year-old of 1950. His sire *Princequillo, a brilliant router and cup horse himself, has been represented in this country by Hill Prince "Horse of the Year" in 1951; and in England by Prince Simon, generally conceded to be the best 3-year-old of his season. Kings Prince's stud fee is \$200—live foal.

Texas

Mr. Tuck

R. S. Handley of Houston has bought Mr. Tuck, who will stand at his new owner's Black Walnut Farm, Nacogdoches, Texas.

Formerly owned by Samuel Segreto of New Orleans, Mr. Tuck is a seven-year-old son of *Sir Gallahad III—*Hunting Scene, by *Bahram. A one-time leading sire and perennial head of the broodmare-sire list, *Sir Gallahad III got such

cracks as Gallant Fox, Gallant Sir, Fighting Fox, Fenelon, Vagrancy and Algasir.

Virginia

Virginia has more new stallions than any other state except Kentucky with Palestinian, More Sun, Dutch Lane, Battle Morn, Perfect Charge and Call Over slated to take up stud duty in the Old Dominion this spring.

By Sun Again

The first two on this list are by Sun Again, which has also sired top runners like Wistful and Sunglow. Sun Again earned \$154,375 in his own racing career, during which he demonstrated enough speed to set two new 5-furlong records at Belmont Park and enough stamina to win the Riggs and Dixie Handicaps at 1 3-16 miles.

Palestinian, Sun Again's best son, had the unenviable distinction of being "retired" twice last year and not serving a mare. The earner of \$296,525 was scheduled to enter stud in California in 1952, but began training so well that those plans were cancelled. Then he broke his right hind shin in a workout, and so the stud plans were revived. But the leg failed to heal rapidly enough to allow him to cover mares, so another cancellation ensued. This spring, barring further mischances, he will stand at Jack Skinner's farm, Middleburg, Va., where the white-legged puddle-jumper often wintered for the Bieber-Jacobs Stables.

Palestinian is said to have raced on a bowed tendon as a 3-year-old of 1949, but that did not keep him from setting a new Garden State Park record of 2:01 4-5 in the 1 1-4 mile Jersey Stakes. His victories also included the Endurance, Empire City, Westchester, Brooklyn and Golden Gate Handicaps, on fast or muddy tracks. His dam, Dolly Whisk, took the Churchill Downs Debutante Stakes; and the next two dams also captured added-money events.

More Sun, like Palestinian, has had his difficulties. Despite sinus trouble that limited him to sprints, he triumphed in the Graduation and United States Hotel Stakes, Saratoga Special and Fleetwing Handicap. The Brookmeade Stable 6-year-old is a three-quarters brother, by Sun Again, to that hardy and classy gelding Sun Herod, earner of \$161,200. The dam, The Damsel, is a half-sister to Psychic Bid and to the producers of four other stakes winners. The gluttonous More Sun will stand at Mrs. Isabel Dodge Sloan's Brookmeade Farms, Upperville, Va.; and a few seasons are available to approved mares at the quite reasonable fee of \$300—live foal.

Dutch Lane

Another new occupant of the Brookmeade stallion barn is Dutch Lane, whom Trainer Preston Burch calls "one of the most promising 2-year-olds I ever developed." Dutch Lane broke a sesamoid as a juvenile; and could not be raced until last season as a 4-year-old in Florida. He ran 4th in his first start; annexed his next two efforts in good time under high weights by 7 and 3 1-2 lengths; and placed under top weight in his fourth and final appearance. At Brookmeade, Dutch Lane joins his sire, the \$181,120 earner By Jimminy, best 3-year-old colt of 1944 and sire of the Preakness winner Bold. Dutch Lane's dam, Dutch Cut, Continued On Page 18

BREEDING

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Heavyweight, 7-8 bred by Plow Share, Ch. g., 17.0 hands, 6 years. Sound. Hunted regularly all season by a lady, with a snaffle. Max Bonham, Agt., 641 Riverside Drive, Battle Creek, Mich. 1-23-2t ch

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Moon Blind Vitamin Pills. To prevent moon blindness. Information free. 200 tablets, \$5.00. Moon Blind Vitamin Company, The Plains, Va. 1t chg.

Wanted

HUNTSMAN

Kennel Huntsman—1st Whipper-in (Foxhounds). Position open on or before April 1st. Write giving previous employment, with dates, to Box JE, The Chronicle, Berryville, Va. 1-16 to 3-1 chg.

HELP

Stud groom to care for Thoroughbred stallion and mares. Other help kept. Previous experience with stallion desirable but not necessary. Steady, experienced horseman essential. References. Write: Mrs. A. C. Randolph, Upperville, Virginia. 1-23-2t chg.

White stableman, able to ride, for horse farm. Living accommodations. Good job. Call Berryville, Va. 98-J-3. 1-23-2t ch

An experienced man for a small hunter stable. Box JK, The Chronicle, Berryville, Va. 1t chg.

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Sicilian donkey, safe for small children. Please give price, age and all particulars. N. P. Bate, Triple Brook Farm, Box 499, R. D. 2, Matawan, N. J. 1-16-tf chg.

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English saddle in good condition, suitable for Welsh or large Shetland pony. Box JI, The Chronicle, Berryville, Va. 1t chg.



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LADY GORDON, winner of every \$1000 Hunter Stake in
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This mare has an unusually good disposition, always been shown in
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River Grove, Illinois
Residence Phone:
Gladstone 3-7092

The New Stallions

Continued From Page 17

placed in stakes; and his second dam, Raticule, was a half-sister to four English stakes victors. Dutch Lane is a fine looking specimen, 16 hands high, extremely long-backed and with a good shoulder. His stud fee is "private contract (to approved mares)."

Battle Morn

Battle Morn, which annexed the 1950 Grand Union Hotel Stakes by 2 1-2 lengths over a sloppy track, was originally scheduled to stand in Kentucky; but a change in plans has sent the Cain Hoy Stable colt to Mr. and Mrs. Melville Church II's North Cliff Farm, Rixeyville, Va.

A splendid figure of a horse from any angle, Battle Morn is a son of the English Derby winner *Blenheim II, sire of classic horses in England, France, Italy and America; and is out of Good Morning, top-weighted filly on the Experimental Free Handicap of her season. Good Morning set a track record in the Matron Stakes; and also acquired the Hannah Dustin, Vineland and other handicaps in accumulating her total of \$83,760. She is a half-sister to Favorito and Count Flame. The third dam is that famous race mare and producer One Hour. Battle Morn's stud fee of \$250 live foal appears a genuine bargain among the year's stud newcomers.

Perfect Charge

Perfect Charge, an 11-year-old son of *Challenger II—Perfect Love, by Man o'War, is slated to stand this spring at M. G. Sigler's farm, Mount Jackson, Va. *Challenger II sired a long list of clever performers, among which were Challedon, Pictor, Challenge Me, Gallorette, Bridal Flower and Bug Juice.

Call Over

Bedford Stable's Call Over, one of the abler sprinters of 1951, will enter stud this spring at Harold H. Polk's Ravensworth Farm, Annandale, Va. Call Over won the Rowe Memorial, Wilmington, Salvator Mile and Princeton Handicaps in 1951; and also stretched to the middle distances of the Quaker City and Trenton. The previous season, as a 3-year-old he captured the Atlantic City Inaugural. His earnings total \$133,745.

Call Over is a half-brother, by the brilliant handicapper and \$261,064 earner Devil Diver, to the Frizette Stakes victor Our Fleet. The Bedford stallion is one of Devil Diver's two best sons, the other being Loto-white. Call Over's stud fee to \$500 live foal.

Washington

Amble In and Flaming Beau make up the quota of new stallions in 1953 for the State of Washington.

Amble In

The only horse ever to win two runnings of the Longacres Mile, Amble In will enter stud at Mr. and Mrs. Humphrey Roberts' Clearbrook Stock Farm, Woodinville, Wash., where another Longacres Mile victor, Campus Fuser, is already standing. In his first triumph in that Seattle feature, Amble In set a new track record of 1:35 flat as a 3-year-old of 1946. He was then racing for K. and L. Stable; but his second decision in the event, two years later, was scored in the silks of Mrs. I. Levine.

Amble In is a half-brother, by Crafty Admiral's sire Fighting Fox, to Greek Warrior, which triumphed in the American Legion and Interborough Handicaps. Crafty Admiral was last season's top handicapper. Other offspring of Fighting Fox include Brown Rover, which captured the Irish St. Leger; and Fighting Step, Fighting Frank, Bonnie Beryl and a number of other high-class racers in this country. Fighting Fox took the Grand Union Hotel Stakes, Wood Memorial, several handicaps and \$122,000 in his own right.

Flaming Beau

Flaming Beau, 8-year-old half-brother, by the Western favorite *Beau Pere, to On Trust and Trusting, has been bought by W. Rodney Russell and the Repp Brothers; and will stand at Russell Farm, Colfax, Wash. On Trust is California's greatest money-earner, with a total of \$554,145 and a list of stakes victories as long as both your arms. His full brother Trusting set a Tanforan record in last year's San Francisco Handicap, and also annexed the Yerba Buena. *Beau Pere, Flaming Beau's sire, raced successfully in England; led the stallion list in Australia; and got the likes of Honeymoon, Great Circle, Stepfather and Grandpere in the United States.

Addenda To Stallion Roster

Illinois

- BRIGHT WILLIE, b., 1939, Ever Green Farm, Hudson; (Ben Creech)
Brilliant—Sweet Face, by *Atwell. Fee: \$200 live foal
- BUSY K., b., 1934, Wood Farm, Benton; (D. A. Wood)
Busy American—Babe K., by Leonardo II. Fee: \$150
- DEVALUE, b., 1938, Laux Farm, Barrington; (J. C. Laux)
Espino—Off Gold, by Polydor. Fee: private
- *HACHAZO, b., 1941, Mikel Farm, Carlock.
Congreve—Hache, by Your Majesty. Fee: \$200 live foal
- HOLDALL, br., 1941, Sunny Acres Farm, Mt. Vernon; (G. B. Holman)
*Bull Dog—Miss Brief, by *Sickle. Fee: \$300 live foal
- HYPOCRITE, br., 1937, Mickel Farm, Carlock.
*Wrack—Pretense, by *Snob II. Fee: \$300 with return
- K. DORKO, br., 1939, Glenn Grant Farm, Decatur; (Howard Griffin)
Balko—Dorita, by Dodge. Fee: private contract
- KSAR OF AUDLEY, b., 1937, May Day Stock Farm, Roselle; (Mrs. Karl Mayer)
*Ksar—*Sonia, by Son-in-Law.
- LITTLETOWN, b., 1940, Lexington Fields, Palatine; (M. A. Kern)
Jamestown—Little Wichita, by Royal Ford. Fee: \$350 live foal
- NEW DOUGH, dk. b., 1943, Town and Country Farm, Des Plaines;
(Louis Schlosser)
Hash—Baby Bosh, by Nocturnal. Fee: private contract
- PYRACANTH, br., 1941, Lexington Fields, Palatine; (M. A. Kern)
Firethorn—Faithful Friend, by Ballot. Fee: \$100 live foal
- SEDGEMOOR, b., 1940, Green View Farm, Chicago; (E. H. McMahon)
*Blenheim II—Ladana, by Lucullite. Fee: \$200 with return
- SON OF CHANCE, ch., 1942, Danada Farm, Wheaton; (Mrs. Ada L. Rice)
Chance Play—Lady Peace, by *Sir Gallahad III. Fee: \$200 live foal
- THE DUDE, ch., 1943, Pat Kay Farm, Barrington; (Syndicate)
*Alibhai—*Donatrice, by Donatello II. Fee: private terms

Pennsylvania

- BEAU OF MINE, b., 1940, Meadow Crest Farm, The Leopard; (D. G. Kelly)
*Cohort—Baba Kenny, by Black Servant. Fee: private contract
- BROADCLOTH, bl., 1941, Ambler;
(J. V. O'Connor, F. W. Armstrong, A. W. Barry)
Good Goods—Anacreon, by Chance Shot. Fee: \$200 live foal
- ERIC KNIGHT, b., 1939, Cress Brook Farm, Berwyn; (Henrick Scheel)
Tintagel—Raynham Rose, by Stimulus. Fee: \$75
- GOLD BULL, b., 1944, Castle Rock Farm, Media; (Joseph Giangliullo)
*Bull Dog—Columbia Girl, by Jean Valjean. Fee: private contract
- INDUSTRIAL, br., 1946, East Greenville; (Jules Gomez)
*Beau Pere—*Shining Cloud, by Solario. Fee: \$150 return
- UNCLE BILLIES, br., 1940, Willa Brook Farm, Norristown.
Pilate—Moncito, by Trap Rock. Fee: \$200 return

In the Country



MIDDLEBURG HUNT CUP

Timber horses will again go post-ward at the Middleburg Hunt Races Assn. meeting on April 18th. Last spring there was no timber event carded but this year the Middleburg Hunt Cup will be renewed. With a \$500 purse, the about 3 miles event will be run over a new course. The fences will be stake and rail, slanted and no fence to exceed 3'-6". A new fence will be built over the old liverpool which is directly in front of the grandstand. This will not only mean a better vantage point for spectators, but will improve the looks of the course as the liverpool was torn down some years ago. Weight and conditions for the race will be published at a later date, but present plans call for a course which will be designed for point-to-point riders. Amateur riders will be allowed 5 pounds, but will have to present their amateur licenses or have the approval of the license committee of the National Steeplechase and Hunt Association.

LUCK PLUS

Warrenton Hunt really had a top day on December 6 and it was marred only by one of its members coming a cropper. Mrs. Amory Lawrence and her 1952 Warrenton Point-to-Point winner, Gander, had picked up a bit too much speed and consequently couldn't miss a 4-strand barbed wire fence. Gander turned over and hit his rider on the head and arm, knocking her out. As she came to, more than one member was heard to remark, "It's a wonder she didn't break her neck". The huntsman came by later to repair the fence and found that Gander had hit so hard that two posts were pulled out and on top of that, where he had hit the barbed wire had been doubled back, making it eight strands. The following week Gander and Mrs. Lawrence were back in the field, he none the worse for the cuts received and she was making light of severe headaches. Still undaunted, she was out again with hounds, this time riding a 4-year-old. Finally the headaches could not be ignored any longer and she went into Washington to see her doctor. Following an x-ray, the reading showed that she had cracked the second vertebra. Washington was in the midst of the train wreck at Union Station and the store explosion, so it was impossible for Mrs. Lawrence to be sent to the hospital that day. The doctor put a steel brace on her and has grounded her until April.

ADDITIONAL DAY

Monmouth Park has been assigned a 50-day summer meeting in 1953 opening June 13 and continuing through August 10. It is the longest season yet assigned the seaside track, comparing with last year's 49 days, while also marking the earliest opening in its history. Hurdle racing was triumphantly revived at this track in 1951 and is to be continued during the 1953 summer season. Last season it became so popular that additional races were added to the in-field schedule to accommodate the overflow of hurdle horses on the grounds.

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WOODWARD YEARLINGS

Quite a group gathered at William Woodward's Belair Stud, Bel Air, Md., on January 24 to see the current crop of Woodward-bred yearlings. Humphrey S. Finney, whose new duties with Fasig-Tipton will move his headquarters to New York City, took along with him William Boniface, racing editor of the Baltimore Sun papers and Raleigh S. Burroughs, editor of the Turf & Sport Digest. In company with Capt. Cecil Boyd-Rochfort and Mr. Woodward's daughter, Mrs. Thomas M. Bancroft, they looked over the Woodward yearlings. Mr. Woodward's interest in the yearlings is very keen as he, himself, selects the ones which will be sent to Capt. Boyd-Rochfort's Free Mason Lodge at Newmarket for training. Among the crop this year are 4 by *Nasrullah and a filly which is a full sister to Prince Simon. This filly and a chestnut colt by *Nasrullah are really outstanding individuals. In a field were 7 fillies whose breeding and conformation would start a top broodmare band. Capt. Boyd-Rochfort thought that the yearling crop as a whole was one of the nicest groups Mr. Woodward has had. This coming August the yearlings which Mr. Woodward has selected will go to England and the remainder will be sent to Trainer J. "Sunny Jim" Fitzsimmons to be broken. At his Free Mason Lodge, Capt. Boyd-Rochfort has Mr. Woodward's stakes winning Twirler. Now a 3-year-old, Twirler is by Whirlaway—Marguerite, by *Sir Gallahad III.

EGLINTON HUNT

At a special meeting of the Eglinton Hunt, John G. Cakebread was unanimously elected president. Mr. Cakebread succeeds Lt. Col. G. Allan Burton whose term of office has expired. Col. Burton will continue as director and honorary huntsman. Major Charles Kindersley was re-elected Master of Foxhounds and L. J. McGuinness as honorary secretary. Other appointees were J. M. R. Corbet, honorary president; Brigadier Eric Wallace, 1st vice-president; D. G. Rockwell, 2nd vice-president; K. Ostrander and E. Bronson, directors; E. Cooper and Irving Stone, honorary whippers-in.

Somewhat of a record for fox hunting in Canada was created on December 26 when a field of 17 met Eglinton hounds at the kennels. Unfortunately falling temperature following an unusually mild spell made scent poor.—Barbara May

MISTAKES DO HAPPEN!

The In The Country item in the January 16 issue of The Chronicle provided a full week of activity for the Middleburg Hunt with hunter trials. Rather than plan such a lengthy event, the Middleburg Hunt is holding its trials on one day only—March 18. Overlooked in listing the hunter trials was the annual Harkaway Hunter Trial at Warrenton, Va. The date for the latter event is March 11....On Page 13 of the October 3 issue, the picture at the top of the page should have carried the caption: Grand champion all

ages stallion at Canadian National Exhibition. Sequari by *Quareil—Seabound, by Bushman, is owned and was bred by Lou C. Scott. On Page 13 of the January 9 issue, that caption should have been: Sequari, by *Quareil—Seabound, by Bushman, best 3-year-old Thoroughbred filly and grand champion in that division at the Canadian National Exhibition....The notes about the Misses Watt's and Boyer's French stallion, La Chic Noir strayed a bit. The statement that he was entering the dressage ranks at Fritz Stecken's Sleepy Hollow stable is incorrect. Sleepy Hollow Country Club is a private club, owned by its members and the stables are under the very able management of Michael Miller. It is through the courtesy of Mr. Miller and the Sleepy Hollow Club members that Mt. Stecken has the privilege of using the excellent facilities at the club for training horses. Another correction is that while Mr. Stecken did train Miss Watt's Noble, he is not training *La Chic Noir.

ACCIDENT

Miss Martha Riley Boren suffered a serious accident on January 2 while helping Bill Jackson load her grey gelding into his van. The horse ran back into the tailgate before it was securely fastened, knocking it down, and the corner struck Miss Boren on the forehead. The member of the Sedgfield Hunt was taken to Wesley Long Hospital where nine stitches were taken in her forehead. Plus this she had two black eyes and a possible fracture. Following the accident the thought foremost in Miss Boren's mind was to get her new suede jacket off (a Xmas present) before she bled all over it.

U. S. POLO TEAM TO SOUTH AMERICA

The United States Polo Association has announced that a team of United States players have left for Bogota, Colombia for a series of special matches to be played February 1 through the 15th at the Bogota Polo Club. The team, which will play as New York, is a strong combination of New York Athletic Club players and will line up with George C. Sherman, Jr. at No. 1; John F. Ivory, Jr., No. 2; Clarence C. Combs, Jr., No. 3 and William H. Nicholls, back.

ANNUAL P. H. A. ELECTION

The Western Pennsylvania Chapter of the Professional Horsemen's Association held their annual election of officers at a dinner meeting on January 13 at Pat McBride's. After a delicious steak dinner, a short business meeting was held when ballots were cast for the national election and for chapter officers. The following members were elected: Harry B. Black, chairman; Ralph Taylor, vice-chairman; Ethel Chubb, treasurer and Chris B. Black, secretary.—C. B.

Mark This Date On Your Calendar

July 23 - 24 - 25 - 26

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New York, N. Y.—The Beverly Hotel, Feb. 2nd - 7th (by appointment).

Washington, D. C.—The Wardman Park Hotel, Feb. 9th - 10th.

Cincinnati, Ohio—c/o Forney Tailors, 124 E. 7th St., Feb. 12th.

Letters to the Editor

Continued From Page 2

classes, and I do not remember ever losing my hat in a fall, though I demolished a number of hat brims.

When my father and I went abroad to hunt, though he was an ex-Master and entitled to wear a cap, he preferred a hat with a brim as being safer.

I will admit that I think the cap is sometimes smarter looking and as an ex-M. F. H., I wear one but I don't believe they are one bit safer and don't give the protection to the side of the head that a brim does.

Sincerely,

(Mrs.) Rebecca L. Trimpi

January 19, 1953

Pluckemin, N. J.

'Ware Hounds

Dear Sir:

I have been interested in your correspondence about allowing the Field to wear staff caps, and as I read the letters they do not mention the most important part of the question, and that is what the hounds think of it.

Every hunting man knows or should know that hounds recognise the staff more quickly than the staff recognises the "staff". Consequently if a hound comes out of cover and sees a staff cap that he never saw before, he is puzzled and is liable to think he is lost, and gives up trying to hunt.

Hounds are very sensitive about being interfered with by the staff that they know and recognise, but I know it would bother them if they saw a whole Field dressed as staff.

I doubt if there is a Master in the whole country who has worked with hounds that would advocate permitting the Field to wear staff uniform.

If a derby or top hat is properly put on there is no excuse for it falling off.

Yours truly,

W. A. Laing

January 24, 1953

Amissville, Va.

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A Word From France

French Racing Means To Test and Build Up Breed On Principles Unceasingly Enforced

Godolphin Darley

It was in 1836 that there was run for the first time the Prix du Jockey-Club or French Derby at Chantilly, with the added money offered by the recently founded Jockey Club in Paris. Opinion was very divided then as to the usefulness of such an event, the idea of a small minority of horse lovers. The enthusiasm of a leading contemporary writer did not amount to more than the following statement: "The most interesting race of the day was probably the Derby, because the race was open to young horses, unknown to all, connoisseurs and public."

Although the first Derby held at Epsom was then over fifty years old, French racing in the first half of the nineteenth century was as far away from modern racing as could be. At the time of her first Derby France still upheld rules of racing carrying conditions such as: a five-pound allowance for horses with their mane and tail tressed with ribbons in the colours of their owners. The allowance was even extended a few years later to horses carrying the colours of the new Jockey Club.

Yet in 1864 a French filly, Fille de L'Aair, won the Oaks and in 1865 the great Gladiateur "un vilain grand cheval de voiture" took the Guineas, the Derby and the Leger, the latter in a canter. Indeed, from the day the Derby was created in France, there has gradually developed the policy of present day racing which has finally made the French breed famous.

French racing must be understood and considered mainly as a means to test and build up a breed on principles unceasingly enforced till success has been achieved. Economics have played their part and are perhaps listened to more nowadays than in the past. It remains, however, that racing in France and the French racehorse are both the consequences of a long planned and constantly cared for policy.

At periods of the Turf's history, French horses have invaded England with the greatest success. But since the end of the last war, the words "French superiority", as against the English long lasted monopoly of greatness, have become commonplace. This troublesome question subsides at each defeat of a French champion in a big event, only to arise acutely again as a growing generation produces a new conqueror from Normandy.

The supremacy of the French-bred is evident in long distance races such as the Ascot Gold Cup, over 2 1-2 miles. French-breds have harvested that event in 1946 (Caracalla), 1947 (Souverain), 1948 (Arbar), 1951 (Pan), 1952 (Aquino). The great English classics, both Guineas, the Derby, the Oaks, the Leger also the big 3-year-old events have all paid their toll and fallen to invaders from France, in practically an alarming number of times, so that important speeches at breeders' gatherings, at famous Clubs dinners endeavour to figure out the reasons for the defeat of the home representatives.

True enough, the French breed of racehorses is based on the English Thoroughbred; the calendar, with the Triple Crown for 3-year-olds, a mile in May, 1 1-2 miles in June, 1 7-8 miles in September, is moulded from the English tradition. However, England has devoted a great part of its calendar to speed and precociousness, the accent is towards stamina in France.

If there be a superiority in France it may fundamentally reside in the concentration in the same hands of the authority to rule and the authority to spend. The French ruling body, the Societe d'Encouragement, made up principally of elements from the Jockey Club, is also the leading racing association and stages the biggest added-money events of the season. In like manner 'chasing

is governed and budgeted by the same body. The Societe des Steeple-Chases.

The Paris racing authorities have never been believers in speed for speed. Precociousness and speed, derived through this channel, are not considered as principles by which a breed can achieve, maintain and continue, producing the ideal racehorse with its distinctive type of conformation.

The Derby at 1 1-2 miles is the aim of the European breeder. This test for 3-year-olds, at that distance on turf, is the best means for selection of the future sires (and mares) which will have the task of passing on the quality of the breed. Racing class, such as is necessary to win a Derby, is undoubtedly the highest definition of speed, and the stamina required at the same time is the hereditary essence of the breed.

American visitors are led to express their negation of speed in

horses which race in Europe. They are right enough; with many a race run slowly at the first stages and culminating into a short burst for the finish, the speed factor is poorly represented. But the big events are contested at full pace throughout and are real tests for speed as well as for stamina.

A great trainer at Chantilly, Dick Carver, with every classic in his "tableau de chasse" maintains that a horse which can stay the 1 1-2 mile Derby at Chantilly can cover the 1 7-8 miles of the gruelling Grand Prix de Paris, two weeks later. He means that the pace in the French Derby is the toughest that can be. Speed is not a quality neglected in French racing. In fact there is an adage that speed is stamina. But speed is not prized by itself in defiance of stamina.

The time has long passed since the main aim and ideal race was the 4-mile event. The traditional Prix Gladiateur of 3 7-8 miles is of no importance to-day to French breeders. They, like English breeders, aim for the 1 1-2 mile contender, though with the background of stamina provided by the Grand Prix de Paris, the richest purse for 3-year-olds in Europe.

The great importance in racing of the 1 1-2 mile test was underlined between the two World Wars when the Prix de l'Arc de Triomphe became in the fall the greatest event

in Europe. This race is for 3-year-olds and up and is the grand test "all generations" for all comers, with entries in the year of its running. Besides French horses, the event has been won by English, German and Italian-breds. The Prix de l'Arc de Triomphe is now a race worth about \$100,000 to the winner, including the breeder's premium. The influence of this race was deeply felt in England and resulted into the recent creation of the King George VI and Queen Elizabeth Stakes at Ascot, over 1 1-2 miles in July the richest purse in England today.

The influence of stamina in French racing and breeding is also deeply felt nowadays in England. At first it was criticized as not an appropriate aim for breeders; then it was simply commented on as a quality in French-breds; more recently the trend in English breeding towards speed and precociousness is openly pointed to and amply disapproved of.

Why do the "quarrels" in old Europe matter to America? Well, they amount to this: to us Europeans, U. S. racing is at a cross-roads where it must choose between speed with precociousness and... the upholding of the breed through speed with stamina. In the light of French experience, this is, we believe, a subject for meditation by all those who have at heart the future of racing.



BATTLE MORN -- 1948

*Blenheim II—Good Morning, by *Sir Gallahad III

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Section 2



VOL. XVI NO. 23

FRIDAY, JANUARY 30, 1953

\$7.00 Per Year In Advance
\$3.00 Per Year In Canada
Single Copy 25 Cents

NATIONAL STALLION ROSTER

Listing By States of Thoroughbred Stallions Standing At Stud For The 1953 Season

The Chronicle presents herewith its 14th consecutive National Stallion Roster. In compiling the Roster the following procedure has been adopted. First a list of Thoroughbred stallions and their owners was drawn up with the help of the 1952 Roster, stallion owners, state Thoroughbred associations, Chronicle readers and other publications. To this list were sent postage paid return envelopes and a questionnaire. Such information as was already in our files was filled in, so as to save the owner trouble in filling out the questionnaire. Accompanying it was a request for changes or additions.

The list published below is necessarily limited to the answers received. By the same token it cannot be a complete list. We would, of course, appreciate additions or corrections to the list as published.

The Chronicle makes no charge for listing a stallion, but compiles and publishes the Roster as a service to its readers and to all those interested in the Thoroughbred. It is published as a separate section, since it is widely used for reference purposes.

Arizona

- COLUMBUS DAY, ch., 1939, Val V Stock Farm, Tucson; (H. R. Talmage)
Discovery—Easy Day, by *St. Germans. Fee: private contract
HAZER, b., 1946, Rincon Stock Farm, Tucson; (Melville H. Haskell)
Piggin String—Atoel, by Bon Homme. Fee: \$100
LAZY TONGS, ch., 1940, Sleepy Hollow Stable, Prescott; (F. D. Schemmer)
Menow—Lazy Susan, by *St. Germans. Fee: \$150 refund
MAGNIFICENT, b., 1938, Frank C. Brophy, Phoenix.
*Challenger II—Minnant, by Pennant. Fee: \$250
OVAL SHORE, b., 1945, River Horse Farm, Phoenix; (R. Feffer & Sons)
All Ashore—Pulcher, by Sunny Jim. Fee: \$50
PIGGIN STRING, b., 1942, Rincon Stock Farm, Tucson; (Melville H. Haskell)
Ariel—Wiggle, by Pennant. Fee: \$300 live foal
SPOTTED BULL, dk. b., 1946, Rincon Stock Farm, Tucson; (Syndicate)
*Bull Dog—Spotted Beauty, by Man o'War. Fee: \$500
STALKING, br., 1937, River Horse Farm, Phoenix; (R. Feffer & Sons)
Wildair—Stealthy Step, by *Royal Minstrel. Fee: \$300
THREE BARS, ch., 1940, Vail & Dana-Dart Ranch, Douglas; (S. H. Vail)
Percentage—Myrtle Dee, by Luke McLuke. Fee: \$500 with return

California

- ADMIRAL LEA, br., 1946, Conejo Ranch, Camarillo; (Ada L. Rice Stables)
*Bull Lea—Que Gato, by Blue Larkspur. Fee: \$500 with return
*AJAX, ch., 1934, Binglin Stock Farm, Moorpark; (Est. C. B. Howard)
Heroic—Medmenham, by Prince Galahad.
ALATE, br., 1949, Naylor & Sons Ranch, Riverside; (W. W. Naylor)
*Blenheim II—Morning Lark, by Blue Larkspur.
ALL BLUE, br., 1947, Rancho San Clemente, San Clemente; (J. J. Elmore)
Bull Lea—Blue Delight, by Blue Larkspur.
AMIGO MIO, br., 1941, Valoisville Ranch, San Fernando; (Charles Valois)
Bon Homme—Loversall, by *Bistouri. Fee: \$200
ANNAPOLIS SHOT, br., 1942, Orland; (M. Denny Woodward)
Annapolis Blue—Brown Shot, by *Sunshot.
ARGENTA, lt. ch., 1946, George Melvor, Santa Monica.
*Vino Puro—Caddiecat, by Equipoise.
ARIEL JOHN, b., 1946, Walkinay Farm, Riverside; (Mr. & Mrs. H. A. Alrich)
Ariel—Avengeance, by Macaw. Fee: \$150
Free to stakes winners and dams.
BARNELLO, b., 1941, Fred Kennedy, Bakersfield.
Bargello—Wracket Lady, by *Wrack.
*BASILEUS, ch., 1942, Sunnyslope Farm, Riverside; (Bieber-Jacobs Stable)
Victrix—*Barberybush II, by *Ksar. Fee: \$500 live foal
BATTANT, br., 1942, W L Ranch, Woodland Hills; (Harry M. Warner)
Parwiz—LaCloche, by Polemarch. Fee: \$300
BATTLE DUST, ch., 1947, Joe Lema, Yreka.
Battledore—Cloud O'Dust, by Sweep All.
BE QUAIN, b., 1935, Lloyd F. Brogan, Santa Ana.
Sting—Curio, by Pebbles. Fee: private

- *BETICO, br., 1935, Breeze Away Farms, Arlington; (Mr. & Mrs. Lee P. Farmer)
Berkeley Boy—Zena, by Beware. Fee: \$250
*BIBESCO, ch., 1940, W. E. Chisholm, Chino.
Tresiete—Ribesca, by Comacho. Fee: private
BIG PEBBLE, b., 1936, Rancho Felicia, San Ynez; (W. J. Thomson)
Black Servant—*Beach Talk, by Sundridge. Fee: \$300 return
*BISCAILUZ, gr., 1941, Northridge Farms, Northridge; (Ryana Ranch)
Badrudden—Savona, by Lombardo.
BIZERTE, ch., 1941, H & C Ranch, Covina; (John Valpredo)
War Glory—Little Time, by Time Maker. Fee: \$300
BLACK TRACERY, blk., 1948, Mr. & Mrs. Sigmond Hausen, Sloveng;
(Amory H. Hutchinson)
Vicar—Night Chart, by Nocturnal. Fee: private contract
BLUE MILL, b., 1943, Valoisville Ranch, San Fernando.
Blue Larkspur—Millgal, by *Sir Gallahad III.
BOLD GALLANT, b., 1945, Dr. B. J. Errington's Farm, Chino; (Clifford Mooers)
Questionnaire—Diesel, by *Stefan the Great. Fee: \$500 live foal
BOSS, b., 1943, Oakdell Farm, Cupertino; (D. J. Davis)
*Bull Dog—*Buckup, by Buchan. Fee: \$300
BOY KNIGHT, dk. b., 1941, Krage Ranch, Arlington; (L. E. Krage)
*Sir Gallahad III—Heloise, by Friar Rock. Fee: \$200 live foal
BROBONIA, ch., 1949, Santee; (Josephine Scripps)
Red Powder—*Bay Girl, by Baytown. Fee: private
BROKERS TIP, br., 1930, University of California, Davis.
Black Toney—*Fortress, by Sardanapale. Fee: \$50
BROOKLYN, b., 1934, Hacienda de Cortez, Santa Clara; (C. T. Clifford)
Blue Larkspur—*Knockaney Bridge, by Bridge of Earn.
BUBBLING BOY, b., 1936, Rancho Cla-Mar, Northridge;
(Mr. & Mrs. C. E. Mounts)
Ever Bubbling—Golden School, by Angon. Fee: private contract
*BULL FIGHTER, b., 1947, Northridge Farms, Northridge.
*Bull Dog—Myrtlewood, by Equipoise.
BULLREIGHZAC, gr., 1946, Cee Jay Thoroughbred Farm, Chino.
Bull Reigh—Zaca Gray, by Zacaweista. Fee: \$500 live foal
BULLROOT, b., 1946, Royal Oaks Farm, Camarillo; (George Brent)
Bull Lea—Bloodroot, by Blue Larkspur. Fee: \$500 refund
BULLTRUM, b., 1943, Sneed Stock Farm, Hemet; (Humbert Rago)
Bull Lea—Spectrum, by Haste. Fee: private
BURNING STAR, ch., 1934, Walnut Acres Thoroughbred Farm, Puente;
(Earl Dotson)
Burning Blaze—Owena, by The Porter.
BURNING STICK, ch., 1937, H. A. Berryman Ranch, Bard.
Cudgel—Lacewood, by Campfire.
BY REUTHER, br., 1936, Rancho Prospecto, Trowbridge; (Dr. H. E. Davis)
By Himself—Lillian Reuther, by Escoba. Fee: \$50
CALL BELL, b., 1945, Northridge Farms, Northridge; (Miss Mary M. Strnad)
*Alibhai—Tuscan Belle, by Mio d'Arezzo. Fee: \$500
*CALSTONE, ch., 1947, W. W. Naylor & Sons Farm, Riverside;
(Mr. & Mrs. E. M. Goemans)
Fair Trial—Bebe, by Bois Roussel. Fee: \$500
CAN'T WAIT, ch., 1935, Rancho Casitas, Ventura.
Victorian—Winged Bee, by Infinite. Fee: \$350
CAPT. FLAGG, ch., 1944, Red Bluff; (Darrel J. Mills)
*Alibhai—*Donatrice, by Donatello II. Fee: private contract
CHARMED LIFE, ch., 1941, Walnut Acres Thoroughbred Farm, Puente.
Bold Venture—Maravilla, by *Sun Briar.
CHARMSTER, ch., 1933, Wardlow Ranch, Chino; (Leroy Wardlow)
Bucky Harris—Lady Charm, by Star Voter.
CHIEF ONAWAY, b., 1936, O'Connell Ranch, Norwalk; (G. O'Connell)
Trace Call—Noise, by *Spanish Prince II. Fee: \$350
CHIEF WASHAKIE, b., 1941, O. J. Holt, Porterville.
*Alcazar—Gay Midge, by Utmidge.
*COLONUS, b., 1938, Edenvale Farm, San Jose; (Mrs. John Payson Adams)
*Portofino—Genoa, by *Baralong. Fee: \$1,000 live foal
COUNTERBALANCE, br., 1939, Rancho San Vicente, Walnut; (P. G. Winnett)
Equipoise—*Judea, by Roi Herode.
COUNT BASHFUL, b., 1937, Thoroughbred Acres, Carmichael; (G. M. Norton)
Reigh Count—*Asteria, by Asterus. Fee: \$100
COUNT GALLAHAD, b. or br., 1934, Amarillo Ranch, Canoga Park;
(Mrs. John D. Hertz)
*Sir Gallahad III—Anita Peabody, by Luke McLuke. Fee: \$500 live foal
COUNT SPEED, b., 1943, Amarillo Ranch, Canoga Park; (Mrs. John D. Hertz)
Reigh Count—Quickly, by Haste. Fee: \$1,000 live foal
COUNT TURF, b., 1948, Sunnyslope Farm, Riverside; (J. J. Amiel)
Count Fleet—Delmarie, by Pompey.
COVER UP, ch., 1943, La Jolla Farms, La Jolla.
*Alibhai—*Bel Amour III, by *Beau Pere.
CROSS S, dk. b., 1934, J. O. Long, Ontario.
*Teddy—Comeover, by Whisk Broom II. Fee: \$300
CRYSTAL COUNT, ch., 1936, El Tara Ranch, San Diego; (C. D. Hughen)
Crystal Pennant—Miss Tracer, by *Tracer.
DAH-HE, br., 1935, Las Palmas Stables, Santa Barbara; (Myron F. Fenton)
*Pharamond II—Miss Toney, by Black Toney. Fee: \$350
DARING JACK, b., 1945, Horseshoe B Ranch, Covina.
Jacomar—Daring Lady, by Diavolo. Fee: private treaty

- DESPERATION, b., 1946, W. E. Chisholm, Chino.
Bull Reigh—*Skeptical, by Buchan.
- DIRECT WIN, ch., 1947, Vessells Ranch, Los Alamitos.
With Regards—Gold Dream, by Time Supply. Fee: private
- DISCUS, b., 1942, G. C. Aros, La Verne.
*Ajax (Aus.)—*Eastward II, by *Easton. Fee: \$350 return
- DOBE DOODLE, dk. ch., 1946, V. Ciesielski, Coalinga; (V. Ciesielski)
The Spore—Popita, by Ormesvale. Fee: \$50 approved mares
- DOCTRINE, b., 1946, Oakmead Farm, Santa Clara; (Dorothy H. Cohn)
*Beau Pere—*Donnemarie II, by Donatello II. Fee: \$500
- DOGAWAY, br., 1934, Melwood Ranch, San Ysidro; (Dr. C. L. Wilson)
*Bull Dog—Runaway Lass, by *Hourless.
- DOGPATCH, br., 1939, Old English Rancho, Chino; (Syndicate)
*Bull Dog—Rose Leaves, by Ballot. Fee: \$1,000
- *DOMINGO, b., 1939, Fairview Farm, Rancho Santa Fe; (Carl A. Whittenton)
Colombo—*Oronsay, by Sansovino.
- *DON BINGO, br., 1931, Binglin Stock Farm, Moorpark;
(Bing Crosby & Lin Howard)
Serio—Litrica, by Lord Basil. no outside mares
- *DUNBOY, b., 1943, Royal Farms, Holtville; (Mr. & Mrs. Edward Maljan)
Dastur—Bani, by Tetratema.
- DUPLICATOR, dk. b., 1946, Seley Ranch, Hemet.
*Beau Pere—La Boheme, by *Jacopo.
- EDDIE WELCH, ch., 1946, La Branza Ranch, Chowchilla; (Est. W. J. Cross)
*Alibhai—Allied Glory, by War Glory.
- EL TORO LO, blood b., 1945, Kum-Bak Ranch, Sun Valley; (Frank Truttman)
El Toro—Maidiff, by Mastiff.
- ELY CURRANT, b., 1940, Diamond Bar Ranch, Fullerton; (Bartholomae Corp.)
Boston Hill—Anngold, by Voorgold.
- *ESPRIIT DE FRANCE, ch., 1944, Northridge Farms, Northridge;
(Neil S. McCarthy)
Epigram—Francille, by Battersea. Fee: \$500
- EQUIPLAY, b., 1939, Bar Humbolt Ranch, Eureka; (Guy Libera)
Equipoise—Astralobe, by *Sir Gallahad III. Fee: \$300
- *FAIR TRUCKLE, b., 1943, Walkinay Farm, Riverside; (Peter Strub)
Fair Trial—Truckle, by Translucent. Fee: \$750
- FALLEN JUSTICE, br., 1941, K. S. Lipscomb, Santa Monica.
*Justice F—Fallen, by Emissary. \$500 to stakes winners and dams
- FIGARO, b., 1936, Myerock Ranch, Chatsworth; (V. Myers)
*Royal Minstrel—Abeth, by Eternal.
- FIRE BULL, b., 1942, Neal Ranch, Pleasanton; (Duke T. Bonde)
Bull Lea—Elnore C., by Campfire.
- *FIROZEPORE, br., 1934, Circle J Ranch, Chatsworth; (D. S. Jeppson)
Rustom Pasha—Farmood, by Phalaris. Fee: private
- FLAG TRUMPETER, ch., 1939, Petan Co., Gaviota; (H. J. Tanis)
American Flag—Traumerette, by *Traumer. Fee: private
- FLIGHT TOWER, b., 1948, Green Meadows Farm, Northridge; (Glenlivet Stud)
Eiffel Tower—*Model Flight, by Donatello II. Fee: private
- FORE, b., 1934, El Peco Ranch, Madera; (George A. Pope, Jr.)
Fairway (Eng.)—Laura Dianti, by *Wrack. Fee: \$250
- FOR LIBERTY, b., 1943, Jerry Berman Ranch, San Bernardino.
Bull Lea—*Quittance, by Hyperion.
- FREE AMERICA, b., 1945, Old English Rancho, Chino; (Syndicate)
*Blenheim II—Columbiana, by Petee Wrack. Fee: \$1,000 return
- *FREXO, dk. b., 1934, Orland; (M. Denny Woodward)
Xandover—Freezing, by Zambo.
- FREXOVER, br., 1946, Circle E Ranch, Westminster; (Frank & Nellie Enright)
*Frexo—Brown Shot, by Sun Shot.
- FULL STRIDE, ch., 1942, Aptos S & S Ranch, Aptos; (Erik Krag)
*Blenheim II—*Penicuk II, by Buchan. Fee: \$500 live foal
- GALLANT MAX, b., 1948, Johnson's Barns, Montebello;
(R. V. Fausett & O. I. Johnson)
Maxim—Blandishment, by Apprehension. Fee: \$200
- GALLON, b., 1939, V. Ellinwood, Sonora.
*Thorndown—May B., by Happy Valley.
- GET OFF, br., 1936, Old Anthony House, Smartsville; (E. O. Colwell)
American Flag—On Her Toes, by High Time.
- GLAMIS, b., 1946, Gaffers Ranch, Newhall; (Mrs. W. C. Gaffers)
Top Row—Jocks Image, by Jock. Fee: private
- GOLD BUBBLE, b., 1937, F. E. McEwen, Sloughouse.
Ever Bubbling—Golden School, by Angon.
- GOOD ENDING, br., 1946, Aetna H H H Farm, Northridge.
Bull Lea—Dustwhirl, by Sweep.
- GREENSPRING LAD, b. or br., 1931, Col. L. C. Burley, Van Nuys.
Dominant—Martha Lee, by *Marta Santa. Fee: private
- GRIM REAPER, br., 1935, Marshall's Saratoga Ranch, Kingsburg.
*Sickle—*Blue Dust, by Gainsborough.
- HADRIAN, br., 1943, Sneed Stock Farm, Hemet; (A. Sneed & F. Frankel)
Roman—Arch Queen, by *Archaic. Fee: \$300
- HAIL VICTORY, b., 1942, T. A. Farrel, Sacramento.
*Blenheim II—Sable Scarf, by *Sir Gallahad III.
- HEAD PLAY, ch., 1930, Rancho Felicia, Santa Ynez; (Walter Thomson)
My Play—Red Head, by King Gorin. Fee: \$500 return
- HE DID, b., 1933, Conejo Ranch, Camarillo; (Ed Janss, Jr.)
Victorian—Dinah Did, by Colin.
- HEELFLY, b. or br., 1934, Circle S Ranch, Canoga Park; (G. W. Stratton)
Royal Ford—Canfli, by Campfire.
- *HERMARCO, b., 1943, Merryman Farm, Moreno; (Mrs. Ann Peppers)
Nearco—Hermia, by Hurry On. Fee: \$300
- *HIGHBURY, b., 1947, Conejo Ranch, Camarillo; (Ed Janss, Jr.)
Hyperion—Avella, by *Epinaud.
- *HIGH-JIP, br., 1946, Northridge Farms, Northridge; (John Ashwood)
High Caste—Chippa. Fee: \$500
- *HIGH PROFIT, b., 1941, Ellsworth Ranch, Riverside; (Rex Ellsworth)
Hyperion—Pennycomequick, by Hurry On. Fee: \$750 return
- HONEST SHUFFLE, dk. b., 1946, Faraway Farm, Van Nuys; (H. & V. Farra)
Straight Deal—*Juristic, by Fairway.
- INFLAMMABLE, b., 1940, Double Vee Ranch, Saugus; (J. W. MacClatchie)
Hi Jack—Sweepingly, by Sweep On.
- IKE'S GLORY, ch., 1943, Sneed Stock Farm, Hemet; (Mrs. Thelma Sneed)
War Glory—Lydia Boss, by *Golden Boss. Fee: \$300
- INDIAN LOVER, ch., 1948, Orland; (M. Denny Woodward)
Sabu—*Winning Lips, by Gainsborough.
- INFINOUR, b., 1939, Dr. A. G. Schnack Ranch, Corona.
Infinite—Dark Hour, by *Hourless. Fee: private
- *IRISH PHIL, ch., 1947, Old English Rancho, Chino.
Fair Trial—Fieldfare, by Bosworth.
- IRON HILLS, b., 1935, Iron Mountain Ranch, Riverside; (H. N. Isenberg)
Bon Homme—Danube Waves, by *Bistouri. Fee: \$200
- ISAIAH, blk., 1930, Simi Valley Ranch, Moorpark; (E. L. Cook)
High Time—Mary Belle, by Ballot. Fee: \$150
- IT HAPPENED, b., 1944, Newman Walnut Ranch, Visalia; (Sam B. Newman)
Blue Larkspur—Flaming Swords, by Man o'War. Fee: private
- JEAN BART, b., 1933, Walkinay Farm, Riverside; (Mr. & Mrs. H. A. Alrich)
Man o'War—*Escuina, by Ecouen. Fee: \$750
- JEZROS, b., 1943, H & C Ranch, Covina; (L. Glausborg)
Bull Lea—*Jezebell II, by Pharos. \$500 stakes winners and dams
- JIGGS, b., 1945, Rolling Hills Farm, Chatsworth.
*Castel Fusano—May Torch, by Torchilla.
- *KARIMKHAN, ch., 1942, Northridge Farms, Northridge; (Syndicate)
Dastur—Teresina, by Tracery. Fee: \$1,000
- KENTYSIDE, ch., 1943, Covert Ranch, Tracy.
Kenty—Ambleside, by Enoch.
- *KHALED, b., 1943, Ellsworth Ranch, Ontario; (Rex C. Ellsworth)
Hyperion—Eclair, by Ethnarch. Fee: \$3,000 live foal
- K RATION, ch., 1944, Walter Dussault, Chino.
Port au Prince—Darkling, by Macaw.
- KING PORTER, b., 1948, H & C Ranch, Covina.
Porter's Cap—Southern-Ayre, by Neddie.
- *KING'S ABBEY, b., 1939, W. W. Naylor & Sons Farm, Riverside;
(W. W. Naylor)
King Salmon—*Notley Abbey, by Friar Marcus. Fee: \$750
- LAKO, b., 1942, Dr. A. G. Schnack Ranch, Corona.
Opua—Waiau, by Harvester or Gold Oak. Fee: private
- LASSATOR, ch., 1935, Rolling Hills Farm, Chatsworth; (W. G. McCarty)
Osculator—Mountain Lassie, by Harmonicon.
- LAWRENCE M., gr., 1933, University of California, Davis.
*Strathleven—Agnes Call, by Sweep On. Fee: \$50
- *LE ROTTELET, ch., 1944, Royal Oaks Farm, Camarillo; (George Brent)
Djebel—Halston, by Dark Legend. Fee: \$500
- LIBERAL, b., 1933, Glen Oaks Ranch; (Fred J. Plummer)
*Sickle—Silk Tassel, by Superman.
- LILLOLKID, ch., 1941, Kreutzkamp Stock Farm, Nestor.
Jack High—Amaranth, by Blue Larkspur. Fee: private
- *LIMPIO, b., 1933, Zagar Ranch, San Ysidro; (Wallace Zagar)
Tresiete—Lay, by Gringuito.
- LITTLE SHOWER, ch., 1934, Keerock Ranch, Chatsworth;
(Mr. & Mrs. Clarence H. Kuethe)
*St. Germans—*Friseur, by *Sweeper.
- LODGE NIGHT, dk. b., 1944, C. Leavitt, Seven Seas Farm, Chino.
*Alibhai—*Constant, by Constant Son. Fee: private treaty
- LORD CHAMPION, ch., 1944, Carroll Ranch, Camarillo; (L. E. Hutson)
*Alibhai—Hut, by Court Day.
- *LOW SIGNAL, ch., 1943, Rancho Casitas, Ventura.
Signal Light—Aherlow, by Tolgus. Fee: \$350
- LUMBERJACK, ch., 1945, El Peco Ranch, Madera; (George A. Pope, Jr.)
*Vino Puro—Sister Val, by *Brig o'Doon.
- MAC-O'DOON, ch., 1942, Livermore; (F. Galbraith)
*Brig O'Doon—Contusion, by *Hand Grenade.
- *MAFOSTA, ch., 1942, Iron Mountain Ranch, Riverside; (F. Ronald Graham)
Fair Trial—Slap and Tickle, by Greek Bachelor. Fee: \$750 refund
- MAJOR AL, b., 1947, Circle J Ranch, Corona; (Mr. & Mrs. Fred A. Smith)
*Alibhai—*Shangay Lily, by Sin Sabor. Fee: \$200
- MAN O'GLORY, b., 1942, Meadowlark Farm, Norwalk; (H. D. Haggerty)
War Glory—Toro Prodrome, by Toro.
- *MANGONEO, ch., 1942, W L Ranch, Woodland Hills; (Harry M. Warner)
Rolando—Maharani, by Picacero. Fee: \$300
- MARCHIN SIR, br., 1937, Wardlow Ranch, Chino; (Leroy Wardlow)
*Sir Gallahad III—Margie C., by Fair Play.
- *MARCONI II, b., 1946, Lyncrest Farm, Torrance; (Mrs. H. D. Morton)
Foxglove—Telegraphy, by Tetratema.
- MEDITERRANEAN, br., 1942, Hazardous Ranch, Santa Ana; (Lloyd F. Brogan)
Seabiscuit—Dark Convent, by *Traumer.
- MICROPHOBIA, br., 1936, Boone Ranch, Compton.
Microphone—Distracted, by Mad Hatter. Fee: \$50
- MICROPHONE, br., 1929, Golden Gate Acres, Los Gatos; (Peavy & Breeding)
Flying Ebony—Broadcast, by Ultimus.
- MONEYBAGS, b., 1943, Conejo Ranch, Camarillo; (J. H. Seley)
*Beau Pere—Mintairy, by Mint Briar. Fee: \$500
- MOON HEATHER, ch., 1939, Three Oaks Ranch, Dunlap; (Ralph H. Stoddard)
Rakermoon—Princess Marie, by King Heather. Fee: private
- MUSIC MAN, b., 1944, Westerly Stud, Solvang; (L. E. Hutson)
King Cole—Beauty Sleep, by Infinite.
- *NATHOO, gr., 1945, Binglin Stock Farm, Moorpark; (Syndicate)
*Nasrullah—Taj Shiri, by Gainsborough.
- *NEXT, br., 1943, Manteca; (L. R. Staples and Al Rogers)
*Bahram—Now What, by Chance Play. Fee: \$500 return
- *NICCOLO D'AREZZO, br., 1942, Cee Jay Thoroughbred Farm, Chino;
(Carl O. Jelm)
*Ortello—Nogara, by Haversac II. Fee: \$1,000
- NO COMPETITION, b., 1936, Krage Ranch, Arlington; (L. E. Krage)
*Bull Dog—Aloof, by *North Star III. Fee: \$300 live foal
- *OLD ENGLISH, b., 1940, Old English Rancho, Chino; (Elwood B. Johnston)
Solario—*Notley Abbey, by Friar Marcus. Fee: private treaty
- OMASARI, ch., 1939, K. Gineste, San Carlos.
Omaha—Sari, by *Omar Khayyam.
- *OSORNO, b., 1941, Columbia Farm, Sacramento; (George Faris)
Trelawny—Jerusalem, by Knocker. Fee: \$500
- *OSTENOSO, b., 1946, Frank McKinney, El Centro.
Parlanchin—Talega, by Rustom Pasha.
- OVERSLEPT, ch., 1944, Leroy Wardlow, Chino.
*Alibhai—*Winkle II, by Windsor Lad.
- OWNER'S CHOICE, b., 1944, El Peco Ranch, Madera; (George A. Pope, Jr.)
*Blenheim II—Annie Reigh, by Reigh Count.
- PAULA'S FLASH, b., 1942, The Golden Arrow Stock Farm, Venice;
(George G. Herman)
Hollywood—Miss Steinhaus, by Transmute.
- PAULA'S LUCK, by 1943, Palm Tree Farm, Orland; (Mrs. L. Copenhaver)
Hollywood—Miss Steinhaus, by Transmute. Fee: \$150
- PEDIGREE, dk. b., 1946, Northridge Farms, Northridge; (C. H. Jones & Sons)
*Beau Pere—Panoramic, by Chance Shot. Fee: \$1,000
- PEP WELL, br., 1943, Clyde Warmee, Van Nuys.
*Boswell—Some Pep, by Stimulus. Fee: open
- PERIFOX, b., 1934, Sky View Ranch, Gardena; (Walton Day)
Gallant Fox—*Periwinkle II, by Clarissimus. Fee: private
- PHAR RONG, ch., 1939, Northridge Farms, Northridge; (C. H. Jones & Sons)
War Glory—Xingu, by *War Cry.
- PLEASURE FUND, b., 1944, H & C Ranch, Covina; (J. F. Schouten)
Bold Venture—Morena, by *Chicle. Fee: private
- POLISHED STEEL, b., 1945, Chester C. Strickler, Parlier.
*Beau Pere—Girl in Armor, by *Sir Gallahad III.
- PROVE ME, b., 1947, Red Bluff; (Darrel J. Mills)
Gallant Sir—Belle Delight, by Noah. Fee: private contract
- *PUNJAB, ch., 1942, Las Palmas Stables, Santa Barbara; (Myron F. Fenton)
Rustom Pasha—Pimpinella, by Parwiz. Fee: \$350
- PUT-IN, ch., 1939, Willow Brook Ranch, Brown's Valley; (George J. Stempel)
Stimulus—Cash Book, by *Bull Dog. Fee: \$500
- QUALITY BAR, br., 1941, Happy Valley Stock Farm, Redlands; (Allen Steimle)
Bargello—Quality Shot, by *Sunshot.
- QUARTER POLE, ch., 1945, La Jolla Farms, La Jolla.
*Mahmoud—Equidistant, by Equipoise.
- *RADIOTHERAPY, ch., 1943, Merryman Farm, Moreno; (Mrs. Ann Peppers)
Hyperion—Belleva, by Stratford. Fee: \$750
- RALIBHAI, b., 1946, Walkinay Farm, Riverside.
*Alibhai—Brigade B., by Crack Brigade. Fee: \$300
- *READING II, b., 1936, Northridge Farms, Northridge; (Ryana Ranch)
Marconigram—Gravure, by High Art. Fee: \$1,000
- REAL FLEET, b., 1949, Amarillo Ranch, Canoga Park; (Mrs. John D. Hertz)
Count Speed—Duchess Anita, by Count Gallahad. Fee: private

RE-ARMED, br., 1947, Naylor & Sons Ranch, Riverside.
Bull Lea—Armful, by Chance Shot. Fee: \$500

REX ALIBHAI, dk. b., 1948, Dr. A. G. Schnack Ranch, Corona.
*Alibhai—Her Majesty, by *Teddy. Fee: private

*REY DE FRANCIA, gr., 1943, Ellsworth Ranch, Ontario; (Rex C. Ellsworth)
Afghan II—Armonica, by Royal Alarm. Fee: \$500 return

RICH MIXTURE, ch., 1943, Irvine Ranch, Gardena; (Frank C. Irvine)
*Blenheim II—Risqué Reigh, by Reigh Count. Fee: private

RIPPLE OVER, ch., 1943, Sacramento; (B. Tequawa)
*Soon Over—Bow Knot, by Cantankerous.

ROBBER CHIEF, blk., 1935, N. A. Strong, Ojai.
*Tracer—Queen Olivia, by Leonardo II.

ROMAN IN, b., 1945, Ellsworth Ranch, Ontario; (Rex Ellsworth)
Arigotal—Romanesque, by *Sir Gallahad III. Fee: \$500 with return

ROYAL CRUSADER, b., 1937, Rancho Casitas, Ventura.
Crusader—Talented, by *Chicle. Fee: \$250 return

ROYAL RAGE, b., 1947, Northridge Farms, Northridge; (Mrs. R. Jordan)
*Alibhai—Boston Maud, by Bostonian. Fee: private

*RUSSIA II, ch., 1940, Oakdell Farm, Cupertino; (D. J. Davis)
Excitement—Lady March, by Bonnement. Fee: \$750 return

SAFE REWARD, br., 1943, Rancho San Clemente, San Clemente; (J. J. Elmore)
Reaping Reward—Goodway, by *Waygood.

SALAMAT, ch., 1937, The Carroll-Ranch, Hemet; (Mrs. Doris Sickel)
Salud—Roxalyce, by *Gunrock. Fee: \$100

SALTO, br., 1939, Wilton Woods, Winterhaven.
Neddie—Sunayr, by *Sun Briar.

SATIN COAT, ch., 1938, Lyncrest Farm, Torrance; (Mrs. H. C. Morton)
*Polymelian—Beedle Boodie, by *Sunshot. Fee: private

SCRUMP, blk., 1949, Jess Ragan, Van Nuys.
Le Elegante—Blue Streak, by Bargello.

SEA SOVEREIGN, b., 1942, Rimrock Ranch, Chatsworth; (Dr. J. Roy Freebairn)
Seabiscuit—Queen Helen, by *Light Brigade. Fee: private

*SEVEN SEAS, b., 1941, Seven Seas Farm, Chino; (Charles Leavitt)
Hyperion—Drift, by Swynford.

*SHIFTING SANDS II, ch., 1935, E. D. Rokey, Supulveda.
Fairway—Panic, by Hurry On.

SHOCK, br., 1947, Harry Hornstein, San Francisco.
Bull Lea—Petrify, by Identify.

SIR JEFFREY, blk., 1937, Reb Ranch, Calabassas.
*Sir Gallahad III—One Hour, by *Snob II.

SILVER HORDE, b., 1935, Circle J R Ranch, Corona; (Dr. J. H. Robinson)
*Bull Dog—Silver Beauty, by *Stefan the Great. Fee: \$750

*SOLEIL DU MIDI, b., 1932, Heather Farm, Walnut Creek;
(Mrs. J. W. Marchbanks)
*Teddy—Midnight Folly, by Black Jester.

SOLIDARITY, b., 1945, Amarillo Ranch, Canoga Park; (Mrs. Nat Goldstone)
*Alibhai—*Jerrybuilt, by Empire Builder. Fee: \$1,000 live foal

SPEAK UP, dk. b., 1946, Rolling Hills Farm, Chatsworth; (W. G. McCarty)
*Beau Pere—*Donatrice, by Donatello II.

SPECIAL AGENT, br., 1932, Larry Kincheloe, Long Beach.
*Sir Gallahad III—Melvina B., by *Sir Johnson.

SNOW BOOTS, b., 1942, Conejo Ranch, Camarillo; (Syndicate)
Stimulus—Guiding Light, by *Sir Gallahad III.

SPEEDSEED, blk., 1942, Walkinay Farm, Riverside; (H. L. Alrich)
*Firozepore—Luisa Negra, by Flying Ebony. Fee: \$300

S. S. GRIER, ch., 1941, Palm Tree Farm, Orland; (Mrs. L. Copenhaver)
John P. Grier—Smooth Sailing, by Man o' War. Fee: \$150

STEEPFATHER, b., 1944, W L Ranch, Woodland Hills; (H. M. Warner)
*Beau Pere—*Donnamarie II, by Donatello II. Fee: \$1,000

SPORTS WRITER, b., 1936, Val Verde Rancho, Loomis; (Mrs. A. V. Gomez)
*Sir Gallahad III—Chicadee, by *Omar Khayyam. Fee: \$250

STITCH AGAIN, ro., 1940, King Star Ranch, San Fernando; (Nathan R. Tobin)
Pilate—Stitch In Time, by *Sir Greysteel. Fee: private

STRONGHOLD, dk. b., 1943, W L Ranch, Woodland Hills; (H. M. Warner)
Hard Tack—Bransome, by *Royal Minstrel. Fee: \$750

*SULLIVAN, ch., 1944, Merryman Farm, Moreno; (Mrs. Ann Peppers)
Panorama—My Aid, by Knight of the Garter. Fee: \$750

SUNCAP, ch., 1940, Sneed Stock Farm, Hemet; (B. W. Smith)
Rosemont—Sunrap, by *Sun Briar. Fee: private

SUNLIT, ch., 1947, Sunny Valley Stock Farm, Oakdale.
Sun Again—Nellie L., by *Blenheim II. Fee: \$300 return

SUN PORTLAND, b., 1932, Rancho Del Thoroughbred, Monterey;
(Dr. W. H. Hammond)
*Sun Briar—*Portland Urn, by Son-in-Law. Fee: \$100

SUPER IDOL, b., 1945, Wardlow Ranch, Chino; (Leroy Wardlow)
Rosemont—Supremist, by Supremus.

SWEEPING TIME, br., 1941, King Star Ranch, San Fernando;
(Nathan R. Tobin)
Sweeping Light—Una Time, by High Time. Fee: \$300

SWEN, ch., 1940, H. T. Palmer Ranch, San Ysidro.
War Glory—Chic Flora, by *Chicle. Fee: private

TEDDY'S COMET, br., 1935, Leguna Seca Ranch, Monterey;
(Mr. & Mrs. Frank Bishop)
*Teddy—Flying Comet, by Peter Pan.

TEXAS FLAG, ch., 1934, Dale A. Seitz, San Ysidro.
American Flag—Modern Queen, by Supremus.

TEXAS SANDMAN, b., 1941, Sunny Valley Stock Farm, Oakdale.
*Shifting Sands II—Swamp Queen, by *Assagai. Fee: \$300 with return

THE HIRU, b., 1946, Toyon Farm, Los Altos; (Mrs. W. H. Davis)
The Okah—Catchie, by *Bistouri.

*THE WEB II, br., 1945, Merryman Farm, Moreno; (Mrs. Ann Peppers)
Panorama—Caerlissa, by Caerleon. Fee: \$500

TIMU-ME, ch., 1936, Leonard V. Keller, San Bernardino.
Stimulus—Hold Me, by Von Tromp.

*TONGO, b., 1942, Walnut Acres Thoroughbred Farm, Puente.
Omer Emeth—Tonterita, by El Ocho.

TOP ROW, b., 1931, Gaffers Ranch, Newhall; (Mrs. W. C. Gaffers)
Peanuts—Too High, by High Time. Fee: \$500 return

TORELLO, br., 1945, Heather Farm, Walnut Creek; (Mrs. John W. Marchbanks)
Bull Lea—Linger Awhile, by *St. Germans. Fee: \$300 refund

*TOUBO, br., 1938, Rancho San Clemente, San Clemente; (J. J. Elmore)
Vatout—Boxeuse, by *Teddy.

TRAILER, ch., 1936, Palm Tree Farm, Orland; (Mrs. L. Copenhaver)
Neddie—*Parade Trail, by Grand Parade. Fee: \$150

*TWO TON TONY, b., 1937, A. Schumaker, Nestor.
Truculent—Princess Rose, by Rose Prince.

UNBELIEVABLE, b., 1949, W. W. Naylor & Sons Farm, Riverside.
Bull Lea—*Hydroplane II, by Hyperion.

UNDER OATH, dk. b., 1944, Archie J. Sneed, Hemet.
*Alibhai—*Shining Cloud, by Solario.

UNSELFISH, ch., 1935, Napa Stock Farm, Napa; (Eric Liljeval)
*Carlaris—Nell McDonald, by High Cloud. Fee: \$200 approved mares

VAIN PRINCE, b., 1939, Rancho Casitas, Ventura; (Mrs. Clyde Phillips)
Vain Bachelor—Crystal May, by Crystal Pennant. Fee: private

VALDINA ORPHAN, b., 1939, Leguna Seca Ranch, Monterey;
(Mr. & Mrs. Frank Bishop)
*Hilltown—Stepsister, by Broomstick.

*VALDINA WAY, dk. b., 1941, Golden Gate Acres, Los Gatos;
(Mrs. Charles Ralls)
Fairway—*Dulzura II, by *Teddy. Fee: \$300

Merryland Farm

Hyde, Maryland

DANNY SHEA

ALAKING

Ch., 1938

by Equipoise—Ancient Queen, by *Archaic

From Alaking's first 6 crops, 75 percent of his starters have won . . . and 82 percent of his foals have raced. From Alaking's first 3 crops came 13 winners from 16 foals, and 7 of these winners were still winning at 6 and over.

ALAKING is not only a consistent sire of winners but also a sire of good stakes winners. He sired Senator Joe which has won about \$70,000, has also won the 1952 Primary Day 'Cap breaking a 42-year-old track record at Pimlico. He is also the sire of Jeannie C., winner of the Havre de Grace Breeders' Stakes. He is also the sire of Ann's Love, (out of Evening Shot), winner of \$7,500 Bowie Breeders' Stakes and 2nd in the \$50,000 Maryland Gold Cup, both of which races were run at the current Bowie meet.

ALAKING was a very fast stakes-class son of Equipoise. He is full brother to the stakes winner, Lotopose, dam of Loto-white (\$123,650), half-brother to stakes winners Modern Queen, The Queen, White Label, and to Pelerine, grandam of Pellicle, Stole, Pelt. Of Ancient Queen's 9 named foals, 6 won or placed in stakes.

Book Full 1952—1953 Fee \$500

Refund November 1st

(Property of Mrs. Edna G. Hullcoat)

CASSIS

Br., 1939,

by *Bull Dog—Gay Knightess, by *Bright Knight

From his first foals which started racing last year, CASSIS had out four two-year-old winners: Promising (5 races), More Better (2 races), Sweet Vermouth and Windsor Park. He is also sire of the winners Merry Sizzle, Froggy, Joyce's Joy, Mid Stream, Red Emperor, Bit-o-Moon, Bill Herson, Ridge Runner, Orfero, Beebeedasha, Jen-e-V, Tattooed Lady.

CASSIS was a brilliant sprinter. He won stakes from 2 to 7 years, a total of 20 races and \$101,382. His wins included the Christiana Stakes, Benjamin Franklin, Valley Forge, Fall Hightweight, (twice, in 1:11-1/5 and 1:08-4/5), Rosben (1:10-3/5), Princeton and Vosburgh Handicaps.

By the great sire *Bull Dog, and out of Gay Knightess, sister to Gallant Knight (\$134,229) and to the stakes winner Gallant Mac, CASSIS comes from the excellent No. 2 family.

Fee \$350 and Return

TURBINE

B., 1942,

by Burning Blaze—Lucky Jean, by Incantation

TURBINE'S first foals are now two-year-olds. Horseman are invited to inspect the get of this young winner of \$186,800 from the male line of Campfire, Big Blaze, Burning Blaze, Burning Star, etc.

TURBINE'S record as a racehorse places him among the top flight from this great American male line. He won 24 races and \$186,800 . . . he set a new American record (1-1/16 miles in 1:42-2/5—turf), set four track records, equalled another—from 6 furlongs to 1-3/16 miles at Gulfstream, Detroit, Havre de Grace, and Atlantic City.

TURBINE won the All America, Trenton, Havre de Grace, Spring, and St. Clair Handicaps. He placed in other important stakes, and finished in the money in 56 races. He retired sound.

Private Contract

(Property of Morton Newmeyer)

BREEDING

V-BOY, ch., 1943, Valoisville Ranch, San Fernando.
 *Strolling Player—Sceptre's Own, by *Bright Knight.
 *VERO, b., 1933, Callistoga; (R. C. Marshall)
 Rico—Verita, by *Royal Canopy.
 VICAR, blk., 1931, Westerly Stud, Solvang; (Amory H. Hutchinson)
 Flying Ebony—Valkyr, by Man o'War. Fee: private
 WAR BAM, ch., 1939, Vessells' Ranch, Los Alamitos. Fee: private
 War Glory—Bamboula, by *North Star III. Fee: private
 WARD BOSS, ch., 1935, Rancho Casitas, Ventura.
 *Golden Boss—Wanda Ward, by Escoba. Fee: \$100
 WAR GLORY, ch., 1930, Oakmead Farm, Santa Clara;
 (Mrs. Alice M. Hansbrough)
 Man o'War—Annette K, by Harry of Hereford (End.). Fee: \$1,500
 WAR KNIGHT, b., 1940, Carroll Ranch, Camarillo.
 High Quest—Chosa, by Stimulus.
 WAR SLAVE, dk. b., 1946, Rancho Cla-Mar, Northridge;
 (Mr. & Mrs. C. E. Mounts)
 War Glory—Slave Song, by *Royal Minstrel. Fee: private contract
 WATCHTICK, br., 1936, O'Connell Ranch, Norwalk; (G. O'Connell)
 Tick On—Star Moon, by Runstar. Fee: \$350
 WAXWING, dk. b., 1933, Frank Campbell, Puente.
 Ariel—Fedora, by *Sain.
 WELCOME PASS, br., 1938, J. Edwin, Stockton.
 Brevity—Dustaway, by Whisk Broom II.
 WHICH TIME, dk. br., 1939, M. P. Moranha, Vallejo.
 Tick On—Hexie, by *Chicle.
 WHO GOES THERE, b., 1941, Paul Sisil, Riverside; (Mr. & Mrs. Paul Sisil)
 *Challenger II—After Dark, by Pompey. Fee: \$250 live foal
 WING GUNNER, br., 1948, Eugene McCoy, Whittier.
 Wing and Wing—Little Sip, by High Ball.
 WIRE-TAPPER, ch., 1938, Weedn Farms, Northridge; (Dr. H. J. Weedn)
 *Ksar—Mata Hari, by Peter Hastings.
 WITH REGARDS, b., 1939, Sneed Stock Farm, Hemet.
 Jack High—Loose Foot, by Terry. Fee: \$1,000
 WOOD PENNANT, ch., 1935, Horse Shoe A Ranch, Tracy; (Mrs. R. L. Seegers)
 Crystal Pennant—Wood Cricket, by Trap Rock. Fee: \$100
 W L SICKLE, br., 1944, W L Ranch, Woodland Hills; (Harry M. Warner)
 *Sickle—Aristocracy, by *Bull Dog. Fee: \$750
 *ZUNCHO, br., 1935, California Polytechnic School, San Luis Obispo.
 Commuter—Zoveida, by Polydipsia.

Colorado

CONTEST, br., 1944, O. E. Stephens Farm, Littleton; (H. H. Mundy)
 *Sir Gallahad III—*Skeet, by *Bahram.
 GRAND CANAL, br., 1945, George W. Leosch, Silt.
 Grand Slam—Volendam, by *Blenheim II. Fee: \$50
 GRANDPERE, b., 1945, King Cole Farm, Littleton;
 (R. E. Jones & K. M. Schiffer)
 *Beau Pere—*Brave Bird, by Heroic. Fee: \$300 live foal
 HIGH BREEZE, br., 1938, Laissez Faire Farm, Denver; (R. Latimer)
 Ariel—Theia, by Chance Play. Fee: \$200
 INDEL, br., 1945, Gid R. Thompson, Walsh.
 Ariel—Indigestion, by *Chicle.
 JUSTICE, ch., 1945, Ralston Creek Ranch, Golden; (Stephen B. Strang)
 War Relic—Leonissa, by *Sickle. Fee: \$200
 LOVELY NIGHT, b., 1936, King Cole Farm, Littleton;
 (R. E. Jones & Ken Schiffer, Lessee)
 Pilate—Snooze, by Peter Pan. Fee: \$300

HASTEVILLE

By Haste—Jamesville, by Pompey.

A STAKES-WINNING RACE HORSE WHICH DEFEATED STAKES WIN- NERS IN 25 OF HIS 26 WINS.

A remarkable race horse which was extremely popular with breeders his first season in stud—1951. He won from 4½ furlongs to more than a mile, was a track-record breaker, winner under top weight.

This is sound blood—his dam has had nine foals, nine starters, 8 winners, most of them of class. His dam is a half-sister to French stakes winner Orsova.

Hasteville's winnings . . .
\$83,330.

BLUE PAL

by Blue Larkspur—
 Catchem, by *Hourless.

Entered stud 1952. Top blood, winner of eight races. His dam has produced 7 foals—6 have won and the other placed at 2, 1951.

Both Stallions:

PRIVATE CONTRACT—APPROVED MARES

Both stallions stand at

Belmont Plantation In Virginia

(On Route 7, five miles east of Leesburg, Va.)

Address all inquiries to: GEORGE C. CLARKE, Ebbitt Hotel,
 1000 H Street, N. W., Washington 1, D. C.

THE CHRONICLE

*MORMOND HILL, br., 1934, Horse Ranch, Akron; (A. K. Fender)
 Brumeux—Polmaise, by Stedfast. Fee: \$50
 PRESENT ARMS, br., 1938, Valley View Farm, Dolores;
 (James L. Byers & Sons)
 Son o'Battle—Lady Rial, by *War Cry. Fee: \$100
 SWORDS, ch., 1942, Plum Creek Ranch, Larkspur; (Reginald Sinclair, Lessee)
 *Challenger II—Friar's Love, by Friar Rock. Fee: private
 TEDWIN, br., 1940, Forest Park Stables, Lamar; (Mr. & Mrs. G. H. Taylor)
 Sun Teddy—Almawyn, by Sweep All. Fee: \$100

Connecticut

*ARDMORE II, b., 1938, Longue Vue Farms, West Hartford; (Ralph E. Gerth)
 Massine—Coquerelle, by Comrade. Fee: \$100
 BLENLAND, b., 1945, W. L. McAviney, Woodbridge.
 *Blenheim II—Toro Prodigy, by Toro. Fee: \$250
 COLLECT CALL, br., 1940, Her-Del Farm, Middletown; (Carl F. Herrmann)
 Trace Call—Sun Etoile, by *Sun Briar. Fee: \$250
 FOUR SPADES, br., 1933, Holley Hill Farm, Salisbury;
 (Miss Lucy H. Drummond)
 *Dan IV—Queen of Spain, by *Spanish Prince II. Fee: \$100
 *MORROCCO BOUND, gr., 1944, Waterbury; (Dr. & Mrs. Richard T. Gilyard)
 Khan Bahadur—Book Cover, by Apron. Fee: private contract
 WARD EIGHT, ch., 1947, Holley Hill Farm, Salisbury;
 (Miss Lucy Drummond)
 Four Spades—Foursquare, by Pillory. Fee: \$100

Florida

DOUBLERAB, gr., 1938, Christopher Ranch, Miami; (Mrs. Tilyou Christopher)
 *Sherab—Double Shamrock, by *Double Entendre. Fee: \$500
 FOOTSAVER, ch., 1946, Golden Shoe Farm, Davie; (Stefan H. Zacher)
 Mucho Gusto—Pescara, by Fair Play. Fee: private contract
 *HAMILTON II, b., 1943, Golden Shoe Farm, Davie; (Stefan H. Zacher)
 Lord Wembley—Xirgu, by Novedizo. Fee: private contract
 JUNIOR ATLAS, b., 1942, Rosemere Farm, Ocala; (Carl G. Rose)
 Bull Lea—Isabella, by *Spanish Prince II. Fee: \$250
 *LAICO, ch., 1944, Rosemere Farm, Ocala; (Carl G. Rose)
 Petrarca (Arg.)—La Gloire, by Baber Shah. Fee: \$250
 NOBLE HERO, b., 1945, Rosemere Farm, Ocala; (Carl G. Rose)
 *Heliopolis—Boat, by Man o'War. Fee: \$250
 QUITE ALONE, b., 1945, Sen. A. G. McArthur, Fernadina.
 *Isolater—Slap, by *Sir Gallahad III. Fee: \$100
 *RENEW II, br., 1947, Christopher Ranch, Miami; (Mrs. Tilyou Christopher)
 Rustom Pash (Arg.)—Chavala, by Copyright. Fee: On inquiry
 *SAMURAI, b., 1937, Rosemere Farm, Ocala; (Carl G. Rose)
 Oleander—Sonnenwende, by Nuage. Fee: \$250

Georgia

*CAVE HILL, br., 1940, Morben Farm, Mansfield; (Bennett B. O'Boyle)
 Berwick—Quay Hill, by Dilligent. Fee: private

Idaho

FAG, br., 1940, Sterling Acres, Homedale; (Sterling Ott)
 Ariel—Dispel, by Display.
 JOHNNY HOLT, br., 1940, Dick Anderson, Albion;
 (Mr. & Mrs. Dick Anderson & W. Cranny)
 Bargello—Incitant, by War Cry.
 PAPAGOS, b., 1946, Dick Anderson, Albion; (Mr. & Mrs. Dick Anderson)
 Attention—Dimitra, by *Mahmoud. Fee: \$50

Illinois

BOTTOM STEP, br., 1938, Oakbrook Polo Farm, Hinsdale; (John J. Phillips)
 Blue Larkspur—Bit o'Love, by *Light Brigade. Fee: \$150
 CORONA CORONA, br., 1939, Locust Lawn Farm, Wadsworth;
 (Paul Serdar & C. U. Yeager)
 *Sir Gallahad III—Smoke Pot, by *St. Germans. Fee: private contract
 COUNT DOMINO, ch., 1938, Locust Lawn Farm, Wadsworth; (Paul Serdar)
 Reigh Count—Stricken, by Pennant. Fee: \$200 live foal
 ESPINO GOLD, br., 1937, Spring Grove Farm, Spring Grove;
 (Miss Lydia Weber)
 Espino—Off Gold, by Polydor. Fee: \$300 live foal
 GALLANT TOM, ch., 1947, J. W. McGill Farm, Eldorado.
 Gallant Fox—Fair Breeze, by For Fair. Fee: \$25 at gate \$25 live foal
 KANSAS CITY, ch., 1938, Dr. R. R. Welch, Macomb; (A. W. Headley)
 Insko—Griselda, by *Wrack. Fee: \$100 live foal
 NIMBLE TIGER, b., 1945, Paul T. Adwell, Reckford.
 Tiger—Nimble, by Flying Heels. Fee: \$100 live foal
 ON QUEST, gr., 1936, Jacob Bauer Farm, Collinsville.
 *Sir Gallahad III—*Winsome Way, by Tetratema. Fee: \$200 live foal
 PARASANG, b., 1937, Locust Lawn Farm, Wadsworth;
 (Paul Serdar & C. U. Yeager)
 Halcyon—*Eastern Pageant, by Grand Parade. Fee: \$200 live foal
 PREOCCUPY, br., 1934, Red Top Farm, Libertyville; (Red Top Stables)
 *Bull Dog—Miss Bunting, by Bunting. Fee: \$500
 RECKON, b., 1944, Al Tennis, Mt. Carmel.
 *Bahram—Reckless, by Stimulus. Fee: \$75
 ROYAT, ch., 1941, Dr. R. R. Welch, Macomb; (A. W. Headley)
 Sweepster—Chickpen, by *Chicle. Fee: \$100 return
 SWELL CHANCE, b., 1938, Brookdale Farm, Roselle; (James Mansfield)
 Chance Play—Sweepsta, by Sweep. Fee: \$100
 YOU'LL SEE, b., 1944, M. B. Heady, Newton.
 Johnstown—Supreme Sweet, by High Time.

Indiana

ATOM BURG, b., 1947, Win-Hur Farms, South Bend.
 Burgo King—Deblah, by *Delectable II. Fee: \$100
 CRACK TIME, b., 1942, Win-Hur Farms, South Bend.
 Grand Time—Frisky Sal, by Sebago. Fee: \$100
 FIGHTING STEP, ch., 1942, Murllogg Farm, Evansville; (Helen W. Kellogg)
 Fighting Fox—Stepianna, by Misstep. Fee: \$500
 LOVE SONNET, dk. b., 1943, Win-Hur Farms, South Bend.
 Hard Tack—Dark Love, by *Traumer. Fee: \$100
 TAKE AWAY, br., 1940, Murllogg Farm, Evansville; (Helen W. Kellogg)
 Aneroid—Blessed Again, by Blue Larkspur. Fee: \$300

Iowa

CAPTAIN FURY, ch., 1939, Oscar Anderson, Vinton.
Balladier—Omar-Flo, by *Omar Khayyam. Fee: \$50 at service
\$100 when foal nurses (Austin H. Yates)
JOHNNYCAKE, ch., 1933, Dreamland Stables, Moulton; John P. Grier—*Marvela II, by Gainsborough. Fee: \$50 return
ROYAL NAP, br., 1940, Avoca; (M. H. Green, Lessee)
*Pharamond II—Snooze, by Peter Pan. Fee: \$100

Kansas

AVIS SERGEANT, ch., 1949, L. B. Ryan, Abilene.
Sergt. Donaldson—Fair Avis, by Man o'War.
BLUE GAY, b., 1947, Ed Toler Farm, Anthony; (H. H. Mundy)
Blue Larkspur—Galagay, by *Sir Gallahad III. Fee: \$100 return
LORD AUTUMN, ch., 1932, Craybank Farm, Atchison; (C. L. Cray)
Pennant—Bright Leaf, by Bulse. Fee: \$100
MACK D., br., 1937, Buffalo Grass Farm, Johnson; (C. C. Buhner)
Powerful—Effie Hughes, by Marse Hughes. Fee: private
MIAMI JAYHAWK, dk. b., 1947, Pecan Valley Farm, Coffeyville;
(Cliff Burton)
Miami Triad—Miss Jayhawk, by Mark Master.
MR. JAY BIRD, br., 1938, Wellsville; (W. J. Ingersoll)
Sergt. Donaldson—Joyce, by Sweep. Free to approved mares
PARSON BROWN, b., 1943, Bus' Ranch, Russell; (Lawrence Harbaugh)
Reaping Reward—Primrose, by Ultimus. Fee: \$50
SCENESHIFTER, br., 1934, Gail Griffith, Larned.
*Sickle—Stagecraft, by Fair Play. Fee: \$50
SERGT. DONALDSON, ch., 1928, L. B. Ryan, Abilene.
Whisk Broom II—Assembly, by Man o'War.

Kentucky

ACE ADMIRAL, ch., 1945, Spendthrift Farm, Lexington; (Maine Chance Farm)
*Heliopolis—War Flower, by Man o'War. Fee: \$1,000 live foal
***ADARIS**, b., 1936, Circle M. Farm, Lexington; (Syndicate)
Tourbillon—Adargatis, by Asterus. Fee: \$1,000 live foal
AIR SAILOR, dk. ch., 1942, Mineola Farm, Lexington;
(T. D. Buhl & E. G. Drake)
Sweep Like—Miss Morocco, by Stimulus. Fee: \$250 live foal
ALABAMA, gr., 1942, Whileaway Farm, Lexington; (Jerry McCarthy)
*Mahmoud—Gala Belle, by *Sir Gallahad III. Fee: \$500 live foal
***ALIBHAI**, ch., 1938, Spendthrift Farm, Lexington; (Syndicate)
Hyperion—Teresina, by Tracery. Fee: \$5,000 live foal
ALORTER, b., 1941, Brookdale Farm, Lexington; (Elmendorf Farm & T. Platt)
The Porter—Sun Bijur, by *Sun Briar. Fee: \$300 live foal
ALSAB, b., 1939, Alsab Farm, Lexington.
Good Goods—Wind Chant, by Wildair. Fee: \$1,000 live foal
***AMBIORIX**, b., 1946, Claiborne Stud, Paris; (Syndicate)
Tourbillon—Lavendula, by Pharos. Fee: \$2,000 live foal
***AMBROSE LIGHT**, ch., 1933, Birch Nest Farm, Lexington;
(Mrs. P. A. B. Widener & T. M. Rose)
Pharos—*La Roseraie, by Niceas. Fee: \$500
AMPHITHEATRE, br., 1939, Greentree Farm, Lexington; (Greentree Stable)
*Sir Gallahad III—Arena, by St. James. Fee: \$500 live foal

APACHE, br., 1939, Claiborne Stud, Paris; (Belair Stud)
*Alcazar—Flying Song, by *Sir Gallahad III. Fee: \$500 return
ARABS ARROW, br., 1934, Glenview Farm, Glenview; (Baylor O. Hickman)
The Porter—Hedemora, by *Troutbeck. Fee: private contract
***ARDAN**, br., 1941, Spendthrift Farm, Lexington; (Syndicate)
Pharis—Adargatis, by Asterus. Fee: \$3,500 live foal
ARISE, br., 1946, Claiborne Stud, Paris; (Addison Stable)
He Did—Coralie B., by Apprehension. Fee: \$500 live foal
BARRE GRANITE, ch., 1937, Locustdale Farm, Lexington.
Wise Counsellor—Granite Dust, by Sweep On. Fee: \$300 live foal
BATTLEFIRE, br., 1942, Meadowbrook Farm, Versailles; (Ray Ankenbauer)
Bull Lea—Warlou, by *Sickle. Fee: \$300 live foal
***BEAUTIFUL II**, ch., 1935, Golden Maxim Farm, Louisville;
(Mrs. E. L. Hopkins)
Magnax—Beauty, by Alan Breck.
BE FLEET, b., 1947, Hurstland Farm, Midway; (A. J. Crevolin)
Count Fleet—Bala Ormont, by Ormont. Fee: \$1,000 live foal
BELDINE, b., 1942, Hurstland Farm, Midway; (R. B. Carroll)
*Bel Aethel—Sourdine, by *Royal Minstrel. Fee: private contract
***BENAGI**, gr., 1937, Brookwood Farm, Lexington; (Garrett S. Claypool)
*Blenheim II—Firouze Rane, by Son-in-Law.
***BERNBOROUGH**, b., 1939, Spendthrift Farm, Lexington; (L. B. Mayer)
Emborough—Bern Maid, by Bernard. Fee: \$1,500 live foal
BETTER SELF, b., 1945, King Ranch Farm, Lexington; (King Ranch)
Bimelech—Bee Mac, by War Admiral. Fee: \$2,000 live foal
***BIG DIPPER**, ch., 1948, Almahurst Farm, Lexington.
Signal Light—Huntress, by Foxhunter.
BILLINGS, ch., 1945, Spendthrift Farm, Lexington; (R. W. McIlvain)
*Mahmoud—Native Gal, by *Sir Gallahad III. Fee: \$1,500
BIMELECH, b., 1937, Greentree Farm, Lexington; (Syndicate)
Black Toney—*La Troienne, by *Teddy. Fee: \$2,500 live foal
BLACK TARQUIN, br., 1945, Claiborne Stud, Paris; (Belair Stud)
*Rhodes Scholar—Vagrancy, by *Sir Gallahad III. Fee: \$2,000 live foal
***BLENHEIM II**, br., 1927, Claiborne Stud, Paris; (Syndicate)
Blandford—Malva, by Charles O'Malley. Fee: \$2,500 guaranteed
BLUE LANCER, dk. b., 1946, Crestwood Farm, Lexington;
(Frank Kearns & D. Hess)
Blue Swords—Oconee, by Whiskalong. Fee: private contract
BLUE SWORDS, b., 1940, Circle M Farm, Lexington; (A. Simmons)
Blue Larkspur—Flaming Swords, by Man o'War. Fee: \$2,500 live foal
BLUE YONDER, ch., 1943, Clarkland, Lexington; (Mrs. Ellsworth H. Augustus)
Ariel—Reighzelle, by Reigh Count.
BOBS PICK, br., 1943, Lemar Stock Farm, Lexington; (H. H. Mundy)
Eight Thirty—Black Queen, by Pompey.
BOLD AND BAD, b., 1937, Lookout Stud, Covington; (Est. J. H. Brink)
Blue Larkspur—*Knockaney Bridge, by Bridge of Earn. Fee: \$250
BOLD CAPTAIN, ch., 1940, Devereux Farm, Lexington;
(T. F. Devereux, T. F. Calhoun)
Bold Venture—Gayee, by Bostonian. Fee: \$500 live foal
or private contract
BOLD VENTURE, ch., 1933, King Ranch Farm, Lexington.
*St. Germans—Possible, by Ultimus.
BOLERO, ch., 1946, Elmendorf Farm, Lexington; (Syndicate)
Eight Thirty—Stepwisely, by Wise Counsellor. Fee: \$750 live foal
BROKE EVEN, b., 1941, Hillandale Farm, Lexington.
Blue Larkspur—*La Troienne, by *Teddy. Fee: \$500 live foal
BROOKFIELD, b., 1942, Hedgewood Farm, Lexington; (Harry Isaacs)
Bimelech—*Knockaney Bridge, by Bridge of Earn. Fee: \$1,500 live foal
BROWNIE, blk., 1939, Rookwood Farm, Lexington; (Mrs. Joe W. Brown)
*Cohort—Dorothy B., by Diavolo. Fee: \$500 live foal

FREE FRANCE -- in Pennsylvania

Success in 1952

FREE FRANCE, a son of Man o'War, enhanced his excellent record in 1952. His 22 winners won 50 races through December 23—many of them displayed versatility and durability as well as speed: Aspiring won 5 races from 6 furlongs to 1 mile; Free Soul, winner of 6 races, placed in stakes, also set and equaled a track record; Machine Age, a winner of 5 races, also was placed in stakes; horses like Big Rush, Bon Ton, Encourage, Fancy France, Free Roll, Free Ticket and Square Off, won in the sprints and over a distance, and at the major tracks.

Top Conformation, Pedigree

FREE FRANCE, a horse of impressive size and scope, greatly resembles Man o'War. Free France's dam, La France, also produced Johnstown (winner Kentucky Derby and successful sire) and Jacola (top 2 and 3-year-old filly her year), dam of the leading race horse and promising sire, Phalanx. From this classic background, Free France comes naturally by his ability to sire horses of excellent conformation, endowed with speed and stamina.

FREE FRANCE
1953 Fee: \$300—Return

(Fee payable when mare is sold or leaves Woodbourne Farm)

Also standing at Woodbourne — **NEARWAY**
NEARWAY won 4 stakes, \$61,000, beating Faultless (3 times) and other leading horses. He is a chestnut, foaled 1945, by Ladysman—Gorgeous Lady. Property of T. H. Heard.

Fee: \$200—Return



FREE FRANCE.....
Ch. 1941

Man o'War.....	Fair Play
	Mahubah
La France.....	*Sir Gallahad III
	*Flambette

(PROPERTY OF KING RANCH)

WOODBOURNE FARM — Formerly The Village Farm. All communications: FRANK MINOR, Langhorne, Pa. Phone: Newtown, Pa. 2942. Ample facilities for boarders.

*BROWN KING, b. 1932, Rookwood Farm, Lexington; (Mrs. Joe W. Brown)
Nid d'Or—Croacia, by Marte II. Fee: \$750 live foal

BULL BRIAR, br., 1938, Elmwood Farm, Lexington; (Mrs. B. F. Lister)
*Bull Dog—Rose Eternal, by Eternal. Fee: \$300 live foal

BULL LEA, br., 1935, Calumet Farm, Lexington; (Calumet Farm)
*Bull Dog—Rose Leaves, by Ballot. private

BULL RUN, b. 1946, A. B. Karsner Farm, Lexington; (Syndicate)
Bull Lea—Myrtlewood, by Blue Larkspur.

BULL WEED, br., 1941, High Hope Farm, Lexington; (Syndicate)
Bull Lea—Starweed, by Phalaris. Fee: \$300 live foal

BURG-EL-ARAB, br., 1942, C. V. Whitney Farm, Lexington; (C. V. Whitney)
Boojum—Aporoma, by Hurry On. Fee: \$500 live foal

BURNING DREAM, b. 1942, White Oaks Farm, Lexington;
(Mrs. John Payson Adams)
Bimelech—By Mistake, by *North Star III. Fee: \$1,000 live foal

BUSTER, b. 1939, Walnut Springs Farm, Lexington; (Clifford Mooers)
*Bull Dog—*Felina II, by Swynford. Fee: \$500 live foal

BUY AND SELL, br., 1943, Old Hickory Farm, Lexington.
Bimelech—Blinking Owl, by *Pharamond II. Fee: \$300

BY CONSCRIPT, b. 1939, Lismore Farm, Lexington.
*Pharamond II—Bloodroot, by Blue Larkspur. Fee: \$500 live foal

CABLE, br., 1943, Elmsmeade Farm, Lexington; (Mrs. Aksel Wichfeld)
War Admiral—Miss Brief, by *Sickle. Fee: \$500 live foal

CAPOT, br., 1946, Greentree Stud, Lexington.
Menow—Piquet, by *St. Germans. Fee: private contract

CARRARA MARBLE, b. 1945, Crown Crest Farm, Lexington;
(Mr. & Mrs. Howard Reineman)
Coldstream—Georgia Marble, by *Royal Minstrel. Fee: \$500 live foal

CARRIER PIGEON, ch. ro., 1937, C. A. Asbury's Hedgewood Farm, Lexington;
(C. V. Whitney)
Equipoise—Rockdove, by Friar Rock. Fee: \$500 live foal

CHALLENGER, b. 1936, Gallaher Farm, Lexington; (Syndicate)
*Challenger II—Laura Gal, by *Sir Gallahad III. Fee: \$1,500 live foal

CHIEF BARKER, b. 1942, Spendthrift Farm, Lexington; (B. F. Whitaker)
*Sickle—Albania, by *Bull Dog. Fee: \$500 live foal

CHALLENGE ME, br., 1941, A. B. Karsner Farm, Lexington; (Syndicate)
*Challenger II—Cash Book, by *Bull Dog. Fee: \$500 live foal

CITATION, b. 1945, Calumet Farm, Lexington; (Calumet Farm)
Bull Lea—*Hydroplane II, by Hyperion. Fee: \$5,000 live foal

COALTOWN, b. 1945, Calumet Farm, Lexington; (Calumet Farm)
Bull Lea—Easy Lass, by *Blenheim II. Fee: \$5,000 live foal

*COASTAL TRAFFIC, b. 1941, Elmsmeade Farm, Lexington; (L. L. Lawrence)
Hyperion—Rose of England, by *Teddy. Fee: \$750 live foal

COCHISE, gr., 1946, Elmsmeade Farm, Lexington; (Donald Ross)
*Boswell—New Pin, by *Royal Minstrel. Fee: \$1,000 live foal

COLDSTREAM, dk. b., 1933, Crown Crest Farm, Lexington;
(Mr. & Mrs. H. S. Reineman)
*Bull Dog—Nimble Hoof, by Sweep. Fee: \$500

COMMODORE LEA, b. 1946, Belmont Nursery Stud, Lexington;
(Sydney I. Crew)
Bull Lea—O Play, by Okapi. Fee: \$500 live foal

*CORTIL, blk., 1948, Spendthrift Farm, Lexington; (Syndicate)
Pharis—Thiorba, by Banstar. Fee: \$1,000 live foal

COSMIC BOMB, dk. b., 1944, Almahurst Farm, Nicholasville; (Syndicate)
*Pharamond II—Banish Fear, by Blue Larkspur. Fee: \$1,000 book full

COUNTERPOINT, ch., 1948, C. V. Whitney Farm, Lexington; (C. V. Whitney)
Count Fleet—Jabot, by *Sickle. Fee: \$2,500 live foal

COUNT FLEET, br., 1940, Stoner Creek Stud, Paris; (Mrs. John D. Hertz)
Reigh Count—Quickly, by Haste. Fee: \$5,000 live foal

COUNTY DELIGHT, b. 1947, Jonabell Stables, Lexington; (Rokeby Stable)
Count Fleet—Matriarch, by *Sir Gallahad III. Fee: \$1,000 live foal

WAIT A BIT

Chestnut 1939

Epino.....	*Negofol.....	Childwick.....	St. Simon
		Nebreuse.....	Plaisanterie
		Ballot.....	Hoche
	Rose Leaves.....	*Colonial.....	Nebulose
			*Cerito
			Trenton
			Thankful Blossom
		Ultimus.....	Commando
			Running Stream
		Umbra.....	Sea Brush
			*Sundown
Hi-Nell.....		*Rouleau.....	Tracery
			*Royal Coinage
		Thonella.....	Marathon
			Celia Mack

Winner of 19 races, \$87,948 and holder of track record at Aqueduct for 7 furlongs—1:22-2/5.

HE IS SIRE OF:

- Country Coz, winner of \$16,925 to end of 1952.
(Sold to a California buyer for a reported price of \$40,000).
- Bit-O-Fate, winner of \$45,030 to end of 1952.
- Sea Bit, winner of \$33,875 to end of 1951.
- The winners Irritate, Demand Note, Whiz A Bit, Go A Bit, Blazing Home, Fair Bit.
- The steeplechasers Swords Point and Wait Out.
- Waiting Home and Pike's Peak, young hunter champions at The Garden in 1951 and 1952 respectively.
- Tell A Bit, reserve green hunter champion at the Philadelphia National in 1952.

Fee: \$350—Live Foal

WARD ACRES FARM

Quaker Ridge Road
New Rochelle, N. Y.
Phone: 2-0787

ALBERT KAHN
Manager
Phone 2-3129

CROWFOOT, dk. b., 1938, Spring Hill Farm, Paris; (James D. Norris)
Blue Larkspur—*Ann Earn, by Bridge of Earn. Fee: \$500 live foal

CURANDERO, br., 1946, King Ranch Farm, Lexington; (King Ranch)
Brazado—Ciencia, by *Cohort. Fee: \$500 live foal

CURIOUS COIN, ch., 1938, Golden Maxim Farm, Louisville; (Hugh J. Brennan)
Brandon Mint—Curiosity Box, by *Mackenzie II.

DAILY DIP, ch., 1944, Threave Main Stud, Paris; (Syndicate)
*Mahmoud—Dipsy Doodle, by Equipoise. Fee: \$500 live foal

DEGAGE, dk. b., 1943, Blue Meadows, Versailles; (Ferguson & Ward)
Bull Lea—Ministress, by Wise Counsellor. Fee: \$200 live foal

DELIBERATOR, ch., 1933, Glen-Ary, Frankfurt.
Wise Counsellor—Azurita, by Hessian.

DE LUXE, b. 1946, White Oaks Farm, Lexington; (True Davis, Jr.)
Bull Lea—Nellie L, by *Blenheim II. Fee: \$500 live foal

DEPTH CHARGE, br., 1941, King Ranch Farm, Lexington; (King Ranch)
Bold Venture—Quickly, by Haste. Fee: \$1,000 live foal

DEVIL DIVER, b. 1939, Greentree Farm, Lexington; (Greentree Stable)
*St. Germans—Dabchick, by *Royal Minstrel. Fee: \$1,500 live foal

DIAMOND DICK, b. 1941, Herbert Farm, Hopkinsville; (G. R. White)
*Rolls Royce—Dis Dame, by *Dis Done. Fee: \$250

*DJEDDAH, ch., 1945, Coldstream Farm, Lexington; (Syndicate)
Djebel—Djezima, by Asterus. book full

DOUBLE JAY, dk. br., 1944, Claiborne Stud, Lexington;
(J. Tigani, A. B. Hancock, A. B. Hancock, Jr.)
Balladier—Broomshot, by Whisk Broom II. Fee: \$750 live foal

DUST BY, br., 1940, Kort Manor Stud, Jeffersonton; (Irvine Kort)
*Sickle—Dustwhirl, by Sweep. Fee: \$200

EASY MON, b. 1936, A. B. Karsner Farm, Lexington; (Syndicate)
*Pharamond II—Slow and Easy, by Colir.

EIFFEL TOWER, b. 1943, Elmhurst Farm, Lexington; (William Goetz)
*Beau Pere—La France, by *Sir Gallahad III. Fee: \$500 live foal

EIGHT THIRTY, ch., 1936, Old Kenny Farm, Lexington; (G. D. Widener)
Pilate—Dinner Time, by High Time. Fee: \$3,500 return for one year

EMILEO, b. 1933, National Stock Farm, Buechel.
Sun Pal—Lady Astor, by Sweep.

EQUIFOX, b. 1937, Fort Spring Farm, Lexington.
Equipoise—Catherine Fox, by *Mount Beacon. Fee: \$500 live foal

ERRARD, b. 1942, Darby Dan Farm, Lexington; (John W. Galbreath)
*Challenger II—Ruddy Light, by *Honeywood. Fee: \$1,000

ESCADRU, br., 1945, Brookdale Farm, Lexington;
(L. Platt & Est. of W. L. Brann)
*Challenger II—Ecalade, by *Sir Gallahad III. Fee: \$500 live foal

ETERNAL BULL, b. 1939, Circle M Farm, Lexington; (A. T. Simmons)
*Bull Dog—Rose Eternal, by Eternal. Fee: \$1,500 live foal

ETERNAL LARK, b. 1945, Circle M. Farm, Lexington; (A. T. Simmons)
Eternal Bull—Bird Lea, by Blue Larkspur. Fee: \$500 live foal

ETERNAL REWARD, br., 1943, White Oaks Farm, Lexington;
(L. Augustus & C. Nahm)
Reaping Reward—Forever Yours, by Toro. Fee: \$500 live foal

ETERNAL WAR, b. 1944, Circle M. Farm, Lexington; (A. T. Simmons)
Eternal Bull—Red Haze, by Man o'War. Fee: \$500 live foal

FAULTLESS, br., 1944, Calumet Farm, Lexington; (Calumet Farm)
Bull Lea—Unerring, by Insko. Fee: \$1,500 live foal

FIGHTING DON, b. 1943, Old Westport Place, Anchorage; (B. F. Spach)
Fighting Fox—Bird Nest, by Mad Hatter.

FIGHTING FOX, b. 1935, Claiborne Stud, Paris; (Belair Stud)
*Sir Gallahad III—Marguerite, by Celt. Fee: \$1,000 guarantee

FIGHTING FRANK, b. 1943, Creekview Farm, Paris; (F. J. Donovan)
Fighting Fox—Stony Stare, by Campfire. Fee: \$300 live foal

FIRST FIDDLE, gr., 1939, Mereworth Farm, Lexington;
(Mrs. Edward Mulrenan)
*Royal Minstrel—Rueful, by *St. Germans. Fee: \$1,500 live foal

FLEETING STAR, ch., 1946, Silver Lake Farm, Frankfurt; (R. A. Parachek)
Count Fleet—Far Star, by *North Star III. Fee: \$500 live foal

FLINT SHOT, b. 1931, Muir Meadows Farm, Nicholasville; (W. Q. Muir)
Chance Shot—*La Bayonette, by Verwood. Fee: \$300

*FLUSHING II, gr., 1939, Spendthrift Farm, Lexington; (H. B. Delman)
*Mahmoud—Callandar, by Buchan. Fee: \$500 live foal

FREE FOR ALL, br., 1942, Hagyard Farm, Lexington; (Dr. Charles E. Hagyard)
Questionnaire—Panay, by *Chicle. Fee: \$1,000 live foal

FREE LANCE, dk. b., 1941, Lakeview Farm, Frankfurt; (Wally Jacobs)
*Sir Gallahad III—Nile Maiden, by Friar Rock.

FRIEDACRES, ch., 1947, Buechel, Kentucky; (Mrs. C. A. Cope)
Pensive—Burgoo Mary, by Burgoo King.

GALLANT DUKE, dk. b., 1938, Creekview Farm, Paris; (Tollie Young)
*Blenheim II—Friendly Gal, by *Sir Gallahad III. Fee: \$200 live foal

GALLANT FOX, b. 1927, Claiborne Stud, Paris; (Belair Stud)
*Sir Gallahad III—Marguerite, by Celt. Fee: private

GALLANT GAY, ch., 1933, Twin Oak Farm, Walton; (Gaines Bros.)
Galetian—Gay Nineties, by Yield Not. Fee: \$200

*GOYA II, b. 1934, Circle M Farm, Lexington; (Syndicate)
Tourbillon—Zariba, by Sardanapale. Fee: \$3,500 live foal

GRAND ADMIRAL, ch., 1944, Crown Crest Farm, Lexington;
(Mr. & Mrs. H. Reineman)
War Admiral—Grand Flame, by Grand Time.

GRAPHIC, ch., 1948, Kingston Farm, Lexington; (J. E. Wilson & C. F. Wagner)
*Alibhai—Panoramic, by Chance Shot. Fee: \$500 live foal

*GREAT FAITH, ch., 1943, Bosque Bonita Farm, Versailles; (George Brent)
Fair Trial—Tornadic, by Hurry On. Fee: \$400 live foal

GREEK SHIP, br., 1947, Springside Farm, Lexington; (Syndicate)
*Heliopolis—Boat, by Man o'War.

GREEK SONG, ch., 1947, Hedgewood Farm, Lexington; (Brandywine Stable)
*Heliopolis—Sylvan Song, by *Royal Minstrel. Fee: \$1,000 live foal

GREY WING, b. 1939, Spring Hill Farm, Paris; (J. D. Norris)
Halcyon—War Grey, by Man o'War. Fee: \$300 live foal

GUILLLOTINE, br., 1947, Hurstland Farm, Midway; (Greentree Stud)
Bimelech—Blade of Time, by *Sickle. Fee: \$500 live foal

*HAIRAN, b. 1932, Mereworth Farm, Lexington.
Fairway—Harpischord, by Louvois. Fee: \$250 live foal

*HALF CROWN, ch., 1939, Manchester Farm, Lexington; (Christiana Stable)
Hyperion—Gwyniad, by Salmon-Trout. Fee: \$500 guarantee

HALTAL, dk. b., 1937, Woodvale Farm, Lexington; (Woodvale Farm)
The Porter—False Modesty, by Whisk Broom II. Fee: \$500 live foal

HAWLEY, b. 1947, Walnut Springs Farm, Lexington.
Blue Larkspur—Aristocracy, by *Bull Dog. Fee: \$500 live foal

*HELIOPOLIS, b. 1936, Coldstream Farm, Lexington; (Syndicate)
Hyperion—Drift, by Swynford. Book Full

*HIEROCLES, ch., 1939, Circle M. Farm, Lexington; (Syndicate)
Abjer—Loika, by Gay Crusader. Fee: \$1,000 book full

*HIGH BANDIT, b. 1947, Hagyard Farm, Lexington;
(J. Donague & Partners)
Hyperion—Banditry, by Blandford. Fee: \$500 live foal

HILL PRINCE, b. 1947, Claiborne Farm, Paris; (C. T. Chenery)
*Princequillo—Hildene, by Bubbling Over. Fee: \$3,000 live foal

HOOP JR., b. 1942, Hagyard Farm, Lexington; (F. W. Hooper)
*Sir Gallahad III—One Hour, by *Snob II.

*HYPNOTIST II, b. 1936, Claiborne Stud, Paris; (Belair Stud)
Hyperion—Flying Gal, by *Sir Gallahad III. Fee: \$500 guarantee

INYUREYE, br., 1949, Hedgewood Farm, Lexington; (Harry Isaacs)
Brookfield—Liz F., by Bubbling Over. Fee: \$750 live foal

- IRISH STEW**, b. 1942, Whitfield Stud, Georgetown; (Gould Porter)
Ariel—Zosara, by *Waygood.
- *ISPAHAN**, br., 1944, Kingston Farm, Lexington; (James E. Wilson)
Parlanchin—Persian Folly, by Dastur. Fee: \$200 live foal
- I WILL**, b. 1944, Hurstland Farm, Midway; (Syndicate)
Roman—Breathless, by Haste. Fee: \$500 live foal
- JAMESTOWN**, b. 1928, Old Kenny Farm, Lexington; (G. D. Widener)
St. James—Mlle. Dazie, by Fair Play. Fee: private contract
- JET FLIGHT**, ch., 1947, Spendthrift Farm, Lexington; (Maine Chance Farm)
*Blenheim II—Black Wave, by *Sir Gallahad III. Fee: \$500
- JET PILOT**, ch., 1944, Spendthrift Farm, Lexington; (Syndicate)
*Blenheim II—Black Wave, by *Sir Gallahad III. Fee: \$3,500 live foal
- JETT-JETT**, blk., 1944, A. B. Karsner Farm, Lexington; (W. M. Peavy)
Sun Teddy—Diagnosis, by Sweep.
- JOHNS JOY**, dk. b., 1946, Shady Side Farm, Lexington.
*Bull Dog—My Auntie, by Busy American. Fee: \$750 live foal
- KERRY**, b. 1944, Ellis Farm, Walton; (J. Litwin)
*Sir Gallahad III—Erin, by Transmute.
- KING BAY**, b. 1944, Golden Maxim Farm, Louisville; (Bernard J. Bax)
King Cole—Tacky Sue, by Hard Tack.
- KING DORSETT**, b. 1941, Rookwood Farm, Lexington; (Mrs. J. W. Brown)
*Brown King—Jewell Dorsett, by *Cohort. Fee: \$500 live foal
- KING'S BLUE**, blk., 1935, Brookdale Farm, Lexington;
(Jacob Sher & Thomas Platt)
Blue Larkspur—Sunny Queen, by *Sun Briar. Fee: \$250 live foal
- KY. COLONEL**, ch., 1946, Patchen Wilkes Farm, Lexington; (J. A. Goodwin)
Balladier—Minstrellette, by *Royal Minstrel. Fee: \$500 live foal
- LAST REWARD**, dk. br., 1943, Hill Top Farm, Paris; (W. H. Bell, H. G. Jones)
Reaping Reward—Last Song, by My Play. Fee: \$100 live foal
- LESTER J.**, dk. b., or br., 1933, Buechel; (Dr. E. E. Watson)
Mentor—Twinkling, by Fair Play. Fee: Private contract
- LOCUST BUD**, blk., 1935, Ellis Farm, Owensboro.
Sweep On—Honey Locust, by *Light Brigade.
- LORD BOSWELL**, br., 1943, Spendthrift Farm, Lexington;
(Maine Chance Farm)
*Boswell—Fantine, by Whichone. Fee: \$500 live foal
- LORD PUTNAM**, br., 1948, Hillandale Farm, Lexington; (Mrs. Sara Chait)
Requested—Star Miss, by Hadagal. Fee: \$1,000 live foal
- *MAHMOUD**, gr., 1933, C. V. Whitney Farm, Lexington; (C. V. Whitney)
*Blenheim II—Mah Mahal, by Gainsborough. Fee: \$3,500 private contract
- MATE**, ch., 1928, Clarkland Farm, Lexington; (A. C. Bostwick)
Prince Pal—Killashandra, by *Ambassador IV. Fee: private
- MEL EPPLEY**, b. 1944, Melrose Farm, Union.
*Hairan—Marie Jean, by Wise Counsellor.
- MENOW**, b. 1935, Beaumont Farm, Lexington; (Hal Price Headley)
*Pharamond II—Alciabiades, by Supremus. Fee: \$2,500
- *MICHE**, gr., 1945, White Oaks Farm, Lexington; (Mrs. John Payson Adams)
Michel—Pura Surete, by Cocles. Fee: \$750 live foal
- MIGHTY STORY**, gr., 1943, Hillandale Farm, Lexington; (Syndicate)
*Mahmoud—Little Lie, by *Sickle.
- MINNELUSA**, br., 1938, Mineola Stud, Lexington; (W. B. Flanders)
Diavolo—Michigan Girl, by *Rire aux Larmes. Fee: Free
- MODEL CADET**, ch., 1946, Danada Farm, Lexington; (D. F. and Ada L. Rice)
Requested—Hadepine, by Hadagal. Fee: \$300
- MOUNT MARCY**, ch., 1945, C. V. Whitney Farm, Lexington; (C. V. Whitney)
*Mahmoud—Maud Muller, by Pennant. Fee: \$750 live foal
- MR. BUSHER**, ch., 1946, Spendthrift Farm, Lexington; (Maine Chance Farm)
War Admiral—Baby League, by Bubbling Over. Fee: \$2,500 live foal
- MR. MUSIC**, blk., 1948, Robert Gaitskill's Farm, Austerlitz;
(Miss Mary A. Fisher)
Balladier—Mata Hari, by Peter Hastings. Fee: \$250 live foal
- MR. TROUBLE**, ch., 1947, Beaumont Farm, Lexington; (Hal Price Headley)
*Mahmoud—Motto, by *Sir Gallahad III. Fee: \$500
- MY REQUEST**, ch., 1945, Blue Grass Heights Farm, Lexington; (B. F. Whitaker)
Requested—Sugapud, by *Sickle. Fee: \$1,500 live foal
- *NASRULLAH**, b. 1940, Claiborne Stud, Paris; (Syndicate)
Nearco—Mumtaz Begum, by *Blenheim II. Fee: private contract
- NAVY CHIEF**, b. 1947, Turfland Farm, Lexington;
(Thomas A. Rankin, lessee)
War Admiral—Sari Omar, by *Sir Gallahad III. Fee: \$500
- *NIRGAL**, br., 1943, Coldstream Farm, Lexington; (Syndicate)
*Goya II—Castillane, by Cameronian. Fee: Book Full
- *NIZAMI**, b. 1946, Spendthrift Farm, Lexington; (Syndicate)
Nearco—Mumtaz Begum, by *Blenheim II. Fee: \$750 live foal
- *NOOR**, br., 1945, Springside Farm, Lexington; (Ridgewood Co.)
*Nasrullah—Queen of Baghdad, by *Bahram. Fee: Book Full
- OCEAN WAVE**, ch., 1940, Old Westport Place, Anchorage;
(Matt Winn Williamson)
*Blenheim II—Columbiana, by Petee-Wrack. Fee: \$500 live foal
- OLYMPIA**, b. 1946, Danada Farm, Lexington; (F. W. Hooper)
*Heliopolis—Miss Dolphin, by Stimulus. Fee: \$1,500 live foal
- OMISSION**, br., 1938, Threave Main Stud, Paris.
Jock—Neglect, by General Thatcher.
- ONCO SWEEP**, ch., 1934, Ellis Farm, Owensboro.
Sweep On—Blanco, by *Anmer.
- ON LOCATION**, br., 1936, Bashford Manor, Louisville;
(Mrs. Charles W. Jones)
*Teddy—Cinema, by Sweep. Fee: \$500
- ON TRUST**, ch., 1944, Mereworth Farm, Lexington; (Earl Stice & Sons)
*Alibhai—Torch Rose, by Torchilla. Fee: \$1,000 live foal
- OUR BOOTS**, dk. b., 1938, Woodvale Farm, Lexington; (Woodvale Farm)
*Bull Dog—*Maid of Arches, by Warden of the Marches. Fee: \$1,000 live foal
- PAGE BOOTS**, ch., 1945, Woodvale Farm, Lexington; (Woodvale Farm)
Our Boots—Our Page, by Blue Larkspur. Fee: \$500 live foal
- PAPA REDBIRD**, ch., 1945, Patchen Wilkes Farm, Lexington; (J. A. Goodwin)
Balladier—Taj Bibi, by *Sickle. Fee: \$500 live foal
- PATRIMONY**, br., 1942, Alsab Farm, Lexington; (Alsab Farm)
*Beau Pere—*Leif, by Limond. Fee: Free to approved mares
- PAVOT**, br., 1942, Faraway Farm, Lexington; (Walter M. Jeffords)
Case Ace—Coquelicot, by Man o'War. Fee: \$2,500
- PETROSE**, ch., 1934, Somincio Farm, Hopkinsville; (M. C. & C. G. Boyd)
Peter Hastings—Rose Twig, by Supremus. Fee: \$500
- PHALANX**, b. 1944, C. V. Whitney Farm, Lexington;
(C. V. Whitney—Elmendorf Farm)
Pilote—Jacola, by *Jacopo. Fee: \$1,000 live foal
- PHAR MON**, br., 1945, Hermitage Farm, Goshen; (William Veeneman)
Easy Mon—Penroyal, by *Royal Minstrel.
- PIET**, ch., 1945, Crestwood Farm, Lexington; (Est. P. A. Markey)
Grand Slam—Valdina Lark, by Blue Larkspur. Fee: \$1,000 live foal
- PINEBLOOM**, ch., 1945, Beaumont Farm, Lexington; (Hal Price Headley)
Menow—Sirenian, by *Blue Pete. Fee: Free
- PLATTER**, ch., 1941, Old Kenny Farm, Lexington; (F. E. Dixon, Jr.)
Pilote—Let's Dine, by Jack High. Fee: \$500 live foal
- POLYNESIAN**, br., 1942, Gallaher Farm, Lexington; (P. A. B. Widener)
Unbreakable—Black Polly, by *Polymelian. Fee: \$3,000
- PONDER**, dk. b., 1946, Calumet Farm, Lexington; (Calumet Farm)
Pensive—Miss Rushin, by *Blenheim II. Fee: \$1,500 live foal
- *PRIAM II**, br., 1941, Almahurst Farm, Nicholasville; (Syndicate)
Pharis—Djezima, by Asterus. Fee: \$3,500 book full
- *PRINCEQUILLO**, b. 1940, Claiborne Stud, Paris; (Syndicate)
Prince Rose—Cosquillo, by Papyrus. Fee: \$3,500 live foal
- PRINCE SIMON**, b. 1947, Claiborne Stud, Paris; (Belair Stud)
*Princequillo—Dancing Dora, by *Sir Gallahad III. Fee: \$1,000 live foal
- PROPHETS THUMB**, br., 1946, King Ranch Farm, Lexington.
Bull Lea—Bee Mac, by War Admiral. Fee: \$500 live foal
- *PROMETHEE**, b. 1942, Elsmade Farm, Lexington; (L. L. Lawrence)
Prince Rose—Bland Caress, by Blandford. Fee: \$500
- PROVOCATIVE**, b. 1946, Spendthrift Farm, Lexington;
(E. Denmark & Leslie Combs II)
Roman—*Dusk II, by Asterus. Fee: \$500 live foal
- PSYCHIC BID**, ch., 1932, Old Westport Place, Anchorage;
(Matt Winn Williamson)
Chance Play—*Queen Herod, by Tetratema.
- QUICK REWARD**, br., 1942, Creekview Farm, Paris;
(Tollie Young & E. K. Thomas)
Reaping Reward—Fast Stride, by Display. Fee: \$300 live foal
- READY JACK**, b. 1945, Crestwood Farm, Lexington; (Harvey C. Freuhauf)
Pilote—Jacola, by *Jacopo. Fee: private contract
- REQUESTED**, ch., 1939, Spendthrift Farm, Lexington; (Syndicate)
Questionnaire—Fair Perdita, by Eternal. Fee: \$2,500 live foal
- REVOKED**, b. 1943, Beaumont Farm, Lexington;
(Dr. Esie Asbury & H. P. Headley)
Blue Larkspur—Gala Belle, by *Sir Gallahad III. Fee: \$1,000
- *RICO MONTE**, b. 1942, Beaumont Farm, Lexington;
(A. Hanger & H. P. Headley)
St. Patrick—Rica Patria, by Rico. Fee: \$1,500
- RIPPEY**, b. 1943, Almahurst Farm, Nicholasville; (Henry H. Knight)
Pompey—Broad Ripple, by Stimulus. Fee: \$1,000 book full
- RISING STAR**, b. 1945, Idle Hour Farm, Lexington; (A. T. Simmons)
Blue Larkspur—*Hyperion Comet, by Hyperion. Fee: private contract
- ROI ROUGE**, b. 1942, Golden Maxim Farm, Louisville; (L. J. Hollenbach, Sr.)
Burgoo King—Grenadine, by Victorian.
- ROMAN**, b. 1937, Elmendorf Farm, Lexington; (Syndicate)
*Sir Gallahad III—*Buckup, by Buchan. Fee: \$3,000 live foal
- ROMAN BOUT**, br., 1946, Lismore Farm, Lexington; (A. F. Wall)
Roman—Mowabout, by *Sickle. Fee: \$500 live foal
- ROUND VIEW**, br., 1943, Elmhurst Farm, Lexington;
(Sanford Stud Farms, Inc.)
*Boswell—Tacky Sue, by Hard Tack. Fee: \$300 live foal
- ROYAL BLOOD**, ch., 1945, Spendthrift Farm, Lexington;
(Maine Chance Farm)
Coldstream—Spotted Beauty, by Man o'War. Fee: \$500 live foal
- *ROYAL GEM II**, br., 1942, Hermitage Farm, Goshen; (Syndicate)
Dhoti—French Gem, by Beau Fils. Fee: \$1,000 book full
- RUNEBB'S PRIDE**, b. 1940, Ellis Farm, Owensboro.
Appealing—Runebb, by Runnymede.
- *RUSTOM SIRDAR**, br., 1942, Elmendorf Farm, Lexington; (Elmendorf Farm)
Nearco—Mrs. Rustom, by Blandford. Fee: \$500 live foal
- SEVEN HEARTS**, ch., 1940, Brown Hotel Farm, Louisville; (J. Graham Brown)
Grand Slam—Lovie, by *Donnacora. Fee: \$500 live foal
- SHAKAMAK**, dk. b., 1939, Ellis Farm, Owensboro.
*Axenstein—Runebb, by Runnymede.
- *SHANNON II**, b. 1941, Spendthrift Farm, Lexington; (Syndicate)
Midstream—Idle Words, by Magpie. Fee: \$250 live foal
- SHUSH**, b. 1943, Cedar Valley Farm, Clarkson; (Richard Felix, Jr.)
Bull Lea—Fair Brown, by Black Toney. Fee: \$200

YOUNG PETER And His Sons



YOUNG PETER

by PEANUTS—MARY JANE, by PENNANT

Stakes winner of over \$80,000 including Providence Stakes,
Choice Stakes and Travers beating Phalanx and Colonel O'F.

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***NASRULLAH**

b., 1940, by Nearco—Mumtaz Begum,
by *Blenheim II

Private Contract

***PRINCEQUILLO**

b., 1940, by Prince Rose—*Cosquilla,
by Charles O'Malley

Fee: \$3,500—Live Foal

***BLENHEIM**

dk. b., 1927, by Blandford—
by Charles O'Malley

Fee: \$2,500—Guarantee

**DOUBLE JAY**

dk. br., 1944, by Balladier—Broomshot,
by Whisk Broom II

Fee: \$750—Live Foal

**PRINCE SIMON**

b., 1947, by *Princequillo—Dancing Dora,
by *Sir Gallahad III

Fee: \$1,000—Live Foal

**HILL PRINCE**

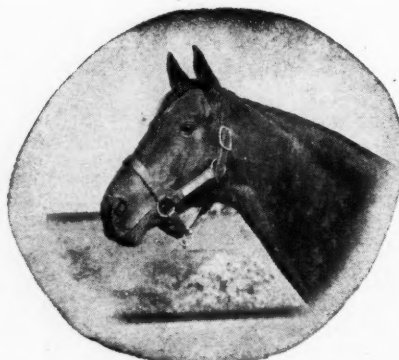
b., 1947, by *Princequillo—
by Bubbling Over

Fee: \$3,000—Live Foal

**APACHE**

br., 1939, by *Alcazar—Flying Song,
by *Sir Gallahad III

Fee: \$500—Return

***HYPNOTIST II**

b., 1936, by *Alcazar—Flying Song,
by *Sir Gallahad III

Fee: \$500—Guarantee

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A. B. Hancock, Paris



ENHEIM II
b., by Blandford—Malva,
Charles O'Malley
\$500—Guarantee



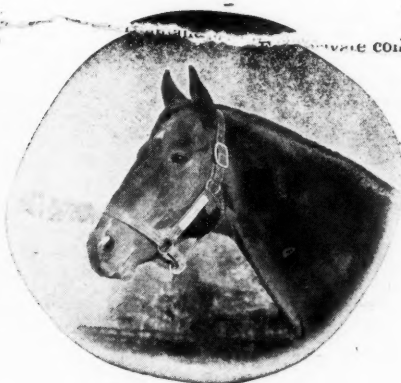
***AMBIORIX**
b., 1946, by Tourbillon—Lavendula,
by Pharos
Fee: \$2,000—Live Foal



BLACK TARQUIN
b., 1945, by *Rhodes Scholar—Vagrancy,
by *Sir Gallahad III
Fee: \$2,000—Live Foal



LL PRINCE
*Princequillo—Hildene,
Bubbling Over
\$3,000—Live Foal



FIGHTING FOX
b., 1935, by *Sir Gallahad III—Marguerite,
by Celt
Fee: \$1,000—Guarantee



SOME CHANCE
dk. b., 1939, by Chance Play—Some Pomp,
by Pompey
Fee: \$1,000—Guarantee



***WATLING STREET**
b., 1939, by Fairway—Ranai,
by Pharos
Fee: \$1,000—Live Foal



ARISE
b., 1946, by He Did—Coralie B,
by Apprehension
Fee: \$500—Live Foal

tury ...
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ation concerning
e stallions write ...

Thorne
FARM

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BREEDING

THE CHRONICLE

SHUT OUT, ch., 1939, Greentree Farm, Lexington.
Equipoise—Goose Egg, by *Chicle. Fee: \$2,500 live foal

SIDE BOY, blk., 1941, Threave Main Stud, Paris; (Syndicate)
Jean Valjean—Emma Dear, by General Thatcher. Fee: \$500

SIR DAMION, b., 1934, Old Westport Place, Anchorage;
(Matt Winn Williamson)
*Sir Gallahad III—Omniad, by *Omar Khayyam) Fee: \$300 live foal

SIR PENNANT, b., 1943, Lismore Farm, Lexington.
*Bull Dog—Piety, by Pennant. Fee: \$300 live foal

*SIRTE, ch., 1937, Mereworth Farm, Lexington.
*Ortello—Silene, by Kibwe. Fee: \$500 live foal

SKYTRACER, b., 1941, Lexington Bloodstock Farm, Inc., Lexington.
Flares—*Borgia II, by Bosworth (Eng.).

*SOLERO, b., 1944, Woodlawn Farm, Nicholasville; (James Emery)
El Greco—Signa, by Ortello. Fee: \$750 live foal

*SOMALI, b., 1945, Faraway Farm, Lexington.
*Nasrullah—Sonibai, by Solario. Fee: \$1,000 live foal

SOME CHANCE, ch., 1939, Claiborne Stud, Paris; (Syndicate)
Chance Play—Some Pomp, by Pompey. Fee: \$1,000 guarantee

SOUTHERN PRIDE, b., 1943, Golden Maxim Farm, Louisville; (M. J. Dant)
*Knight's Caprice—Hidden Dust, by Sweep.

SPORT PAGE, ch., 1946, Woodvale Farm, Lexington.
Our Boots—Our Page, by Blue Larkspur. Fee: \$500 live foal

SNAP CLOCK, ch., 1939, Ellis Farm, Owensboro.
Sweep On—Clock Stockings, by *Pataud.

SPY SONG, br., 1943, Dixiana Farm, Lexington; (C. T. Fisher)
Balladier—Mata Hari, by Peter Hastings. Fee: \$2,000

STAR PILOT, br., 1943, Spendthrift Farm, Lexington; (Maine Chance Farm)
*Sickle—Floradora, by *Bull Dog. Fee: \$1,000 live foal

STAR REWARD, blk., 1944, Dixiana Farm, Lexington; (C. T. Fisher)
Reaping Reward—Far Star, by *North Star III. Fee: \$500 live foal

STONE AGE, br., 1946, Jonabell Stables, Lexington;
(A. G. Vanderbilt, Jonabell Stables)
*Bahram—Petrify, by Identify. Fee: \$500 live foal

STOP CLOCK, dk. br., 1937, Ellis Farm, Owensboro.
*Axenstein—Clock Stocking, by *Pataud.

STYMIE, ch., 1941, Green Ridge Farm, Lexington; (Bieber-Jacobs Stables)
Equestrian—Stop Watch, by On Watch. Fee: \$2,500 live foal

SUPREME SIR, b., 1936, Clear Creek Farm, Wilmore.
Supremus—*Chaucer Girl, by *Hollister. Fee: private contract

SUN AGAIN, ch., 1939, Calumet Farm, Lexington; (Calumet Farm)
Sun Teddy—Hug Again, by Stimulus. Fee: \$2,500 live foal

SUN BAHAM, dk. b., 1946, Elmhurst Farm, Lexington;
(Mrs. Eben H. Ellison, Jr.)
*Bahram—Suntica, by *Sun Briar. Fee: \$500 live foal

SUPER DUPER, br., 1942, Jonabell Stables, Lexington; (J. A. Bell, Jr.)
*Bahram—Bride Elect, by High Time. Fee: \$500 live foal colt
\$250 live foal filly

SWAHILI, b., 1934, Glen-Ary Farm, Frankfurt.
*Sir Gallahad III—Maradadi, by Stimulus. Fee: \$300 live foal

SWEEPING TIDE, ch., 1933, Ellis Farm, Owensboro.
Sweep On—Runebb, by Runnymede.

SWEDAK, dk. gr., 1945, Hillandale Farm, Lexington; (Burton Chait)
Sweep Like—Jildac Rose, by Haste. Fee: private contract

SWING AND SWAY, b., 1937, Hillandale Farm, Lexington.
Equipoise—Nedana, by *Negofol. Fee: \$500 live foal

SWIV, b., 1940, Mereworth Farm, Lexington; (Partnership)
Ariel—Swivel, by *Swift and Sure. Fee: \$500 live foal

SYL'S JIMMY, b., 1939, Springlake Stud Farm, Walton; (Marvin Gaines)
*St. Germans or Halcyon—Nellie Lyons, by *Huon. Fee: \$200 return or refund

*TALON, gr., 1942, Jonabell Stables, Lexington; (Est. of R. N. Ryan)
Pantalon—Guertaria, by Maron. Fee: \$750 live foal

TED EASY, br., 1935, Cherry Lawn Farm, Lexington.
*Teddy—Slow and Easy, by Colin.

THE DOGE, br., 1942, Threave Main Stud, Paris.
*Bull Dog—My Auntie, by Busy American. Fee: \$500 live foal

THE FINEST, ch., 1937, Rogers Farm, Versailles;
(Keeneland Stud, Jack Rogers)
*Teddy—Appeal, by John P. Grier. Fee: \$250 live foal

*THE SULTAN, gr., 1940, White Oaks Farm, Lexington;
(Cain Hoy Stables & Paulfred Farm)
*Mahmoud—Clarisse II, by *Teddy. Fee: \$350 live foal

THIRD DEGREE, b., 1936, Brookdale Farm, Lexington;
(Greentree Stud, T. Platt)
Questionnaire—Panache, by Broomstick. Fee: \$300 live foal

TIGER, br., 1935, High Hope Farm, Lexington; (Syndicate)
*Bull Dog—Starless Moment, by *North Star III. Fee: \$1,000 live foal

TIGER REBEL, b., 1942, Monterey Farm, Paris; (W. G. Talbot, N. W. Brent)
Tiger—Suellen, by St. James.

TIME LARK, b., 1946, Timberlawn Farm, Paris; (V. H. Jaycox)
Blue Larkspur—Granny Reigh, by Granville. Fee: \$300

TINTAGEL, b., 1933, Duntreath Farm, Lexington.
*Sir Gallahad III—Heloise, by Friar Rock. Fee: \$200 live foal

TOLA ROSE, b., 1937, Hartland Farm, Versailles; (A. J. Sackett)
Head Play—June Rose, by Myram (Eng.) Fee: \$500 live foal

TRIPLICATE, ch., 1941, Timberlawn Farm, Paris; (Fred Astaire, E. K. Thomas)
Reigh Count—Fairday, by Fair Play. Fee: \$500

*VEZZANO, b., 1936, Mereworth Farm, Lexington.
*Ortello—Volage, by Haversae II. Fee: \$1,000 live foal

VOLCANIC, b., 1945, Fort Springs Farm, Lexington.
*Ambrose Light—Hot Supper, by Gallant Fox. Fee: \$500 live foal

WAR ADMIRAL, br., 1934, Faraway Farm, Lexington.
Man o'War—Busher, by Sweep. Fee: \$3,000 live foal
book full

WAR DOG, br., 1936, White Oaks Farm, Lexington;
(Cain Hoy Stables, Paulfred Farm)
*Bull Dog—Flying Shot, by *Omar Khayyam. Fee: \$500 live foal

WAR RELIC, ch., 1938, Faraway Farm, Lexington.
Man o'War—Friar's Carse, by Friar Rock. Fee: \$2,500 live foal
book full

WAR JEEP, ch., 1942, Spendthrift Farm, Lexington; (Maine Chance Farm)
War Admiral—Alyearn, by Blue Larkspur. Fee: \$2,000 live foal

*WATLING STREET, b., 1939, Claiborne Stud, Paris.
Fairway—Ranai, by Rabelais. Fee: \$1,000 live foal

WINE LIST, b., 1946, Roseland Farms No. 2, Lexington;
(A. E. Reuben, H. Trotsek)
Questionnaire—*Fizz II, by Manna. Fee: \$500 live foal

WITH PLEASURE, b., 1943, Drymon—Metz Farm, Lexington; (J. Howard King)
He Did—Seldina, by Insko. Fee: \$500 live foal

XALAPA CROWN, blk., 1936, Brookdale Farm, Lexington; (Mrs. E. F. Simms)
Eternal—Loma Linda, by My Play. Fee: \$250 live foal

YELLOW TULIP, ch., 1934, Whileaway Farm, Lexington; (Jack Welch)
Jean Valjean—Yellow Blossom, by Luke McLuke. Fee: \$250 live foal

ZACAWESTA, blk., 1926, Old Hickory Farm, Lexington; (Phil T. Chinn)
High Time—*Lucrative, by Mordant. Fee: private

*ZANZIBAR II, ch., 1944, Belmont Nursery Farm, Lexington;
(Mrs. Andrea Hammer)
Rustom Pasha—Zaza, by Congreve.

Louisiana

*ROYAL GUARD, b., 1944, Idle Hour Stud, New Orleans;
(Dr. C. Walter Mattingly)
Brantome—Lilac Time, by Pharos. Fee: \$500

VALDINA DANDY, b., 1937, Idle Hour Stud, New Orleans;
(Dr. C. Walter Mattingly)
Blue Larkspur—Chicsu, by *Chicle. Fee: \$200

Maryland

*ABBE PIERRE, gr., 1937, Elray Farm, Kingsville; (G. R. Bryson)
Brantome—Suze, by Filibert de Davoie. Fee: \$300 refund

AIRFLAME, br., 1934, Country Life Farm, Bel Air; (J. P. & Joseph Pons)
Ariel—*Flamante, by Flamboyant. Fee: \$200 return

ALAKING, ch., 1938, Merryland Farm, Hyde; (Mrs. Edna C. Hullcoat)
Equipoise—Ancient Queen, by *Archaic. Fee: \$500

ANIBRAS, b., 1939, Windy Hills Farm, Westminster; (O'Farrell Bros.)
*Quatre Bras II—Tehani, by *Carlaris. Fee: private contract

ASTRAL, b., 1940, Flamingo Farm, Brookville; (J. A. Manfuso)
Sun Beau—Reigh Nun, by *Sunreigh. Fee: private

BAR KEEP, b., 1940, Three Springs Farm, Westminster; (Harry D. Green)
Stimulus—Benevolence, by *Sir Gallahad III. Fee: private contract

*BELLWETHER, ch., 1941, Ellerslie Farm, Baldwin; (Frank Russo)
*Mahmoud—Bell Rock, by Pharos. Fee: \$500

BLUE FLYER, b., 1937, Holly House, Fulton; (Syndicate)
Blue Larkspur—Chicleight, by *Chicle. Fee: book full

BLUE STEEL, dk. b., 1939, Gunpowder Stock Farm, Chase; (O. L. Nyberg)
Blue Larkspur—Court Song, by *Sir Gallahad III. Fee: \$200

BLUE TWINK, ch., 1938, Michael Seth, Baltimore.
*Twink—*Eau de Nile, by Golden Orb. Fee: private contract

BOBANET, b., 1942, Bobanet Farms, Stevenson; (R. Bruce Livie)
*Cohort—Flying Pennant, by *North Star III. Fee: \$300 live foal

BOXTHORN, br., 1932, Boxthorn Farms, Hyde; (Boxthorn Farms)
Blue Larkspur—*Doreid, by Galloping Simon. Fee: \$500 refund

BRITISH BUDDY, ch., 1942, Shamrock Farm, Woodbine; (Arthur J. Rooney)
Pilote—Nell McDonald, by High Cloud. Fee: \$300

CAPE COD, blk., 1938, Inwood Farm, Bel Air; (W. C. Greer)
Bostonian—Little Lie, by *Sickle. Fee: private contract

CAPTAIN JINKS, gr., 1933, William P. Phelps, Upper Marlboro.
Mr. Jinks (Eng.)—*Chanelle, by Luchan. Fee: \$50

CASSIS, br., 1939, Maryland Farm, Hyde; (Mrs. Deering Howe)
*Bull Dog—Gay Knightess, by *Bright Knight. Fee: \$350 refund

CATAclysm, b., 1942, Meadow Brook Farm, Monkton.
Johnstown—Catalysis, by Stimulus. Fee: \$100 refund

CHALADESE, b., 1937, Blythwood Farm, Upper Marlboro; (A. H. Smith)
*Challenger II—Flag Trick, by Pennant. Fee: private contract

CHAOS, ch., 1943, Happy Retreat, Woodbine; (Augustus Riggs III, IV)
*Sickle—Laughing Queen, by *Sun Briar.

CHICAGO DR., ch., 1939, Green View Farm, Highland; (C. F. Heinicke)
Epithet—Chicago Girl, by Ladkin. Fee: private contract

DEIL, b., 1936, Springfield Farm, Timonium; (Janon Fisher, Jr.)
Diavolo—Gallant Lady, by *Sir Gallahad III. Fee: \$200 live foal

DIRECTOR J. E., br., 1941, Elray Farm, Kingsville; (G. R. Bryson)
*Sickle—Dead Reckoning, by Man o'War. Fee: \$300

DISCOVERY, ch., 1931, Sagamore Farm, Glyndon; (Alfred G. Vanderbilt)
Display—Ariadne, by *Light Brigade. Fee: \$2,000 live foal

DOTTY'S BULL, br., 1944, Sunlea Farm, Owings Mills; (H. C. Quante)
Eternal Bull—Harriweista, by Zacaweista. Fee: private contract

DOUBLE BRANDY, br., 1946, Caves Valley Farm, Garrison; (C. E. Tuttle)
Questionnaire—Tien Lan, by Blue Larkspur. Fee: \$500

*ESTERLING, b., 1939, Stepney, Chestertown; (Wilbur R. Hubbard)
*Easton—Kakapo, by Macow. Fee: private contract

*FAST AND FAIR, dk. b., 1943, Glade Valley Farm, Frederick;
(Mrs. W. L. Brann)
Fairway—Quixotic, by *Blenheim II. Fee: \$750

FLO-BEAU, b., 1937, Raymond M. Finn, Fullerton.
Sun Beau—*Flo II, by Alcantara II. Fee: \$500

FRITZ MAISEL, b., 1946, Huntington Farm, Clarksville; (Alan T. Clarke)
Little Beans—Kimesha, by Mowlee. Fee: private

GENDARME, ch., 1938, Bel Air; (Dr. George Lightcap)
Pompey—French Doll, by Superman. Fee: private contract

GENERAL STAFF, b., 1948, Glenangus Farms, Bel Air; (L. S. MacPhail)
*Mahmoud—*Uvira II, by Umidwar. Fee: \$1,500 live foal

GEORGE CASE, br., 1941, Windmill Hill Farm, Havre de Grace; (Peter Jay)
*Quatre Bras II—Trace o'Fun, by Trace Call. Fee: private contract

GLEN HEATHER, br., 1944, Glengar Farm, Glyndon; (J. A. McKenna)
*Heliopolis—Elsie Caldwell, by *Hourless. Fee: private contract

GOLDEN BULL, br., 1944, Pistorio Farm, Ellicott City; (Mrs. S. M. Pistorio)
*Bull Dog—Golden Rose, by *Sickle. Fee: private contract

GOLDEN VEIN, ro., 1931, Golden Vein Stock Farm, Havre de Grace;
(Mrs. P. Da Lee Watts)
Golden Spire—Daisy Vein, by Ballot. Fee: private contract

GOLDEN VOYAGE, b., 1936, Idle Miss Farm, Monkton; (B. Frank Christmas)
*Happy Argo—Golden Billows, by Golden Maxim. Fee: private contract

GRAND SLAM, ch., 1933, Windmill Hill Farm, Havre de Grace; (Syndicate)
Chance Play—Jeanne Bowdre, by Luck McLuke. Fee: private contract

GREY COAT, gr., 1926, Meadow Brook Farms, Cooksville;
(Augustus Riggs III, IV)
Gnome—Lady Grey, by Grey Lag.

HIGH LEA, br., 1943, Elray Farm, Kingsville; (G. R. Bryson)
Bull Lea—Juliet W., by High Time. Fee: \$500

*HUNTERS MOON IV, The Caves Farm, Eccleston; (Syndicate)
Foxhunter—Pearl Opal, by Bruleur. Fee: \$200 at time of service

INCLINE, ch., 1943, Drayton Farm, Spencerville; (Joseph Tucci)
Bold Venture—Holua, by *Phalaros. Fee: private contract

JIMMIE, b., 1941, Indian Spring Valley Farm, Silver Springs;
(Marrian D. Curran)
Chance Play—Nursemaid, by Luke McLuke. Fee: private contract

LLANERO, br., 1938, Good Odds Farm, Elkton; (Richard Taylor)
*Phalaros—Incandescent, by *Chicle. Fee: \$100 return

LOCHINVAR, b., 1939, Country Life Farm, Bel Air; (J. M. Roebing)
Case Ace—Quivira, by Display. Fee: \$500 return

LOSER WEEPER, ch., 1945, Sagamore Farm, Glyndon; (A. G. Vanderbilt)
Discovery—Outdone, by Pompey. Fee: \$500 refund

MAJORITY RULE, ch., 1933, Meadow Brook Farms, Cooksville;
(Augustus Riggs III, IV)
Pompey—Ratification, by *Polymelian.

MANADOR, b., 1939, Flamingo Farm, Brookville; (Cleveland Skinner)
*Challenger II—Society Column, by *Pharamond II. Fee: private contract approved mares

MARYLAND DAY, b., 1947, Dr. C. Howard Scheid, Pikesville.
Swing and Sway—Dorothy L., by Tall Timber. Fee: private contract

MR. BONES, br., 1933, Gunpowder Stock Farm, Chase; (O. L. Nyberg)
*Royal Minstrel—Rinkey, by Pennant. Fee: \$200

MY REDEMPTION, b., 1947, August Rogan, Fallston.
Attention—Salvation, by Sandwich. Fee: private contract

NOBLE IMPULSE, br., 1946, Pioneer Point Farms, Centerville; (Justin Funkhouser)
 *Bull Dog—*Uvira II, by Umidwar. Fee: \$1,000 live foal approved mares
NUGGET, br., 1936, White House, Reisterstown; (Dr. Irvin Frock)
 Display—*Rock Gold, by Bay d'Or. Fee: private contract
OCCUPY, b., 1941, Sagamore Farm, Glyndon; (Syndicate)
 *Bull Dog—Miss Bunting, by Bunting. Fee: \$1,500
PETROBOY, b., 1944, Perry Cabins, St. Michaels; (Mrs. Robert Huntman)
 Petrose—Jane Kemp, by *Wrack. Fee: private contract
PHARANOR, b., 1937, Peaceful Meadows, Clarksville; (H. L. Burkheimer)
 *Pharamond II—Princess Nora, by *Spanish Prince II. Fee: \$100 live foal
PICTOR, b., 1937, Glade Valley Farm, Frederick; (Mrs. W. L. Brann)
 *Challenger II—Lady Legend, by Dark Legend. Fee: \$750 return
PLANTAGENET, ch., 1939, Cicero Farm, Providence; (Vincent Cicero)
 *Gino—Sun Palatine, by *Sun Briar. Fee: private contract
PLAY HIGH, br., 1944, Roway Farm, Laurel; (John J. Maddock)
 *Quatre Bras II—Sheknows, by Jack High. Fee: private contract
QUARTER MOON, br., 1941, Mrs. Edna D. Muir, Princess Anne.
 *Quatre Bras II—Ladyinthemoon, by *Sickle. Fee: private contract
***RADIATE II**, blk., 1944, Bobanet Farms, Stevenson; (R. Bruce Livie)
 Hyperion—Windrush, by Winalot. Fee: \$300 live foal
ROUGH PASS, br., 1937, Ups and Downs Farm, Street; (L. H. Cadwallader)
 *By Pass II—*Ephyre, by Sardanapale.
SAGGY, ch., 1945, Country Life Farm, Bel Air; (Mrs. Helen Sagner)
 Swing and Sway—*Chantress, by Hyperion. Fee: \$300 return
SELABEDA, b., 1938, Elk Mills; (George A. Kennedy)
 Mokatom—Acacia, by *Archaic. Fee: \$250
SHIVAREE, dk. b., 1943, The Caves Farm, Eccleston; (Mrs. Merrill MacNeille)
 Swashbuckler—Swing Music, by *Royal Minstrel. Fee: private contract
SPORTING GUY, b., 1941, Ups and Downs Farm, Street; (L. H. Cadwallader)
 Rudie—Miss Elegance, by Stimulus. Fee: private contract
STEEL BULL, b., 1945, Holly House, Fulton; (M. N. Sarian)
 *Bull Dog—Alkit, by Stimulus. Fee: \$250
SWASHBUCKLER, ch., 1933, The Caves Farm, Eccleston; (Janon Fisher, Jr.)
 Canter—Binnacle, by Man o'War. Fee: private contract
TAMIL, b., 1938, Prospect Hill Farm, Bel Air; (Mrs. R. H. Heighe)
 *Aethelstan II—In India, by *Durbar II. Fee: private contract
THEORY, br., 1947, Manunda Farm, Phoenix; (Syndicate)
 Pensive—No Blues, by Bull Lea. Fee: private contract
THE RHYMER, ch., 1938, Pistorio Farm, Ellicott City; (Mrs. Samuel M. Pistorio)
 *St. Germans—Rhythmic, by *Royal Minstrel. Fee: \$500 return
TIP-TOE, br., 1940, Windy Hills Farm, Westminster; (O'Farrell Bros.)
 *Foray II—Dancing Dora, by *Sir Gallahad III. Fee: \$250
TITILATOR, ch., 1937, Green View Farm, Highland; (C. F. Heinicke)
 Stimulus—*Sheila Ryve, by Golden Sun. Fee: private contract
TOP MONEY, ch., 1941, Massey Farm, Church Hill; (Mrs. H. D. Massey)
 Infinite—Charm, by *Tromp La Mort. Fee: \$200
TURBINE, b., 1942, Merryland Farm, Hyde; (S. M. Newmeyer)
 Burning Star—Lucky Jean, by Incantation. Fee: private contract
VICTORIA ROMEO, blk., Mt. Victoria Farm, Mt. Victoria; (Mr. & Mrs. Bennett Crain)
 Oceanic—Season Ticket, by Bagenbaggage. Fee: private contract
WHIRLING FOX, b., 1945, Boxthorn Farms, Hyde; (Boxthorn Farms)
 Whirlaway—Marguery, by *Sir Gallahad III. Fee: \$300 refund
ZAYIN, dk. ch., 1937, Prospect Hill Farm, Bel Air; (Mrs. R. H. Heighe)
 Neddie—Zeonia, by *Sweeper. Fee: private contract

Massachusetts

BILL HARDY, ch., 1942, Norman W. Hall's Farm, Norfolk; (P. D. Papalia)
 Grand Slam—Sweet Genevieve, by Sand Mole. Fee: \$100 return
FABIAN, dk. b., 1943, Fox Lee Farm, Rehoboth; (Russell Knowles)
 *Boswell—Flarette, by Gallant Fox. Fee: \$100
LITTLE BEANS, b., 1938, Norman W. Hall's Farm, Norfolk.
 Mirafel—Florhi, by Playfellow. Fee: \$250 return
PATRIOTISM, br., 1941, Savin Hill Farm, South Hamilton; (Mrs. Q. A. Shaw McKean)
 *Blenheim II—Columbiana, by Petee-Wrack. Fee: \$250
SILVER WINGS, gr., 1948, Little Sunswick Farm, South Westport; (Mr. & Mrs. Bayard Tuckerman, Jr.)
 *Mahmoud—Irvana, by Blue Larkspur. Fee: \$400 return

Michigan

FLYING BRIDGE, ch., 1942, Flying Bridge Farm, Mt. Clements; (E. R. Maison & S. B. Maison)
 Infinite—Adriante, by *Swift and Sure. Fee: \$100
SEA MARRIAGE, b., 1940, Metamora Hunt, Inc., Metamora.
 Granville—Port Weather, by The Porter.
RENO KANDY, b., 1935, Metamora Hunt, Inc., Metamora.
 Tush—Dark Quest, by *Traumer.

Minnesota

RENO MANDITE, b., 1937, Leon C. Warner, Wayzata.
 *Friar Dolan—Reno Indicted, by Pride of India. Fee: \$50 return

Missouri

GINO BEAU, ro., 1938, South Saint Joseph; (True Davis, Jr.)
 *Gino—Beauflower, by Sun Beau. Fee: \$100 return
JOHN'S PRIDE, b., 1944, South Saint Joseph; (True Davis, Jr.)
 *Mahmoud—Richmond Rose, by Victorian. Fee: \$100 return
LAWRIN, b., 1935, Woolford Farms, Kansas City.
 Inco—Margaret Lawrence, by *Vulcan.
MAEDA, ch., 1936, Woolford Farms, Kansas City.
 Pennant—Masda, by Fair Play.
SHREWD ONE, b., 1943, S & S Farm, Springfield; (M. Sherman)
 Whichone—Shrew, by Headstrong. Fee: \$100

Montana

ARIEL DIVER, br., 1941, Merle Hudson Ranch, Nibbe; (K. M. Schiffer)
 Ariel—June Bush, by Chilhowee. Fee: \$50 return
HUNTING HORN, b., 1947, Warren Brewster, Birney.
 Supremus—Pavilion, by *Royal Minstrel.
NEW WORLD, ch., 1938, Diamond N Ranch, Sheridan; (K. M. Schiffer)
 Discovery—Sunny Sal, by *Sun Briar. Fee: \$200 live foal

Nebraska

DIDDLE DADDLE, ch., 1942, Vern Gentry, Ansley.
 War Brigade—Fleetwing, by Iron Wing.

DR. CATTAIL, b., 1939, Towle Stock Farm, Lincoln; (Max G. Towle)
 Cattail—Ashland Babe, by Swing Loose. Fee: \$100
INDIAN TRACE, br., 1940, Hay Springs; (Dr. J. H. Foley)
 Trace Call—Prize Heart, by High Time. Fee: \$100
JOHNNY REBEL, ch., 1949, Clear Creek Farms, Berwyn; (Leo C. Cooksley)
 Double Swath—Duna, by *K. of K. Fee: private contract
***OPEN DOOR**, b., 1935, Alliance; (Barny Applegarth)
 The Porter—Mablonde, by *Dis Donc.
O. K. MULLEN, blk., 1937, Fairbury, Omaha; (Ed. Patton)
 Okapi—Diana Mullen, by *Volta. Fee: \$100
***PICAFORT**, ch., 1942, Rambling Hills Ranch, Omaha; (Charles B. Murnan)
 Halifax—Herminie, by Rico. Fee: \$200
OMAHA, ch., 1932, Grove Porter Farm, Nebraska City; (Belair Stud)
 Gallant Fox—Flambino, by *Wrack. Fee: \$200
OUR SHADOW, ch., 1935, Grove Porter Farm, Nebraska City.
 Danour—Easter Shadow, by *Torchbearer.
POWDERED MILK, br., 1942, W. Fudge, Ashland; (A. S. Higgins)
 Milkman—Drystone, by Man o'War. Fee: \$100
REEFER, ch., 1943, Russell Angus Farm, Mintare; (Edgar Russell)
 Perchance—Stimulation, by Stimulus. Fee: \$100
SHANTY MAN, br., 1945, Rambling Hills Ranch, Omaha; (Charles B. Murnan)
 Shantytown—War Chaff, by War Time. Fee: \$100
SIR HERBERT BARKER, b., 1931, Berwyn; (Leo C. Cooksley)
 *Sir Gallahad III—Minima, by Friar Rock. Fee: private contract
SWEEPERS SON, ch., 1945, University of Nebraska, Lincoln.
 Chimney Sweep—Menera, by Mentor. Fee: private contract

Nevada

BYMEABOND, b., 1942, Las Vegas; (J. K. Houssels)
 Bimelech—Blade of Time, by *Sickle.
FLASH O' NIGHT, b., 1944, Las Vegas; (J. K. Houssels)
 Bull Lea—Shine o'Night, by *Man o'Night. Fee: \$500

New Hampshire

ESELKAY, ch., 1938, Elden Farm, Nashua; (Allen K. Elden)
 Gallant Sir—My Lady, by Tea Caddy. Fee: \$100 approved mares return, less for grade mares

New Jersey

ATTENTION, b., 1938, Helis Stock Farm, Jobstown; (William Helis, Jr.)
 Equipoise—Fizzaz, by Bubbling Over. Fee: \$500
BALANCED, b., 1944, Del Briar Breeding Farm, Shrewsbury; (Jack Delaney)
 Bull Lea—*Penicuk II, by Buchan. Fee: \$350 live foal
BASIS, b., 1945, Hamilton Farm, Gladstone; (J. C. Brady)
 *Bahram—Oasis, by Lucculite.
BEDLAM, b., 1945, E. W. King Farm, Marlton; (Frank Laux)
 Balladier—County Meath, by Bubbling Over.
BEST SELLER, b., 1938, Del Briar Breeding Farm, Shrewsbury; (Jack Delaney)
 Blue Larkspur—Bazaar, by Tetratema (Eng.) Fee: \$500 live foal
BOHEMIA, b., 1941, Bittersweet Farms, Newton; (Dr. W. L. Yeaton)
 Boojum—Granite Dust, by Sweep On. Fee: private treaty
BOOT AND SPUR, b., 1939, Whitehall Farms, Williamstown; (Lyle A. Maron)
 Blue Larkspur—Pretty Paws, by Gallant Fox.

A Son of HYPERION AT STUD IN PENNSYLVANIA

*ORBIT

Stakes Winner by Hyperion
Half Brother to 3 Stakes Winners

*ORBIT offers American breeders a powerful pedigree. He is a son of Hyperion and out of the winning Buchan mare Olifa, dam of seven winners including the good class stakes winners: Oranmore, Olidon, Odell and *Orbit, winner of the Chesterton Stakes at 2 defeating Alycidon. Olifa, by the very successful broodmare sire Buchan, won the Brighton Handicap and was half sister to *Orestes, unbeaten 2-year-old champion and successful sire. The third dam produced six stakes winners, nine winners of \$13,512 including the sires Shian Mor and Hakem. *Orbit, a 6-year-old stands 16.1½ hands. His first crop are now foals (1951) abroad. His American crop is due this year (1953).

Hyperion.....	Gainsborough.....	Bayardo
		Bonedrop
*ORBIT, br., 1945.....	Selene.....	Chaucer
		Serenissima
	Buchan.....	Sunstar
		Hamoaze
	Olifa.....	Friar Marcus
		Orissa

*ORBIT'S 1953 Stud Fee, \$300. Live Foal approved mares only. Fee payable at time of service—fee refunded (November 1st.) upon presentation of Veterinary Certificate if mare proves barren.

STANDING AT

DAVID DALLAS ODELL'S MAPLETON STUD

Malvern RD No. 2, Pennsylvania

Phone Malvern 1966

BREEDING

THE CHRONICLE

BOY ANGLER, b., 1937, Elberon; (Michael Erlanger)
Burgoo King—Beauty Slave, by Black Toney.

BRIGHT SWORD, br., 1943, Ruvan Farm, Morristown; (Samuel P. Steckler)
Questionnaire—Burning Bright, by Whichone. Fee: \$200

CASE ACE, b., 1934, Harmony Hollow Stud, Harbourn; (J. M. Roebbling)
*Teddy—Sweetheart, by Ultimous. Fee: book full

CASEMATE, ch., 1947, Harmony Hollow Stud, Harbourn; (J. M. Roebbling)
Case Ace—Ky. Flash, by Sun Teddy. Fee: \$500 return for one year

CHICUELO, gr., 1938, Evandel Farms, Holmdel; (David O. Evans)
Ariel—La Chica, by Sweep.

DAY OFF, gr., 1936, Short Brook Farms, Parsippany; (Alfred De Cozen)
*Royal Minstrel—Easy Day, by *St. Germans.

ETERNITY, br., 1941, Solar Stud, Washington; (Solar Farm)
*Bull Dog—Rose Eternal, by Eternal. Fee: \$350 live foal

EXCEPTIONAL, b., 1939, Ruvan Farm, Morristown; (L. C. Vannan)
Hard Tack—Prodigy, by *Light Brigade. Fee: \$100

FERD, b., 1947, Stromboli Farm, Wrightstown; (Andrew Schuttinger)
Lochinvar—Ouch, by Sting. Fee: \$500

GALLOIS, b., 1945, W. E. King Farm, Marlton.
*Pharamond II—Galagay, by *Sir Gallahad III.

GRANDPAL, b., 1940, Cedar Brook Farm, Spring Lake; (Mrs. Walter Martin)
Granville—Pampolo, by Pompey. Fee: \$250

GREEK WARRIOR, gr., 1942, Helis Stock Farm, Jobstown; (Est. William Helis)
*Mahmoud—Gay Crest, by *Pharamond II. Fee: \$250

HELVETIAN, b., 1942, Lincroft Farm, Lincroft; (Charles Burke)
*Sir Gallahad III—Helvetia, by *Hourless. Fee: \$250 live foal

JIM'S BOY, b., 1942, Short Brook Farms, Parsippany.
*Como No 2nd—Jim's Girl, by St. James.

KNAVE HIGH, ch., 1934, Woodland Farm, Red Bank.
Jack High—Alice Foster, by *Pataud. Fee: \$300

LE HAVRE, b., 1940, Sunset Farm, Blairstown; (Betty Sweitzer)
Pilate—Kiruna, by Havelock. Fee: \$200 return

LIGHTHOUSE, lt. ch., 1944, Woodland Farm, Red Bank.
Knave High—Lady Bart, by Jean Bart. Fee: \$100

MANIPUR, gr., 1943, Evandel Farms, Holmdel; (D. O. Evans)
*Mahmoud—Invoke, by *Teddy.

MARKET WISE, b., 1938, Marise Farm, Eatontown; (Louis Tufano)
Brokers Tip—On Hand, by On Watch.

MR. CANRON, b., 1934, Oak Glen Farm, Red Bank; (Mrs. W. W. Vaughn)
Catalan—*Rona, by Sky-rocket.

*MONT BLANC, ch., 1933, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.)

Coronach—Blanc Mange, by Hainault. Fee: \$100

NEDDIE, blk., 1926, Oak Glen Farm, Red Bank; (Mrs. W. W. Vaughan)
Colin—Black Flag, by *Light Brigade.

OKAPI, br., 1930, Bernadotte Farms, Eatontown; (Charles F. H. Johnson, Jr.)
Eternal—Oktibbena, by *Rock Sand.

PERICLES, ch., 1942, Helis Stock Farm, Jobstown; (Est. W. Helis)
*Blenheim II—Risk, by *Sir Gallahad III.

PICK ME UP, b., 1944, Brookdale Farm, Lincroft; (Joseph J. Gorman)
Peanuts—Five to One, by *Sir Gallahad III. Fee: Free for 1953

PRESSURE, br., 1941, Wenonah Stud Farm, Wenonah; (H. J. Elliott)
Psychic Bid—Handcuff, by Whichone.

PROOF CALL, ch., 1941, Keystone Hill Farm, Pennington;
(Mrs. Dora V. Kellogg)

*St. Elmo II—*Amarosa, by Swynford. Fee: private

RAMILLIES, b., 1939, Evandel Farms, Holmdel; (David O. Evans)
*Blenheim II—Risk, by Diadumenos (Eng.)

REPLY PAID, b., 1942, Bernadotte Farms, Tinton Falls; (Louis Rabinowitz)
Questionnaire—Lady Jochen, by *Jochen.

SHEILAS REWARD, b., 1947, Woodland Farm, Red Bank; (Mrs. L. Lazare)
Reaping Reward—Smart Sheila, by Jamestown. Fee: \$750 live foal

SHIRT BAND, br., 1944, Cedar Brook Farm, Spring Lake; (Mrs. Walter Martin)
Big One—Sunny Sethina, by Sun Flag.

SIR HERBERT, JR., ch., 1940, May Day Farm, Madison; (Dr. Adrian T. Platt)
Sir Herbert Barker—Our Diana, by Diavolo. Fee: \$100 return

SLIDE RULE, dk. ch., 1940, Meadowview Farms, Moorestown;
(Meadowview Farms, Inc.)

Snark—King's Idyll, by *Sir Gallahad III. Fee: \$500

SOLAR STAR, ch., 1939, Overbrook Farm, Oakhurst; (F. J. Schwarz)
Firethorn—Guiding Star, by *Hollister. Fee: \$150

SUNHELIO, br., 1943, Woodland Farm, Red Bank; (J. L. McKnight)
*Heliopolis—Sun Emblem, by *Sun Briar.

THE FIGHTER, dk. b., 1933, Lark Mead Farm, Burlington; (Dr. J. W. Bowley)
*Bull Dog—Bridgeen, by Dominant.

VINSFURLOUGH, gr., 1944, End of Hunt Farm, Trenton; (G. M. Jones)
Great War—St. Hilda, by St. James. Fee: private contract

WHY ALIBI, ch., 1943, Solar Stud, Washington; (Solar Farm)
*Alibhai—La Boheme, by *Jacopo. Fee: \$350 live foal

WILDLIFE, b., 1942, Stromboli Farm, Wrightstown; (J. M. Roebbling)
*Easton—Invoke, by *Teddy.

YOUR HOST, ch., 1947, Meadowview Farms, Moorestown; (Syndicate)
*Alibhai—*Boudoir II, by *Mahmoud. Fee: \$2,500 book full

New Mexico

BREVONT, b., 1945, La Loma Stud, Raton; (F. H. Lackey)
Brevity—Fragrant, by Brilliant.

*FIAT LUX, ch., 1935, C S Ranch, Cimarron; (E. T. Springer)
Parlacin—Claridad, by Druid. Fee: \$200 live foal

REFRIGERATOR, ch., 1941, Winchester Ranch, Clayton; (C. L. Gray)
Above Par—Ice Cube, by Sir Barton. Fee: \$100

RENO MALLET, ch., 1937, Winchester Ranch, Clayton; (C. L. Gray)
Cerulean—Blue Bonnet, by Ballot. Fee: \$100

New York

AKSON, dk. b., 1940, Double H Ranch, Orchard Park; (C. Howard Higgins)
Aknahton—Jesmore, by Worthmore. Fee: \$100

ALTON, blk., 1947, Lookover Stallion Station, Avon.
Haltal—Dorimar, by Man o'War.

ARTIC FLYER, b., 1948, Lookover Stallion Station, Avon.
Blue Larkspur—Occult, by *Dis Done.

BERNE, br., 1948, Lookover Stallion Station, Avon; (The Jockey Club)
*Bernborough—Dark Tower, by *Blenheim II.

BLOW ME, dk. b., 1945, Shallowbrook Farm, Mt. Kisco; (M. F. Drinkhouse)
Menow—Explosion, by *Sir Gallahad III. Fee: private contract

CAPT. JAMES, b., 1935, Smith Brothers, Saugerties; (The Jockey Club)
St. James—Catherine C., by Wildair. Fee: \$50

COOFE, blk., 1940, Fel Weir Farm, Oedensburg; (L. A. Benzoni)
*Alcazar—Busv Queen, by Busv American.

CURATE, ch., 1926, Hanrette Brothers, Le Roy; (The Jockey Club)
Fair Play—Irish Abess, by Celt.

GUYENCOURT, b., 1936, Fel Weir Farm, Oedensburg; (L. A. Benzoni)
*Sir Gallahad III—Oxlin, by Pompey.

IRISH AHK, ch., 1940, Double H Ranch, Orchard Park; (J. H. Higgins)
Aknahton—Barre Maid, by Allumeur. Fee: \$100

*ISOLATER, b., 1933, Lookover Stallion Station, Avon; (The Jockey Club)
Blandford—Priscilla Carter, by *Omar Khayyam.

PENNAHTON, ch., 1941, Double H Ranch, Orchard Park; (J. H. Higgins)
Aknahton—March Breeze, by *Corrail. Fee: \$150

PLUCKY BOY, blk., 1941, Lookover Stallion Station, Avon.
Plucky Play—Gallahad Maid, by *Sir Gallahad III.

*RHODES SCHOLAR, b., 1933, Lookover Stallion Station, Avon.
Pharos—Book Law, by Buchan.

SAILOR KING, br., 1939, Lookover Stallion Station, Avon; (The Jockey Club)
Boatswain—*Lady Rosemary, by Blandford.

SORTIE'S SON, br., 1935, Twin Lakes Stud Farm, Goldens Bridge;
(Sidney H. Scheuer)

Sortie—Lyddite, by McKinley. Fee: \$150 return

TEENIE AK, ch., 1942, Double H Ranch, Orchard Park; (J. H. Higgins)
Aknahton—Barre Maid, by *Allumeur. Fee: \$100

TEX MARTIN, blk., 1941, Lookover Stallion Station, Avon; (The Jockey Club)
*Lancegaye—Justa Sunbeam, by Tryster.

WAIT A BIT, ch., 1939, Ward Acres Farm, New Rochelle; (Jack B. Ward)
Espino—Hi Neill, by High Cloud. Fee: \$350 live foal

WHICH MATE, ch., 1930, The Homestead, Geneseo; (Maj. W. P. Wadsworth)
*Uncle George, by Hackler—Classmate II, by Shot Gun. Fee: \$100

YANKEE HILL, b., 1944, Sanford Stud Farms, Inc., Amsterdam.
*Bahram—The Beasel, by Sunspot (Eng.) Fee: \$300

YOUNG PETER, b., 1944, Aknusti Stud, Delhi; (Mrs. R. L. Gerry)
Peanuts—Mary Jane, by Pennant. Fee: \$200

North Carolina

BATTLEWICK, ch., 1942, Mileaway Farms, Southern Pines; (W. O. Moss)
Battleship—Hotwick, by Campfire. Fee: private contract

WRACK OF GOLD, ch., 1941, Wonderland Farm, Greensboro; (Stark S. Dillard)
Cloth o'Gold—Wrackatell, by Runantell. Fee: contract

North Dakota

DARK HERO, blk., 1928, Emil Gussick, Heston.
*Herodot—Sunwina, by *Sun Briar.

Ohio

BENNIE I., ch., 1940, Chesterland; (John C. Revelt)
Chartres—Clarity, by Moonraker.

BRIEF SIGH, gr., 1941, River Divide Farm, Columbus; (R. J. Dienst)
Brevity—*Forsythia II, by *Stefan the Great. Fee: \$300 live foal

DISPOSE, b., 1938, Cedar Springs Farm, Westerville; (W. S. Dutcher)
Discovery—Swiftly, by *Swift and Sure. Fee: \$250

JOHNNY B., dk. b., 1933, North Canton; (H. O. Saunders)
Johnny Callahan—Sea Storm, by Ballot Mark. Fee: \$100

SIR GALLASCENE, dk. gr., 1944, Pat's Farm, Solon; (Dr. D. C. Stearns)
*Sir Gallahad III—*Scenery II, by Biribi. Fee: \$100

TRYMENOW, b., 1942, Indian Mound Farm, Lebanon.
Menow—Rambler Rose, by Man o'War. Fee: \$250 live foal

Oklahoma

BEGGAR'S LAD, br., 1939, Cross J Ranch, Nowata; (Ronald S. Mason)
Beggars Boy—Lad's Run, by Forerunner (Eng.) Fee: \$100

BLUE PAIR, b., 1938, Paulfred Farm, Tulsa; (Fred B. Koontz)
Pairbright—Eva B., by *Blue Pete.

BUSY DECK, ch., 1934, Cross J Ranch, Nowata; (Ronald S. Mason)
Quarter Deck—Business, by Pillory. Fee: \$100

COUNT WOOD, ch., 1947, Count Wood Farm, Wagoner; (Ted Yocum)
Count Fleet—Gallowood, by *Sir Gallahad III. Fee: \$100

DON PEPPINO, ch., 1943, Cross J Ranch, Nowata; (Ronald S. Mason)
Ladysman—Grey Shot, by Chance Shot. Fee: \$100

GALLAHADION, b., 1937, Holliday Farms, Edmond; (John A. Holliday)
*Sir Gallahad III—Countess Time, by Reigh Count. Fee: \$200

GRAY DREAM, gr., 1939, Steve Gragg, Chandler.
*Gino—Dark Love, by *Traumer. Fee: \$100

*HEREDORA II, ch., 1941, Fair Park Farm, Okmulgee; (Dennis Baker)
Magnax—Heredera, by Melik. Fee: \$100 approved mares

ISLAM, b., 1926, Holliday Farms, Edmond; (John A. Holliday)
The Porter—Dream of Allah, by Collin. Fee: \$100

MADERO, ch., 1935, Sky Ranch, Oklahoma City; (Dr. Earl D. McBride)
Gallant Fox—Bonnie Maginn, by *War Cloud. Fee: \$50

*OLD MASTER, b., 1929, Wilbur Hay's Farm, Weatherford.
Gainsborough—*Sergos, by Argos. Fee: \$100

OLNEY, br., 1936, Addington; (Carl Short)
Burgoo King—Bottle Green, by *Chicle.

SUN PHAROS, blk., 1937, Cross J Ranch, Nowata; (Ronald S. Mason)
*Sun Briar—*Alexandria, by Pharos. Fee: \$200

TED BRUSH, br., 1949, Cronkhite Ranch, Watonga; (J. B. Cronkhite)
*Alfred the Great—Merry Face, by Greyface. Fee: \$50

*TRIBAL II, gr., 1940, Oakwood; (George F. Chain)
Genetout—*Wild Law II, by Portlaw.

SPHALERITE, gr., 1939, Luther Shobe, Aline; (J. D. Frizzell)
Compensatory—*Worshiper, by Black Jester.

Oregon

ARMORED, b., 1945, C. E. Tuttle Ranch, Prairie City; (C. E. Tuttle)
*Sir Gallahad III—Theen, by *Sickle. Fee: private contract

BAY SMOKE, b., 1933, Harvest Lea Farm, Junction City; (C. E. & Roy Steen)
Little Smoke—Cordie F., by *The Scribe. Fee: \$100

CASA ROYAL, gr., 1939, The Barker Ranch, Condon; (Syndicate)
Royal Ford—Casa Manana, by *Quatre Bras II. Fee: private

MO' GALLANT, br., 1946, Brewer & Son Ranch, Ontario; (Roy Brewer)
Gallant Duke—Sweet Pease, by Wise Counsellor.

WHIRL BLAST, b., 1945, A. Evans' Farm, Salem.
Whirlaway—Lady Peace, by *Sir Gallahad III.

Pennsylvania

ALL DAY, ch., 1941, Skiddaw Farm, Johnsville; (J. Newton Hunsberger, Jr.)
Equestrian—Sunset Gun, by Man o'War. Fee: private contract

BEN R., lt. b., 1946, Rose Tree Fox Hunting Club, Media; (Milard Heller)
*Benagi—Emmie R., by Jock.

BLESS ME, br., 1939, Cedar Grove Farm, Media; (Michael D'Onofrio)
*Sickle—Businarug, by Blue Larkspur. Fee: \$500 live foal

BOLD HARRY, b., 1945, Best View Farm, West Chester; (W. Hollie Ashby)
Bold and Bad—Lady Roulette, by High Quest. Fee: \$100

BRIGHT CAMP, ch., 1938, Rolling Rock Farm, Ligonier.
Brilliant—Campsie, by Campfire. Fee: private contract

CAT BRIDGE, b., 1942, Sen. G. R. Watkins, West Chester.
Catalan—Last Light, by *Light Brigade. Fee: \$300

CEDAR CREEK, br., 1943, Fox Trail Farms, Newtown Square;
(Frank F. Truscott)

*Bahram—*Green Fee, by Fairway.

Fee: \$150

CHALDON HEATH, br., 1938, Dunmoven Farm, Wycombe;
(Mrs. H. Weinstein & Mrs. F. K. Wills)

*Challenger II—Phenomenon, by Scotch Broom.

Fee: \$150 return

CLIFTONS FLAG, b., 1944, Shady Valley Farm, Greensburg;
(Mr. & Mrs. R. R. Taylor)

Flag Pole—Cliftons Jane, by *Coq Gaulois.

Fee: free to approved mares

COLONY BOY, b., 1943, Grange Farm, West Chester;
(Mr. & Mrs. Sydney W. Glass)

Eight Thirty—Heritage, by *Pharamond II.

Fee: \$500 live foal

CORMAC, dk. br., 1943, Shellbark Farm, Malvern; (Eugene Weymouth)

Bois de Rose—*Sauge, by Chouberski.

Fee: \$100 return

BURRA PEG, b., 1942, Pinetree Farms, Feasterville; (Irving G. Schorsch)

*Mahmoud—Lima, by Peace Chance.

Fee: \$250 live foal

DANBURN, dk. ch., 1934, Pickering Pines Farm, Chester Springs;
(Vincent M. Reed)

*Dan IV—Runfire, by Campfire.

Fee: \$50

*DELHI II, gr., 1942, Grandview Farms, Media; (William P. Foley)

The Font—Diosa, by Adam's Apple.

Fee: \$125 live foal

*ESTERLING, b., 1939, Thomas McKelvey Farm, West Chester;
(Wilbur Hubbard)

*Easton—Kakapo, by Macaw.

Fee: private contract

ETERNAL BOMB, gr., 1945, Grange Farm, West Chester;
(Mr. & Mrs. Sydney Glass)

Eternal Bull—War Party, by Man o'War.

Fee: \$200 refund

*FAIR KOP II, dk. br., 1943, Rose Tree Fox Hunting Club, Media;
(T. F. Simmons, lessee)

Fair Copy—Biweh, by Spion Kop.

Fee: \$100

FREE FRANCE, ch., 1941, Woodbourne Farm, Langhorne; (Frank Minor, lessee)

Man o'War—La France, by *Sir Gallahad III.

Fee: \$300 return

GAIN A'FOOT, br., 1945, Williamsport; (Dr. P. A. Rothfuss)

Sky Raider—*Brown Queen II, by Nid d'Or

Fee: \$500

HEATHER BROOM, ch., 1936, Point-A-View Stud Farm, Yardley.

The Porter—Janet Blair, by Sir Martin.

Fee: \$500

HI-TY, ch., 1941, Shellbark Farm, Malvern; (Fred Pinch)

High Strung—Tyline, by Dress Parade.

Fee: \$75 return

INCOMING, b., 1939, Cedar Grove Farm, Media.

Ladysman—Fib, by Westy Hogan.

Fee: \$200

IRISH ECHO, ch., 1936, Best View Farm, West Chester; (Hollie Ashby)

Sunpatie—Black Phantom, by Gnome.

Fee: \$100

JOE RAY, ch., 1939, Inverbrook Farm, West Grove; (Victor Cella)

Infinite—Glitter, by Display.

Fee: \$150 return

KASMIR, ch., 1945, Goose Valley Farms, Harrisburg; (Otis R. Dodson)

Zayin—In India, by *Durbar II.

Fee: \$50

KING'S PRINCE, ch., 1947, Rollinghill Farms, Erwinna; (Fred N. Snyder)

*Princequillo—Kingeella, by Burgoon King.

Fee: \$200 return

LLOYD'S, b., 1942, The Calidore Farm, Berwyn; (Mr. & Mrs. Lloyd L. Lose)

*Blenheim II—War Risk, by Stimulus.

Fee: private

MODEST LAD, br., 1940, Fair Acres, Westtown; (Crawford L. Twaddell)

Ladkin—Modest, by St. James.

Fee: \$100

NEARWAY, ch., 1945, Woodbourne Farm, Langhorne; (T. H. Heard, Jr.)

Ladysman—Gorgeous Lady, by *Colonel Vennie.

Fee: \$200 return

OCBOR, blk., 1941, Echo Dell Farm, Downingtown; (Sam Pancoast)

Valley Forge—Swaying Flag, by Flag Day.

Fee: private contract

*ORBIT, br., 1948, Mapleton Stud, Malvern; (D. D. Odell)

Hyperion—Olifa, by Buchan.

Fee: \$300

PASTEURIZED, ch., 1935, Dr. Charles F. Henry, West Chester.

Milkman—Peake, by *Sir Gallahad III.

Fee: private contract

PETERSKI, b., 1936, Hermitage Farm, Unionville; (W. B. Cocks)

Pete-Wrack—*Sauge, by Chouberski.

Fee: \$100 return

QUIZ SHOW, b., 1947, Dr. Charles F. Henry, West Chester.

Apache—Dou Doula, by Wise Counsellor.

Fee: private contract

REAPING SICKLE, dk. b., 1947, Stirrup Hill Farm, Bakerstown;
(William Stirling, Jr.)

Reaping Reward—Run In, by In Memoriam.

Fee: \$300

ROCK SPAN, b., 1941, Point-A-View Stud, Yardley.

*Piping Rock—Spanked, by Jamestown.

Fee: \$500

ROYAL LOVER, ch., 1944, Grandview Stables, Library; (H. B. Massey)

*Mahmoud—*Maitresse Royale, by Vatout.

Fee: \$500

*RUFIGI, b., 1937, Rolling Rock Farm, Ligonier; (Rolling Rock Farms)

*Easton—Malva, by Charles O'Malley.

Fee: \$200 live foal

SENDOFF, dk. b., 1944, Willa Brook Farm, Norristown.

*Quatre Bras II—Toddle On, by Bud Lerner.

Fee: \$300

SLAM BANG, b., 1946, C. M. Kline's Farm, Ambler; (C. M. Kline)

Shut Out—Offensive, by *Sir Gallahad III.

Fee: private contract

STIMULIST, b., 1944, Westmoreland Farms, Greensburg;
(Mr. & Mrs. E. C. Bothwell)

Stimulus—Pretty Sis, by Monk's Way.

Fee: \$100 return

TIGHT SQUEEZE, b., 1945, Donmar Farm, Kennett Square; (Rarco Stable)

*Happy Argo—Close Quarters, by High Quest.

Fee: \$150

*TROON, ch., 1939, Oak Springs Farm, Newtown Square; (R. W. Atkinson, Jr.)

Fairway—Silver Mist, by Craig an Eran.

Fee: \$100

*VEJETE, b., 1935, Point-A-View Stud, Yardley.

Tanner—Vetilla, by Peligroso.

Fee: \$300

WIZARD PLAY, ch., 1938, Fair Acres, Westtown; (Crawford L. Twaddell)

Chance Play—Witchery, by Peter Pan.

Fee: private contract

South Carolina

ALLEZ OOP, ch., 1945, Clover Springs Farm, Clover; (Cary C. Boshamer)

Eight Thirty—Sunfel, by *Sun Briar.

Fee: \$250

NOBLE CREEK, dk. b., 1944, Melver Prickett's Farm, Ft. Motte.

*Blenheim II—Boola Brook, by *Bull Dog.

Fee: \$100

ODESSA FRANK, ch., 1935, Clover Springs Farm, Clover; (Cary C. Boshamer)

Transmute—The Vengeance, by The Finn.

Fee: \$100

*SAGUNTO, ch., 1944, Clover Springs Farm, Clover; (Cary C. Boshamer)

Saint Patrick—Nemina, by Nectar.

Fee: \$100

*VICO, dk. b., 1943, Clover Springs Farm, Clover; (Cary C. Boshamer)

Victrix—Hat Trick, by Fiterari.

Fee: \$250

South Dakota

GRAND ARRAY, b., 1948, Johnny Johnson Farm, Irene.

*Blenheim II—Fine Array, by *Sir Gallahad III.

Fee: \$100 live foal

FERTIDY, b., 1938, Arthur Reeves, Eagle Butte.

Fervor—Tidy Bunting, by Bunting.

Fee: \$100

JOE GREENOCK, b., 1937, Arthur Reeves, Eagle Butte.

Greenock—Mary Gardner, by Whisk Broom II.

Fee: \$100

REY EL RIO, br., 1933, Raceland Ranch, Reliance; (D. G. Frame)

Lantados—Affectionette, by Damrosch.

Fee: \$100

REY EL TIERRA, br., 1945, Raceland Ranch, Reliance; (D. G. Frame)

Rey El Rio—Ever Graceful, by Ever.

Fee: \$100

WAX, blk., 1932, Bruce Betzer's Stable, Rapid City.

Victorian—Tolu, by *Chicle.

Tennessee

ALETERN, br., 1939, Haynes Haven Farm, Spring Hill;

(R. L. Lancaster, Ernst Farm)

Eternal—Xanthina, by My Play.

Fee: \$300 live foal

BONANZA, b., 1931, Hillbrook Farm, Byington; (E. B. Wilkinson & T. S. Keene)

*Swift and Sure—El Dorado, by Ultimus.

Fee: private

BULL PLAY, br., 1942, Green Acres, Franklin; (W. W. Jones)

Bull Lea—Day Play, by Mere Play.

Fee: \$250 live foal

BULL PRINCE, b., 1948, Warner Park Riding Stable, Nashville;

(Elizabeth Kittrell, agt.)

*Bull Dog—Gold Princess, by Prince Pan.

Fee: private contract

COLONEL O'F, blk., 1944, Haynes Haven Farm, Spring Hill; (Syndicate)

Teddy's Comet—*Uvira II, by Umidwar.

Fee: \$300 live foal

CONDIMENT, ch., 1943, Foxland Hall, Gallatin; (D. E. Holeman)

Eight Thirty—Lazy Susan, by *St. Germans.

Fee: \$300 live foal

DONEGAL, br., 1940, Albert Menefee, Jr., Brentwood.

Coq d'Esprit—Dove Flight, by Tryster.

Fee: private

ENSIGN, ch., 1949, Circle H Farm, Brentwood; (Louis J. Hartman)

Count Fleet—Decor, by Ariel.

Fee: \$100 live foal

HOODOO, b., 1941, Foxland Hall, Gallatin; (Mrs. John M. Branham)

Boojum—Hocus Pocus, by *Sir Gallahad III.

Fee: private

JOE'S CHOICE, b., 1942, Kennesaw Stud, Gallatin;

(L. Caillouette & I. C. McMahan)

Sweeping Light—Dollar Princess, by *Snob II.

Fee: \$300

*MAN O'NIGHT, br., 1929, Foxland Hall, Gallatin; (Mrs. John M. Branham)

Manna—Arctic Night, by White Eagle.

Fee: private

NED'S ROMAN, br., 1940, Morristown; (J. B. Neill, Jr.)

Roman Soldier—Pipestem, by *Hourless.

Fee: private contract

SIR LANCELOT, b., 1937, Locust Hill Farm, Nashville;

(Hartman & W. McPherson)

*Sir Gallahad III—Helvetia, by *Hourless.

Fee: \$250 live foal

VINCENTIVE, b., 1940, Pilot Knob Farm, Gallatin;

(I. C. McMahan & Leo Caillouette)

*Challenger II—Phenomenon, by Scotch Broom.

Fee: \$300 live foal

Texas

AIR RATE, ch., 1943, Fred Wyse Stock Farm, Alameda; (Fred Wyse)

Deliberator—Air Pocket, by Ariel.

Fee: \$300

ANTHRACITE, b., 1946, Hobby Horse Stables, Austin; (Jimmie Burr)

Bimelech—Sweet Desire, by Jean Valjean.

Fee: private contract

BILOXI BAY, ch., 1940, Border Farms, Orange.

Flying Heels—Barn Swallow, by Black Servant.

BLANDISHER, dk. b., 1939, St. Albans Stock Farm, Arlington; (Bud Burmester)

*Blenheim II—La Rambla, by *Sir Gallahad III.

Fee: \$100

BORN RULER, br., 1935, Lazy J. B. Stock Farm, Converse; (J. B. Garrick)

Black Toney—Blue Warbler, by *North Star III.

Fee: \$100

BROWN CHINA, br., 1938, A. B. Wilkinson Ranch, Menard.

*Mio d'Arezzo—*Chinaflor, by Flamboyant.

Fee: \$100

BYGONE STAR, b., 1938, T. H. Heard Ranch, Beeville.

Ballaider—Bird Flower, by Blue Larkspur.

CHANCE BOY, b., 1941, Lipan Springs Ranch, San Angelo; (R. S. Waring)

Excite—Chance Doll, by Perchance.

Fee: private

Producer of Show Winners and Hunters of Exceptional Quality and Conformation.



PSYCHIC

ch. h. 1939 16.1½ h.

A Stakes Winning and Stakes Producing Pedigree

PSYCHIC.....	Chance Play....	Fair Play.....	Hastings
		*Quelle Chance....	*Fairly Gold
Psychic Bid....	*Queen Herod....	Tetratema.....	*Qu' Elle Est Belle II
		Rein de Neige....	The Tetrarch
Ready.....	High Time.....	Ultimus.....	Scotch Gift
		Noon Day.....	Roi Herode
*Sagacity.....	Astuce.....	MacDonald II....	Snowflight
			Commande
			Running Stream
			Domino
			*Sundown
			Day Ronald
			Myrdeline
			Hermis
			Leuli

Fee for

BREEDING

CHALLADROIT, b., 1946, G. Rollie White, Brady; (Glade Valley Farm)
 *Challenger II—Laura Gal, by *Sir Gallahad III.
 EAGLE PASS, ch., 1934, Ronnell McDaniel, Garden City.
 Night Flyer—Miss Simplicity, by Spur.
 EASTPORT, b., 1934, Fred Wyse Stock Farm, Alameda.
 *Swift and Sure—*Snowcap, by Roi Herode. Fee: \$200
 HITEM, b., 1942, Border Farm, Orange; (F. J. DeMary)
 Burgoo King—Chicabella, by *Chicle.
 LOU MOUD, ch., 1944, White Farm, Brady; (G. R. White)
 *Mahmoud—Texa Louise, by Sporting Blood.
 MR. TUCK, b., 1946, Black Walnut Farm, Nacogdoches.
 *Sir Gallahad III—*Hunting Scene, by *Bahram.
 RAVENALA, b., 1941, Border Farms, Orange; (F. J. DeMary)
 Coldstream—Cactus Rose, by Dozer.
 RODMAN KENNON, br., 1940, Border Farms, Orange.
 Charley O.—Margate, by Delhi.
 ROYAL ANSWER, ch., 1946, Cresson Farm, Cresson; (Fred Browning)
 Requested—Albania, by *Bull Dog. Fee: private
 SIR BIM, b., 1942, Round Rock; (R. R. Hamby)
 Bimelech—Airegia, by Bubbling Over.
 STRANDED, b., 1933, Fred Wyse Stock Farm, Alameda.
 *Isolater—Toro Rose, by Toro.
 SWIFT COMET, ch., 1945, Cresson Farm, Cresson; (Fred Browning)
 Teddy's Comet—Swift Light, by *Swift and Sure. Fee: private terms
 VALDINA LAMAR, br., 1941, Cresson Farm, Cresson; (Fred Browning)
 Teddy's Comet—Lady Marlboro, by Sweep. Fee: private terms
 VILLON, ch., 1929, Sonora; (J. B. Ross)
 Stimulus—Heloise, by Friar Rock. no outside mares
 YANKEE COUSIN, b., 1939, Border Farms, Orange; (F. J. DeMary)
 *Blenheim II—One Hour, by *Snob II.

Utah

GARRISON FLAG, b., 1943, Max Curtis, Price; (Oliver Marron)
 Flag Pole—Isabel B, by Groucher. Fee: \$50
 ROCK AN ROLL, b., 1942, Kanab; (Daniel S. Frost)
 Grog—Southern Ayre, by Neddie. Fee: \$100
 SARACEN, b. or br., 1933, George Marshall & Sons, Minersville.
 *Sir Gallahad III—Pan of Roses, by Peter Pan. Fee: \$100

Vermont

GREY FLARES, dk. gr., 1941, Southern Acres Farm, Shelburne;
 (J. Watson Webb)
 Flares—Greyglade, by *Sir Greysteel. Fee: \$100
 LANCEWORK, ch., 1940, Breezy Hill Road, Springfield; (Mrs. C. V. Thayer)
 *Lancegaye—Ponova, by Pommern. Fee: \$100

Virginia

AIR HERO, ch., 1942, Ingles Farm, Charlottesville; (J. P. Jones)
 *Blenheim II—Anchors Ahead, by Man o'War.
 ALQUEST, br., 1940, Newstead Farm, Upperville; (Elmendorf Farm)
 Questionnaire—Lilac Day, by Eternal. Fee: \$500 live foal
 BAIL BOND, ch., 1942, Clifton Farm, Berryville; (R. S. Howard)
 Discovery—By Appointment, by Burgoo King. Fee: \$150
 BALMY SPRING, br., 1936, Piedmont Farm, Middleburg; (J. E. Hughes)
 Black Toney—Blossom Time, by *North Star III. Fee: \$300
 BARON JACK, ch., 1942, Charles B. Payne Stables, Culpeper.
 Stimulus—Heloise, by Friar Rock. Fee: \$100
 BATTLE MORN, b., 1948, North Cliff Farm, Rixeyville; (Cain Hoy Stable)
 *Blenheim II—Good Morning, by *Sir Gallahad III. Fee: \$250 live foal
 *BEAUCHEF, br., 1943, Thorn Cliff Farm, Maidens, Goochland Co.;
 (H. L. Donovan)
 Afghan II—Borrascosa, by Firmament. Fee: \$1,000 live foal
 *BEAU GEM, b., 1944, Kentmere Farm, Boyce; (Syndicate)
 Helios—French Gem, by Beau Fils. Fee: \$1,000 live foal
 BEST QUALITY, b., 1937, Wise; (N. B. Kennedy)
 Byrd—Belle of America, by Busy American. Fee: \$100 live foal
 BETWITCH, ch., 1934, High Meadow Farm, Flint Hill;
 (Mrs. C. H. S. Jurgens)
 Olambala—Pincushion, by *Polymelian. Fee: private contract
 BLACK GANG, blk., 1941, Oakley, Upperville; (Mrs. A. C. Randolph)
 War Admiral—Babys Breath, by *Sickle. Fee: \$300
 BLENBAN, ch., 1942, Tranquillity Farm, Purcellville; (S. O. Graham)
 *Blenheim II—Banish Fear, by Blue Larkspur. Fee: private contract
 BLENHEIM, b., 1928, Blenheim Farms, The Plains; (J. S. Phipps)
 Blandford (Eng.)—*Flying Squadron, by *Light Brigade. Fee: private contract
 BLUEJACKET, b., 1945, Thorn Cliff Farm, Maidens, Goochland Co.;
 (H. L. Donovan)
 Blue Larkspur—*Rivalry, by Blandford.
 BLUE PAL, dk. b., 1942, Belmont Plantation, Leesburg; (George C. Clarke)
 Blue Larkspur—Catchem, by *Hourless. Fee: complimentary
 approved mares
 BLUERUN, ch., 1942, Somerset; (W. G. Modena)
 Hydromel—War Lot, by *War Star.
 BOLD SALUTE, red ch., 1940, North Hill Farm, Berryville.
 Bold Venture—Minnant, by Pennant. Fee: \$250 live foal
 BOLINGBROKE, b., 1937, Montpelier, Montpelier Station;
 (Mrs. Marion duPont Scott)
 Equipoise—Wayabout, by Fair Play. Fee: \$500
 BONNE NUIT, gr., 1934, Llangollen Farm, Upperville; (Mrs. E. Cooper Person)
 *Royal Canopy—*Bonne Cause, by Bonfire. Fee: \$200 with return
 BOSTON MAN, dk. b., 1938, Archwood Manor, The Plains;
 (H. M. Simpson, lessee)
 Bostonian—Candy May, by *Wormleighton. Fee: \$300 or pvt. contract
 BOWLER, br., 1948, Cherry Hill Farm, Staunton; (Forrest T. Taylor)
 War Admiral—Rash Hurry, by John P. Grier. Fee: private contract
 BOW WAVE, b., 1941, Strawberry Hill, Fredericksburg;
 (P. H. Jones, A. Snellings)
 *Quatre Bras II—Portever, by The Porter. Fee: private
 BROADWAY JOE, b., 1943, Ravensworth Farm, Annandale;
 (Quaker Stables, Carl Starita)
 Neddie—Miss Jones, by Broadway Jones. Fee: private contract
 BRUMINA'S JIM, b., 1941, The Larches, Clifton; (John W. Ferguson)
 Double Scotch—Brumina, by *Brumado. Fee: \$35
 BY JIMMINY, br., 1941, Brookmeade Farm, Upperville.
 *Pharamond II—Buginarug, by Blue Larkspur. Fee: \$750 live foal
 CALL OVER, ch., 1947, Ravensworth Farm, Annandale; (E. Catterall)
 Devil Diver—Duchess Anita, by Count Gallahad. Fee: \$500
 CERTIFIED, dk. b., 1945, Archwood Manor, The Plains.
 Milkman—Candy May, by *Wormleighton. Fee: \$50
 CHALLADOR, b., 1942, Eagle Point Farm, Ashland; (Mrs. W. L. Brann)
 *Challenger II—Laura Gal, by *Sir Gallahad III. Fee: \$250 live foal

THE CHRONICLE

CHARLEY O., br., 1930, Robinhurst Farm, Leesburg; (D. N. Rust, Jr.)
 *Hourless—*Clonakilty, by Catmint. Fee: private
 CHIEF TEDDY, ch., 1939, Fourstone Acres, Vienna; (Horton S. Grinder)
 Oyster Bay—*Mischief, by Agerblau. Fee: \$50 return
 CHILLY BEAU, b., 1939, Cherry Hill Farm, Staunton; (Forrest T. Taylor)
 Chillhowee—Beau's Gal, by Beau Gallant. Fee: \$50
 CHINA BULL, b., 1947, Walnut Hall, Boyce; (William duPont, Jr.)
 *Bull Dog—Fairy Chant, by Chance Shot. Fee: private contract
 COEUR DE LION, b., 1948, Dundridge Farm, White Post; (A. A. Baldwin)
 Bull Lea—Shell Hole, by Man o'War. Fee: \$400 return
 COLONEL MIKE, b., 1946, The Howard Stables, Warrenton; (E. Jacobs)
 *Heliopolis—Aero, by *Teddy. Fee: private contract
 CRAVAT, b., 1935, Clovelly Farm, Warrenton; (Mrs. Robert C. Winnill)
 *Sickle—Frilette, by Man o'War. Fee: \$300
 DILEMMA, ch., 1945, Lognan Farm, Gordonsville; (Thomas A. Watson)
 Thellusson—Granddaughter, by Harry Shaw.
 DOUBLE SCOTCH, b., 1934, Clay Hill Farm, Millwood; (Syndicate)
 Stimulus—Lady Minnie, by *Sir Gallahad III. Fee: \$250 return
 DUNLIN, ch., 1920, Dr. John D. Wynkoop, Leesburg.
 Fair Play—Dona Roca, by *Rock Sand. Fee: private
 DUTCH LANE, br., 1948, Brookmeade Farm, Upperville.
 By Jimminy—Dutch Cut, by Brevity. Fee: private contract
 ECONOMIC, ch., 1929, Hill Farm, Culpeper;
 (Oliver Durant & Laura F. Bennett)
 Infinite—Karelia, by St. Henry. Fee: \$25 Half-bred
 \$50 Thoroughbred
 *ECONOMICAL, ch., 1942, Thorn Cliff Farm, Maidens, Goochland Co.;
 (H. L. Donovan)
 Khan Bahadur—Thrifty, by Winalot. Fee: \$500 live foal
 EDUCATED, ch., 1940, Tipperary Farm, Boyce; (Ballantrae)
 Bud Lerner—Inchcape Belle, by Inchcape. Fee: private treaty
 *ENDEAVOUR II, b., 1942, Llangollen Farm, Upperville;
 (Mrs. E. Cooper Person)
 British Empire—Himalaya, by Hunters Moon. Fee: \$750 proven mares
 with return
 EQUISTONE, br., 1937, Piedmont Farm, Middleburg; (J. E. Hughes)
 Equipoise—Drystone, by Man o'War. Fee: \$500
 FAIR ROCHESTER, b., 1930, Rolling Wood Farm, Haymarket;
 (Dr. John R. Aldred)
 For Fair—Lady Rochester, by Dick Finnell. Fee: \$50
 FAIRY MANHURST, ch., 1940, Walnut Hall, Boyce; (William duPont, Jr.)
 Man o'War—Star Fairy, by *The Satrap. Fee: private contract
 FAIRYMANT, ch., 1938, Walnut Hall, Boyce; (William duPont, Jr.)
 Man o'War—Star Fairy, by *The Satrap. Fee: private contract
 FIRE POWER, b., 1941, Dunny Eastham's Farm, Amissville.
 Flint Shot—Little America, by High Cloud. Fee: \$50 refund
 FLAUGHT, ch., 1939, Rosemont Farm, Waterford; (Fenton Fadeley)
 Firethorn—Flying Hour, by Galetian. Fee: \$200
 FUGIT, b., 1945, North Cliff Farm, Rixeyville;
 (Mr. & Mrs. Melville Church II)
 *Quatre Bras II—Angelus Tempo, by *Pharamond II. Fee: \$250
 GALERIUS, b., 1944, Mountville; (Dr. R. L. Humphrey)
 Pompey—Omayya, by *Sir Gallahad III.
 GALLANT PRINCE, b., 1932, Carters Bridge, Charlottesville; (Robert Coles)
 Gallant Fox—*Merry Princess, by *Spanish Prince II.
 GENERAL AIDE, b., 1942, N. B. Kennedy, Wise.
 Seabiscuit—Jennie Gal, by *Sir Gallahad III. Fee: \$150 return
 GINOBI, gr., 1937, Grafton Farm, Upperville; (Dr. A. C. Randolph)
 *Gino—Sunabi, by *Sun Briar. Fee: \$200
 GINOC, dk. b., 1936, High Meadows Farm, The Plains; (J. M. Mulford)
 *Gino—*Caprice II, by Golden Sun. Fee: \$75
 GREAT UNION, dk. b., 1935, South Down Farm, Herndon;
 (Maine Chance Farm)
 *Sir Gallahad III—My Flag, by American Flag. Fee: \$200
 GREY FRIAR, gr., 1933, Sky Farm, Rectortown; (Joe Schneider)
 Baytown—*Marriage Lines, by Tracery. Fee: \$75
 HALBERD, ch., 1940, Robinhurst Farm, Leesburg; (D. N. Rust, Jr.)
 *Blenheim II—Wand, by Man o'War. Fee: \$350 return
 HAMPDEN, dk. b., 1943, Walnut Hall, Boyce; (William duPont, Jr.)
 *Heliopolis—Evening Shadow, by *Bull Dog. Fee: private contract
 HAPPY BUCKIE, ch., 1942, Spring Gale Farm, Aldie; (Tom Caulk)
 *Happy Argo—Mordawn, by Morvich. Fee: \$50 Half-breds
 \$100 Thoroughbreds
 HASTEVILLE, blk., 1940, Belmont Plantation, Leesburg; (George T. Clarke)
 Haste—Jamesville, by Pompey. Fee: private contract
 HELIODORUS, b., 1947, Montpelier, Montpelier Station.
 *Heliopolis—Spotted Beauty, by Man o'War. Fee: \$500
 HIGH VELOCITY, br., 1934, Catesby Farm, Middleburg; (Houghton P. Metcalf)
 *Abbot's Nymph—Big Sally, by *Brumado. Fee: private
 IRISH LUCK, ch., 1942, Henchman's Lea, Orlean; (Albert P. Hinkley)
 Irish—Opportunist, by Pillory. Fee: \$50 return
 KIEV'S UMBER, gr., 1949, The Howard Stables, Warrenton.
 *Barred UMBER—Daski, by *Kiev. Fee: \$100 live foal
 KITCHEN POLICE, ch., 1943, North Cliff Farm, Rixeyville; (Gustav Ring)
 Discovery—Galley Slave, by *Gino. Fee: private
 KNOCKDOWN, br., 1943, North Cliff Farm, Rixeyville; (Main Chance Farm)
 Discovery—Bride Elect, by High Time. Fee: \$500 live foal
 LYONSTOWN, br., 1941, Mt. Jackson; (J. A. Stroop)
 Jamestown—Nellie Lyons, by *Huron. Fee: \$25
 MACBETH, ch., 1945, Pine Brook Farm, Warrenton; (J. M. Roebing)
 *Mahmoud—Twin Lakes, by Pairbypair. Fee: \$250 return
 MEADOWBROOK, br., 1940, Russell Walters, Fredericksburg.
 Torchilla—Peggy Lehmann, by *Colonel Vennie.
 MINT ALEY, b., 1935, The Meadow, Doswell; (Richard Keeley)
 Mint Briar—Sally's Alley, by *Allumeur.
 MORE SUN, ch., 1947, Brookmeade Farm, Upperville.
 Sun Again—The Damsel, by Flag Pole. Fee: \$300 live foal
 NEW MOON, ch., 1940, Robinhurst Farm, Leesburg; (David N. Rust, Jr.)
 Discovery—Ladyinthemoon, by *Sickle. Fee: \$350 return
 NIGHT LARK, gr., 1939, Llangollen Farm, Upperville; (Mrs. E. Cooper Person)
 Bonne Nuit—Poulette, by *Coq Gaulois. Fee: \$100 with return
 O-ADMIRAL, ch., 1949, Rockridge Farm, Leesburg; (James Jenkins)
 Grand Admiral—Omayya, by *Sir Gallahad III.
 OCCUPATION, br., 1940, Nydris Stud, Esmont; (Daniel G. Van Clief)
 *Bull Dog—Miss Bunting, by Bunting. Fee: \$750
 *ORESTES III, b., 1941, Kentmere Farm, Boyce.
 Donatello II—Orison, by Friar Marcus. Fee: \$500 live foal
 OUR FLAG, br., 1941, Leach Farm, Front Royal; (Claude S. Keller)
 Flag Pone—Bess Martin, by Meridian. Fee: private contract
 PARMELEE T., b., 1934, Crouch Bros., Middleburg.
 Victorian—Waukulla, by *Chicle.
 PASSERBY, b., 1934, Westover Stud, Charlottesville; (J. P. Jones)
 Playfellow—Polly F., by Laurano.
 PENNANCE, ch., 1946, Llangollen Farm, Upperville; (Mrs. E. Cooper Person)
 Pilate—Peggy Porter, by The Porter. Fee: \$50 return
 PERFECT CHARGE, ch., 1942, Mt. Jackson; (M. G. Sigler)
 *Challenger II—Perfect Love, by Man o'War. Fee: private contract
 PHARABOY, b., 1936, Westover Stud, Charlottesville; (Est. P. H. Faulconer)
 *Pharamond II—La Contessa, by High Time.
 *PIPING ROCK, Pine Brook Farm, Warrenton; (Syndicate)
 Fairway—Eclair, by Ethnarch. Fee: \$500 live foal

POLE'S FLAG, b. 1939, Front Royal; (Olen Johnson, Sr.)
Flag Pole—Maybeck, by *Troutbeck. Fee: \$25

***PREISRICHTER**, br., 1944, Belvoir Farms, The Plains.
Brantome—Patoche, by Asterus. Fee: \$50

PRINCIPAL, b. 1937, Newstead Farm, Upperville.
*Sir Gallahad III—*Foxcroft II, by Foxlaw. Fee: \$150

PSYCHIC, ch., 1939, Spring Hill, Casanova; (Lyda R. Tompkins)
Psychic Bid—Ready, by High Time. Fee: \$50 time of service

***RANGOON**, b. 1940, Meander Farm, Locust Dale; (Harry Arnold)
*Bahram—Silver Mist, by Craig an Eran. Fee: \$150 return

REPAND, b. 1944, Clifton Farm, Berryville; (Norman Haymaker, agt.)
Johnstown—Trina, by *Sickle. Fee: private contract

***RIVAL II**, b. 1937, Happy Creek Farm, Front Royal; (Robert L. Leach)
*Aethelstan II—Riva Bella, by Tom Pinch. Fee: \$50

ROBESPIERRE, b. 1936, Warrenton; (Charles Grant, Jr.)
Sir Andrew—Assignat, by *Assagai. Fee: private contract

ROSEMONT, b. 1932, Walnut Hall, Boyce; (William duPont, Jr.)
The Porter—Garden Rose, by Colin. Fee: \$100 return

ROYAL PRINCE, ch., 1941, Edgewood Farm, Culpeper; (T. W. Armstrong)
Dauber—Princess Teddy, by Royal Ford.

ROZIANTE, b. 1940, Cornucopia Farm, Bristow; (Mrs. Kay Russell)
Flying Heels—Be Fair, by Fair Play. Fee: private contract

ROYAL VISITOR, b. 1947, The Howard Stable, Warrenton.
Donatello II—*Cosquillo, by Papyrus. Fee: private contract

SPANISH JEAN, ch., 1936, Tanyard Farm, Aldie; (Robert Woods)
*Jean II—Mabs H., by *Spanish Prince II.

STILL THERE, b. 1941, Bristow; (Mrs. Kay Russell)
Supremus—*Chaucer Girl, by *Hollister. Fee: \$25

SKIN DEEP, b. 1937, Tom Kirby's, Winchester.
Balko—Superficial, by Supremus.

SKYSCRAPER, ch., 1945, Sunny Bank Farm, Middleburg; (S. H. R. Fred)
Sky Raider—*Alberta, by Diophon. Fee: \$50

SWIFT BOBBY, br., 1943, E. Guy Rust, Philomont.
Bobby Sweep—Choice, by Manager Waite.

TEN TO ACE, ch., 1939, Clifton Farm, Berryville; (M. Mac Schwebel)
Stand Pat—Royalite, by Lucillite.

***TENNYSON II**, ch., 1945, Whitewood Farm, The Plains; (George Ohrstrom)
Straight Deal—Fille de Poete, by Firdaussi. Fee: \$250 refund

SUNADOR, lt. ch., 1931, Hobby Horse Farm, Hot Springs; (Mrs. Fay Ingalls)
*Sun Briar—*Adorable II, by Sardanapale. Fee: \$50 return

THE VICEROY, gr., 1944, Llangollen Farm, Upperville;
(Mrs. E. Cooper Person)
*Mahmoud—*Nadushka, by Vatout. Fee: \$200 return

THELLUSSON, ro., 1936, Meander Farm, Locust Dale; (Miss F. Julia Shearer)
Gallant Fox—*Tetra Lass, by Tetratema. Fee: \$250 return

TUTTICURIO, ch., 1932, Riverview Plantation, Norge; (H. G. McCartney)
*Tutti-Frutti—Curiosity Box, by *Mackenzie II.

WARCRAFT, br., 1936, Washington; (W. A. Miller)
Man o'War—Foxcraft, by Foxlaw (Eng.). Fee: private

WAR HARMONY, dk. b., 1945, Round Hill Farm, Orange; (C. B. Carter)
War Relic—Harmonessa, by *Bull Dog. Fee: private

WAR PIPPIN, b., 1943, South Down Farm, Herndon; (Keith Merrill)
War Admiral—Alyearn, by Blue Larkspur. Fee: \$100

WIND BREAK, blk., 1947, Clifton Farm, Berryville; (N. L. Haymaker)
Bull Lea—Flying Wind, by *Strolling Player. Fee: private

WITCH HUNT, br., 1945, Crouch Bros., Middleburg.
Third Degree—Peradventure, by *Royal Minstrel.

YODLER, ch., 1941, Clifton Farm, Berryville; (Norman Haymaker, agt.)
*Psychic Bid—Tedema, by *Teddy. Fee: private

Washington

AMBLE IN, ch., 1943, Clearbrook Farm, Woodinville; (Mr. & Mrs. I. J. Levine)
Fighting Fox—Gay Crest, by *Pharamond II. Fee: \$250 live foal

BETTER BET, b., 1935, Newellhurst Farm, Kingston; (G. C. Newell)
Bon Homme—Loversall, by *Bistouri. Fee: \$200 return

BLENSWEEP, b., 1939, Blensweep Farm, Port Angeles; (F. L. Christman)
*Blenheim II—Sweepsta, by Sweep.

CAMPUS FUSSER, ch., 1938, Clearbrook Farm, Woodinville; (J. Gottstein)
Gladiator—Campus Queen, by *Brig o'Doon. Fee: \$100

CONFORMITY, br., 1946, Shermanor Farm, Olympia; (A. Sherman, lessee)
His Grace—*Marcellina, by Figaro. Fee: \$150 return

CONIFER, ch., 1936, Ellensburg; (Clovis Chartrand)
Flying Fast—Alice Carr, by Abe Frank.

COUNT D'OR, ch., 1945, Shermanor Farm, Olympia; (A. Sherman)
Reigh Count—*Faucille d'Or, by Sardanapale. Fee: \$100 return

EFFORTS BOY, b., 1946, Effort Ranch, Sunnyside; (R. L. Baze)
Manners Man—First Effort, by Fort Churchill. Fee: \$100

FLAMING BEAU, dk. b., 1945, Endicott; (Rapp Bros. & Rod Russell)
*Beau Pere—Torch Rose, by Torchilla. Fee: \$250 live foal

GALLA DAMION, b., 1943, Sebastian Farms, Kirkland; (C. J. Sebastian)
Sir Damion—Ruby Peto, by Petee-Wrack. Fee: \$200 refund

HALF MOON BAY, b., 1939, Mt. Vernon; (Bob Tarry)
Dazzler—Honey Lake, by General Thatcher.

IRISH SCOOTER, ch., 1939, Lazy Horseshoe Farm, Moxee; (Eli Patnode)
Polydorus—Nellie F., by Johnstown, Jr. Fee: \$50

JEAN MIRACLE, blk., 1941, Sandy Ridge Stock Farm, Bow;
(W. F. Fisher, lessee)
Jean Bart—Miracle Sister, by *Bull Dog. Fee: \$100 guarantee

MIRACLES, ch., 1940, Cedar Mt. Farm, Renton; (E. L. Todd)
Ephithet—Della Rae, by Lee O. Cotner. Fee: \$75 return

MANNERS MAN, br., 1932, Bert Baze Farm, Outlook; (Basil James)
Lovely Manners—Bit o'Regret, by Morvich. Fee: \$50

NO SALE, b., 1937, Harrah; (Walter Farron)
The Tailor—Sharp Queen, by *Bistouri. Fee: \$75 return

IRISH LUCK

Ch. 1942

A Hunter Sire with a Hunter's Qualifications

by IRISH (The Finn—Ohone)
out of OPPORTUNIST (Pillory—Golden Opportunity)

- A pedigree of stamina and speed.
- A proven ability to get jumpers.
- A quiet disposition.
- An excellent conformation.

Fee: \$50—Return

Payment at time of service

Albert P. Hinckley
Orlean, Virginia

PICCOLO, br., 1933, The State College of Washington, Pullman;
(The State College of Washington)
Whichone—*Picoline, by Son-in-Law. Fee: \$100 return

PORT AU PRINCE, ch., 1932, Colfax; (Rodney Russell)
Wise Counsellor—Hauton, by High Time. Fee: \$100 live foal

PORTER'S MITE, b., 1936, The State College of Washington, Pullman;
(The State College of Washington)
The Porter—Minima, by Friar Rock. Fee: \$200 return

ROMAN PUNCH, b., 1931, Flower Farms, Sunnyside; (G. F. Flower)
Pompey—Polyglot, by *Over There. Fee: \$50

ROVER, br., 1941, The Valley Farm, Harrington; (The Valley Farm)
*Bull Dog—Gentle Play, by My Play.

RURALE, st. ro., 1940, Sunset Farm, Spokane; (N. C. Cheatham)
*Gino—Sun Stream, by *Sun Briar.

SIDNEY CARTON, b., 1936, Flower Farms, Sunnyside; (G. F. Flower)
Blue Larkspur—Mea Culpa, by *St. Germans. Fee: \$100 return

SPECULATION, ch., 1945, Lucky D Ranch, Kent; (Frank W. Brewster)
*Mahmoud—Gala Belle, by *Sir Gallahad III. Fee: \$100

STAGE GLITTER, b., 1945, Sebastian Farms, Kirkland; (C. J. Sebastian)
Stagehand—Glitterbug, by Okapi.

STIMJUL, ch., 1937, Flower Farms, Sunnyside; (G. F. Flower)
Stimulus—Gentle Julia, by Ballot. Fee: \$50 return

STUDENT PRINCE, dk. b., 1943, Sebastian Farms, Kirkland; (C. J. Sebastian)
*Rhodes Scholar—*Foxcroft II, by Foxlaw.

SUCCESSION, dk. b., 1945, Valley Farm, Harrington; (H. Armstrong)
*Beau Pere—*Boudoir II, by *Mahmoud.

SUN SUPERLETTE, b., 1937, Lazy Horseshoe Ranch, Moxee; (Eli Parnode)
*Sun Briar—Superlette, by Supremus. Fee: \$100 guarantee

TWO AND TWENTY, ch., 1946, Lucky D Ranch, Kent; (Frank W. Brewster)
Gallant Duke—Toro Nancy, by Toro. Fee: \$100

West Virginia

BULL MOOSE, br., 1936, Charles Town; (Dr. H. B. Langdon)
*Teddy—Julie, by Barrildon. Fee: \$100 live foal

KEWEY DEE, br., 1942, Briar Patch Farm, Halltown; (J. A. Eyster)
Okapi—Mary's Last, by Terry. Fee: private contract

LAST ENDEAVOUR, b., 1945, Charles Town; (Dr. H. B. Langdon)
*Beau Pere—Betty Deer, by *Sir Gallahad III. Fee: \$50

LITTLE RUMBLE, b., 1940, Greenhill Farm, Kearneysville; (J. T. Harriss)
Thundering—Imprimis, by *Hourless.

ROM, b., 1939, Greenhill Farm, Kearneysville; (W. M. Baker)
*Sir Gallahad III—Lampshade, by Whichone. Fee: \$150 live foal

Wisconsin

CHIEF FLAG, ch., 1939, Oakwood Farms, Wild Rose; (W. E. Engbretson)
Flag Pole—*Indian Maid, by Oversight. Fee: \$100 return

Wyoming

DOOR BOY, b., 1947, Baggs; (J. W. Evans)
*Open Door—Reno Katrinka, by *Friar Dolan. Fee: \$100

GALLANT SNOW, ch., 1937, Salt River Downs, Thayne.
Snow King—Flaming Ora, by *Duke of Lancaster.

KRASA LAD, b., 1942, Salt River Downs, Thayne.
Old Reb—Mabel Krasa, by Blackwood.

*ENDEAVOUR II

B. H. 1942

ARGENTINE CHAMPION IN 1947

*ENDEAVOUR II.....	British Empire.....	Colombo.....	Manna
		Rose of England.....	Lady Nairne
	Himalaya.....	Hunters Moon.....	*Teddy
		Partenope.....	Perce Neige
			Hurry On
			Selene
			*Ferrier
			Mystify

Fee: \$750. Live Foal

Fee and board due at time of departure.
Stake mares private contract.

Racing at distances from 1 mile - 1 9/16ths, he beat such standout performers as *Talon and *Rico Monte, and was selected to represent the Argentine in The International Gold Cup at Belmont. In the U. S. he defeated top stakes horses such as *Talon in New York, *Shannon II and Galla Damion (holder of 4 track records; equalled one world record—7 furlongs in 1:22), in California.

*ENDEAVOUR II's first crop raced in 1952; 100% of these to start more than once are 100% money earners. Jockey E. Arcaro, after riding BINGLE to win at Santa Anita, was very high on *ENDEAVOUR II as a sire.

Also Standing:

THE VICEROY

by *Mahmoud—*Nadushka,

by Vatout

2 starters - 2 winners

Fee: \$200—Live Foal

BONNE NUIT

by *Royal Canopy—*Bonne

Cause, by Bon Fire

Fee: \$200—Live Foal

NIGHT LARK

by Bonne Nuit—Poulette

by *Coq Gaulois

Fee: \$100—Live Foal

PENNANCE

by Pillate—Peggy Porter,

by The Porter

Private Contract—Live Foal

All Inquiries to Secretary at:

LLANGOLLEN FARM

Upperville

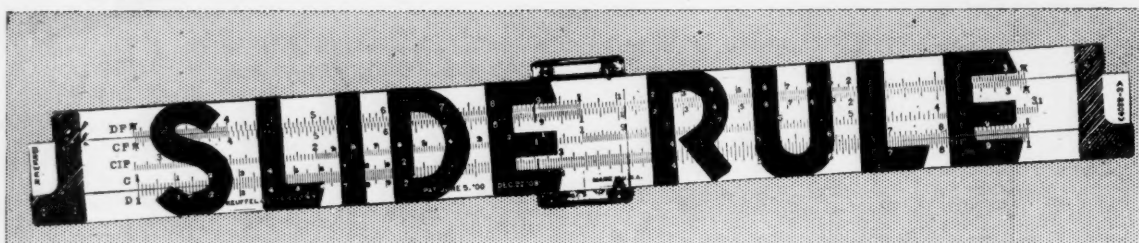
Virginia

SLIDE RULE

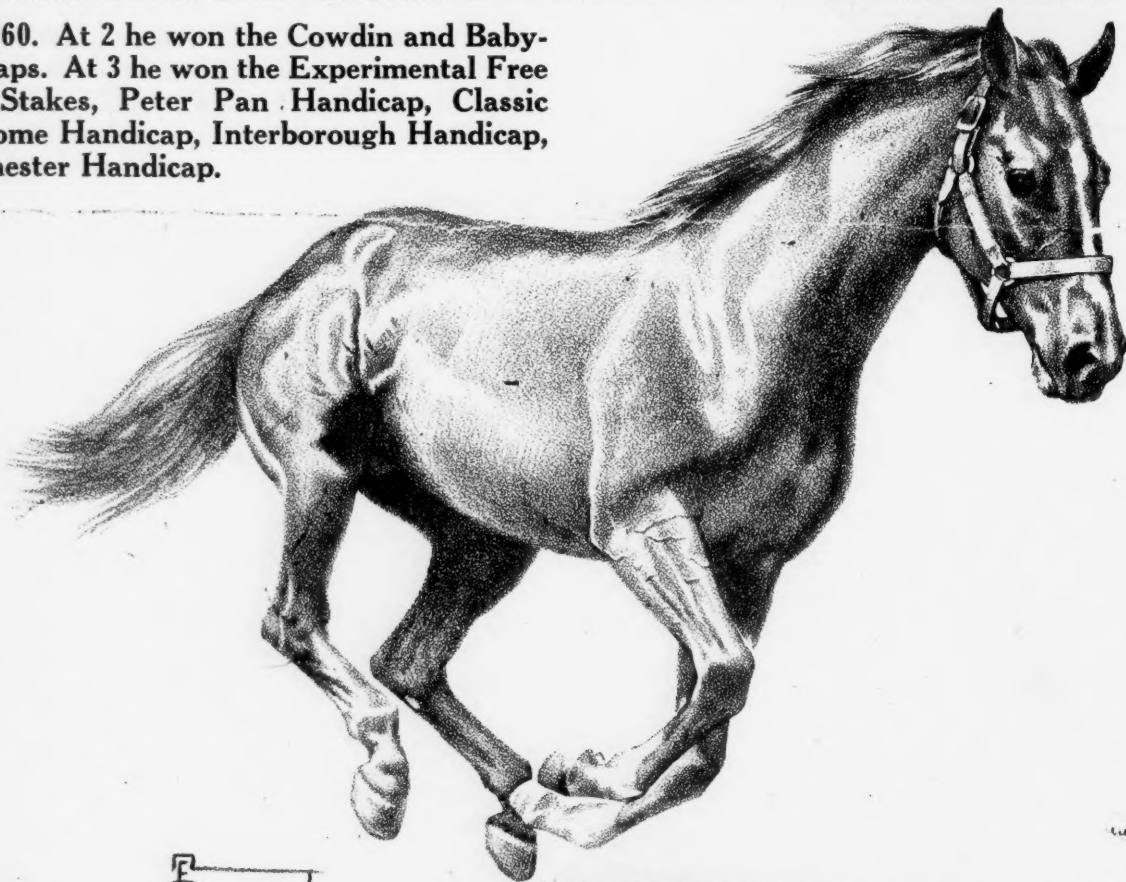


SLIDE RULE ... a stakes winner from 6 furlongs up to 1 $\frac{1}{4}$ miles has both pedigree and performance—with the accent on quality in both. Retired as “the best 3-year-old in training” at the time having made 17 starts from April through November **SLIDE RULE** entered the stud in California. He was bred to only a few mares before being bought by Meadowview Farms. He had but 15 foals ... **BUT, ALL 15 HAVE RACED, 10 HAVE WON and another has placed. They have won 35 races.**

SLIDE RULE	Snark.....	Boojum.....	John P. Grier
	King's Idyll.....	Helvetia.....	Elm
		*Sir Gallahad III.....	*Hourless
		Etoile Filante.....	*La Belle Helene
			*Teddy
			Plucky Liege
			Fair Play
			Chit Chat



Won \$133,760. At 2 he won the Cowdin and Babylon Handicaps. At 3 he won the Experimental Free H., Swift Stakes, Peter Pan Handicap, Classic Stakes, Jerome Handicap, Interborough Handicap, and Westchester Handicap.



Also At Meadowview

YOUR HOST

Ch. 1947

won \$304,795. His brilliant racing record is in the books along with the highweights he carried, his terrific speed, and class of horses he defeated. Not in the books is a recording of his courage and intelligence in overcoming the test of a shattered forearm with an understanding almost human. The regard he won in California, that was magnified by the hard-boots in Kentucky, and which was taken to heart in Chicago and the East in races around a mile—all show that Your Host has the qualities of greatness within him. After a brief season in California in 1952 he enters the stud in New Jersey in 1953.

*Alibhai.....	Hyperion.....	Gainesborough
*Boudoir II.....	Teresina.....	Selene
	*Mahmoud.....	Tracery
	Kampala.....	Blue Tit
		*Blenheim II
		Mah Mahal
		Clarissimus
		La Soue II

Racing Career

Started 23 times, winning 13, finished 2nd five times and 3rd twice. Failed to finish in money only three times: his first start and his last start when he fell, and in the Kentucky Derby. Your Host stands 21st on all-time leading money winners list.

BOOK FULL

Now accepting applications for 1954.

FEE: \$500

Payable at time of service.

Money refunded November 1st of year bred upon receipt of veterinary certificate if mare is barren.

F. W. ARMSTRONG, JR.

Meadowview Farms
Incorporated
Moorestown New Jersey

